

The South Carolina REVIEW



The South Carolina Review

EDITORS

Richard J. Calhoun, Executive Editor
Frank Day and Carol Johnston, Co-Editors
Mark Royden Winchell, Managing Editor
Laurie Hartigan, Assistant Editor
John Sherrer, Editorial Assistant

ADVISORY BOARD

Hallman B. Bryant
Sterling Eisiminger
John L. Idol
Martin Jacobi

G. William Koon
Carl Lovitt
Ronald Moran
Lucy Rollin

Frederick W. Shilstone
Mark S. Steadman
Donna Haisty Winchell
C. Harold Woodell

THE SOUTH CAROLINA REVIEW is indexed in *Index of American Periodical Verse*, *American Humanities Index*, *Index to Periodical Fiction*, and *Book Review Index*. It belongs to the Council of Editors of Learned Journals.

The editors solicit manuscripts of all kinds: essays, scholarly articles, criticism, poetry, and stories. Manuscripts should be addressed to the Editors, THE SOUTH CAROLINA REVIEW, Department of English, Clemson University, Clemson, SC 29634-1503. They should be accompanied by return postage and should conform to the revised MLA format. Unsolicited manuscripts are not read during June, July, August, and December. Please allow six to nine months for our decision, and note that we cannot acknowledge receipt of manuscripts.

Individual subscriptions in the USA, Canada, and Mexico are \$7 a year, \$13 for two years. Institutional subscriptions are \$8 a year, \$15 for two years. Add \$.50 a year for overseas subscriptions in both categories. A limited number of back issues are available for \$5 each.

Entered as fourth-class mail at Clemson, SC 29634-1503.

ISSN:0038-3163

THE SOUTH CAROLINA REVIEW
SPRING, NINETEEN HUNDRED AND NINETY TWO
COPYRIGHT 1992 BY CLEMSON UNIVERSITY
CLEMSON, SC 29634-1503

The South Carolina Review

Volume 24, Number 1

Spring 1992

CONTENTS

EDITORIAL

- I Ain't Paul Newman 3

FICTION

- Ulysses' Lament, *Randall H. Harber* 32
No Stake in the Future, *George Fullen* 39
Ignacio Smith Pays His Taxes, *Barry S. Brown* 57
Public Relations, *Elizabeth Searle* 65
Joanne, *Pat Gilfillan* 85
Penance, *Mark Sufrin* 96
If You Do Not Find Us Home, *Tom Drury* 101
Man Overboard, *Michael Rutstein* 117
Leveling, *Stephen Coyne* 129

POETRY

- The Crane, *Julian Mason* 48
Fix the Bike, *Victor M. Depta* 64
Sky Class, *Kristopher Saknussem* 74
Parallel Universe, *Jay A. Blumenthal* 84
Cigar, *D. C. Berry* 107
Stanley Fish in the Afterlife, *Ron Rash* 116
Uncle's Jack, *David Linton* 128
It Happened Again, *Claire Bateman* 138
License plates become her talisman, *Joan Rudel Pardes* 153
Orlando, 1964, *Heather Sellers* 154

INTERVIEW

- Garrison Keillor, *Peter A. Scholl* 49

ARTIFACTS

- Eleven More Letters of Thomas Wolfe,
1929-1938, *Aldo P. Magi* 5
Jean Stafford's "In the Snowfall,"
Carolyn Ezell Foster 139

ESSAYS

- Blaze's Louisiana Governor, *Harold McSween* 75
Celebrating Leslie Fiedler, *James M. Cox* 108

THE REPUBLIC OF LETTERS

- Flying to Pekuah, *Frank Day* 155
Familiarity Breeds Content, *Paul G. Reeve* 158
The Heidegger Question, *Glenn W. Erickson* 164

REJOINDERS

The Continuing Relevance of Andrew Lytle,
Benjamin B. Alexander 173

A. E. Elmore Replies 177

Blaming a Victim, *Fakrul Alam* 178

James Seaton Replies 183

REVIEWS

The Last Laugh, *Edwin A. Freeman* 185

Word Play, *John C. Bednar* 188

Class Analysis, *Daniel T. O'Hara* 189

Only Connect, *John L. Idol* 191

The Top Forty, *M. Norby-Thiel* 193

Murder, She Wrote, *Gertrude Settle Winchell* 194

Next Year in Jerusalem, *James Seaton* 196

CONTRIBUTORS 198

Front cover photograph of Jean Stafford at 16, courtesy of Marjorie Stafford Pinkham.

Back cover photograph of Garrison Keillor © Carmen Quesada, courtesy of Garrison Keillor.

Jean Stafford's "In the Snowfall" published with the permission of Russell & Volkening, Inc., Literary Agents.

In Memoriam
 Alex Palmer Haley
 1921-1992