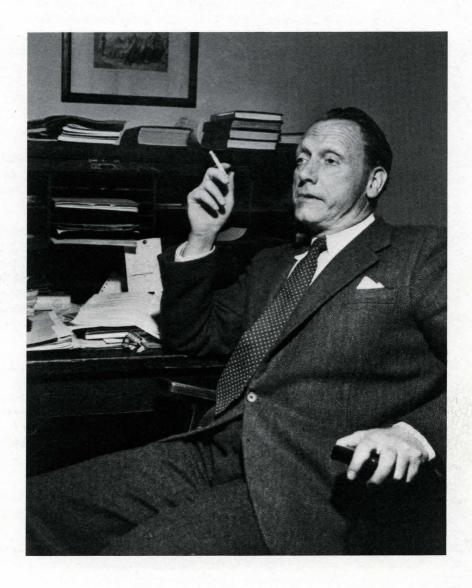
The South Carolina REVIEW



The South Carolina Review

EDITORS

Richard J. Calhoun, Executive Editor Frank Day and Carol Johnston, Co-Editors Mark Royden Winchell, Managing Editor and Book Review Editor Farhad B. Idris and Melissa Brown, Assistant Editors William Poston and Robert Ellis. Editorial Assistants

ADVISORY BOARD

Hallman B. Bryant Sterling Eisiminger John L. Idol Martin Jacobi

G. William Koon Carl Lovitt Ronald Moran

Mark S. Steadman Donna Haisty Winchell C. Harold Woodell Frederick W. Shilstone John P. Zanes

THE SOUTH CAROLINA REVIEW is indexed in Index of American Periodical Verse, American Humanities Index, Index to Periodical Fiction, and Book Review Index. It belongs to the Council of Editors of Learned Journals.

The editors solicit manuscripts of all kinds: essays, scholarly articles, criticism, poetry, and stories. Manuscripts should be addressed to The Editors, THE SOUTH CAROLINA REVIEW, Department of English, Clemson University, Clemson, SC 29634-1503. They should be accompanied by return postage, and should conform to the revised MLA format. Unsolicited manuscripts are not read during June, July, August, and December. Please allow six to nine months for our decision, and note that we cannot acknowledge receipt of manuscripts.

Individual subscriptions in the USA, Canada, and Mexico are \$7 a year, \$13 for two years. Institutional subscriptions are \$8 a year, \$15 for two years. Add \$.50 a year for overseas subscriptions in both categories. A limited number of back issues are available for \$5 each.

This issue was made possible in part by a grant from Winthrop College.

Entered as fourth-class mail at Clemson, SC 29634-1503

Cover photograph of Robert Penn Warren was originally published in Look Magazine. Used by permission of the University of Minnesota Archives.

ISSN: 0038-3163

THE SOUTH CAROLINA REVIEW

FALL, NINETEEN HUNDRED NINETY COPYRIGHT 1990 BY CLEMSON UNIVERSITY CLEMSON, SC 29634-1503

The South Carolina Review

Volume 23, Number 1

Fall, 1990

CONTENTS

EDITORIAL	
A Long Way from Home	3
THE LEGACY OF ROBERT PENN WARREN	
Robert Penn Warren: A Brief Tribute,	
Cleanth Brooks	5
Robert Penn Warren: A Final Word,	
Leslie A. Fiedler	9
Living by Ideas: Some Thoughts on Warren's Criticism,	
William E. Cain	
Burden's Willie, James H. Justus	29
Warren's Poetry: Some Things We Ought	40
to be Thinking About, George Garrett	49
Portraits of the Artist as a Young and an Old Man,	
William Pratt	58
Warren's "Worst" Book, Victor Strandberg	
Remembering Red, Walter Sullivan	04
FICTION	a Part
The Day I Got the Letter, Dinty W. Moore	17
Natural Phenomena, Sarah Glasscock	36
Trouble Reports, Hans Ostrom	69
Culley, Darlene Jirikowic	
Miss Louisiana's Farewell Walk,	445
Anthony Bukoski	
The Trials of Lyda Pew,	150
Kristen Mitchell	150
POETRY	
Of Raccoons & Chipmunks, Louis Phillips	28
The Frog Princess, Claire Bateman	35
Ark of Triumph, Vincent O'Neill	/3
Unlettered, Edward J. Ingebretsen	83
Hide and Seek, Randy Phillis	86
A Mad Poet's Estate, Jay A. Blumenthal	92
Coulter's Road, Dan Masterson	121
A Jersey Middle Age, William John Watkins	1.0
American Gothic, Gail Gasper	
Concerto for Flute and Strings, Sheila Whitehouse	157

The South Carolina Review

THE FROST ANNUAL "The World is Evil": Personal Experience Dramatized
in "Home Burial," Sandra Katz
Hildegard Hoeller
The Frost Society Newsletter
ARTIFACTS
"Dearest Girl": The Letters of John Crowe Ransom
to Robb Reavill, September-December, 1920,
Thomas Daniel Young and T. D. Young, Jr
THE REPUBLIC OF LETTERS
The War Between the Tates, Jerry Elijah Brown
Andrew Lytle: Last of the Angry Young Men, A. E. Elmore 167 Prophets Without Honor: Vanderbilt and
the Southern Agrarians, Lance Lyday
Wits to Read, Praise to Give: Some Recent
Approaches to Shakespeare, Colby H. Kullman177
REVIEWS
Exile's Return, Paul G. Reeve
The Figure a Poet Makes, Richard J. Calhoun
Up to Literacy, Ronald F. Lunsford192
A High Church Unitarian, Mark Royden Winchell194
CONTRIBUTORS

Except where otherwise indicated, citations from Robert Penn Warren's poetry are from *New and Selected Poems, 1923-1985* (New York: Random House, 1985); copyright Robert Penn Warren (c) 1985. Quoted by permission of Random House.