

The South Carolina REVIEW



FALL, 1985

VOL. 18, NO.1

THE SOUTH CAROLINA REVIEW

EDITORS

Richard J. Calhoun, *Executive Editor*
Frank Day and Carol Johnston, *Co-Editors*
Martin Jacobi, *Managing Editor and Book Review Editor*
Charlotte Holt, *Editorial Assistant*

ADVISORY BOARD

Hallman B. Bryant	G. William Koon	Frederick W. Shilstone
Loretta Carrillo	Ronald W. Moran	Elisa K. Sparks
Sterling K. Eisiminger	Victor A. Rudowski	Mark S. Steadman
John L. Idol		

THE SOUTH CAROLINA REVIEW is published in fall and spring by the College of Liberal Arts at Clemson University. It was founded by Furman University, where it was published from November 1968 until June 1973.

THE SOUTH CAROLINA REVIEW is indexed in *Index of American Periodical Verse*, *American Humanities Index*, and *Index to Periodical Fiction*.

The cover reproduces a lithotint originally published in the *Orion*.

The editors solicit manuscripts of all kinds: essays, scholarly articles, criticism, poetry, and stories. Manuscripts should be addressed to The Editors, THE SOUTH CAROLINA REVIEW, Department of English, Clemson University, Clemson, SC, 29634-1503. They should be accompanied by return postage, and articles should conform to the revised MLA format. Unsolicited manuscripts are not read during June, July, and August.

This issue was funded in part by The National Endowment of the Arts.

Subscriptions in the USA, Canada, and Mexico are \$5 a year, \$9 for two years. Overseas subscriptions are \$5.50 a year, \$10 for two years. A limited number of back issues are available for \$5 each.

Entered as fourth-class mail at Clemson, SC 29634-1503.

ISSN: 0038-3163

THE SOUTH CAROLINA REVIEW
FALL, NINETEEN HUNDRED EIGHTY-FIVE
COPYRIGHT © 1985 BY CLEMSON UNIVERSITY
CLEMSON, SC 29634-1503

The South Carolina Review

VOLUME 18, NUMBER 1

FALL, 1985

CONTENTS

FICTION

Dixie Dreamland, <i>George Garrett</i>	3
Habitat, <i>Walter Cummins</i>	24
Vandas and Cattleys, <i>Nancy Dew Taylor</i>	36
Four Stories by John Zanes.....	45
Round Robin, <i>Betsy Martinez</i>	76
Stella, <i>Elizabeth Searle</i>	91

POETRY

High School Football, <i>Hans Ostrom</i>	9
Three Poems by Alice Fulton.....	31
Two Poems by Peter Desy.....	35
Husbandry, <i>Marian Blackwell</i>	40
May, <i>Martha Collins</i>	62
Red Eft, <i>Ned Clark Balbo</i>	74
In Your Room, <i>Nancy DePass Davis</i>	80
Two Poems by Robert Parham.....	89
Degrees of Freedom, <i>David Tillinghast</i>	114

ESSAYS

Naipaul's Vision of Wounded Civilizations, <i>Frank Day</i>	10
"An Africa of Words": V. S. Naipaul's <i>A Bend in the River</i> , <i>Steven Blakemore</i>	15
Thomas Addison Richards and the <i>Orion</i> Illustrations, <i>Richard J. Calhoun</i>	41
Technique in "The Child by Tiger": Portrait of a Mature Artist, <i>Suzanne Stutman</i>	83
Three Georgia Mountain Poets, <i>Floyd C. Watkins</i>	99

INTERVIEW

The Writer Who Plays with Pain: Harry Crews, <i>Hank Nuwer</i>	63
--	----

REVIEWS

<i>Some Survived</i> by Manny Lawton, <i>Ben Skardon</i>	115
<i>The Root of All Evil: The Thematic Unity of William Styron's</i> <i>Fiction</i> by John Kenny Crane, and <i>John Updike's Novels</i> by Donald J. Greiner, <i>Robert E. Burkholder</i>	116
<i>Shakespeare in the South: Essays on Performance</i> edited by Philip C. Kolin, <i>Mark Royden Winchell</i>	119
<i>Gone in October: Last Reflections on Jack Kerouac</i> by John Clellon Holmes, <i>Hank Nuwer</i>	120
<i>One Writer's Beginning</i> by Eudora Welty, <i>Rita Ingram Givens</i>	121

CONTRIBUTORS	123
--------------------	-----