

The
South
Carolina
REVIEW

FALL, 1986

VOL. 19, NO. 1

The South Carolina Review

EDITORS

Richard J. Calhoun, Executive Editor
Frank Day and Carol Johnston, Co-Editors
Martin Jacobi, Managing Editor and Book Review Editor
Charlotte Holt, Editorial Assistant

Advisory Board

Hallman B. Bryant	G. William Koon	Elisa K. Sparks
Loretta Carrillo	Ronald W. Moran	Mark S. Steadman
Susan Duffy	Victor A. Rudowski	Mark R. Winchell
Sterling Eisiminger	Frederick W. Shilstone	C. Harold Woodell
John L. Idol		

THE SOUTH CAROLINA REVIEW is published in the fall and spring by the College of Liberal Arts at Clemson University. It was founded by Furman University, where it was published from November 1968 until June 1973.

THE SOUTH CAROLINA REVIEW is indexed in *Index of American Periodical Verse*, *American Humanities Index*, and *Index to Periodical Fiction*.

The editors solicit manuscripts of all kinds: essays, scholarly articles, criticism, poetry, and stories. Manuscripts should be addressed to The Editors, THE SOUTH CAROLINA REVIEW, Department of English, Clemson University, Clemson, SC 29634-1503. They should be accompanied by return postage, and should conform to the revised MLA format. Unsolicited manuscripts are not read during June, July, and August. Please allow two months for our decision, and note that we cannot acknowledge receipt of manuscripts.

Subscriptions in the USA, Canada, and Mexico are \$5 a year, \$9 for two years. Overseas subscriptions are \$5.50 a year, \$10 for two years. A limited number of back issues are available for \$5 each.

Entered as fourth-class mail at Clemson, SC 29634-1503.

ISSN: 0038-3163

THE SOUTH CAROLINA REVIEW

FALL, NINETEEN HUNDRED EIGHTY-SIX
COPYRIGHT 1986 BY CLEMSON UNIVERSITY
CLEMSON, SC 29634-1503

The South Carolina Review

Volume 19, Number 1

Fall, 1986

CONTENTS

FICTION

The Play, <i>Stephen Dixon</i>	2
Fever, <i>Joyce Carol Oates</i>	25
Flying Dutchman, <i>William F. Van Wert</i>	50
Lent: The Slow Fast, <i>Starkey Flythe</i>	81

POETRY

Hypochondria, <i>Susan Ludvigson</i>	31
Two Poems by Stephen Beauchamp.....	32
Running in Place, <i>Daniel Liebert</i>	34
Upon the Anniversary of Her Son's Death, <i>Jan Bailey</i> <i>Wofford</i>	47
Sister Mary Appassionata to the Home Ec Class, <i>David Citino</i>	48
Goldfinches at the Feeder, <i>Robert R. Walter</i>	59
Sleeping Alone, <i>Robert Cooperman</i>	80

ESSAYS

Public Issues, Private Tensions: David Mamet's <i>Glengarry Glen Ross</i> , <i>Matthew C. Roudané</i>	35
Tears and Flapdoodle: Sentimentality in <i>Huckleberry Finn</i> , <i>William Heath</i>	60

REVIEWS

<i>Conversations with South Carolina Poets</i> , <i>Gayle R.</i> <i>Swanson</i> and <i>William B. Thesing</i> , eds., <i>Ron Moran</i>	87
<i>Adultery in the American Novel: Updike, James, and</i> <i>Hawthorne</i> , by <i>Donald Greiner</i> , <i>William Cosgrove</i>	88
<i>Fall and Rise</i> , by <i>Stephen Dixon</i> , <i>Jerome Klinkowitz</i>	90
<i>Thomas Wolfe Interviewed, 1929-1938</i> , <i>Aldo P. Magi</i> and <i>Richard Walser</i> , eds., <i>John L. Idol, Jr.</i>	92
<i>Leslie Fiedler</i> , by <i>Mark Royden Winchell</i> , <i>David Noble</i>	93
<i>Mannerhouse</i> , <i>Louis D. Rubin, Jr.</i> and <i>John L. Idol,</i> <i>Jr.</i> , eds., <i>Suzanne Stutman</i>	94

CONTRIBUTORS	96
--------------------	----