

The South Carolina REVIEW



The South Carolina Review

EDITORS

Richard J. Calhoun, Executive Editor
Frank Day and Carol Johnston, Co-Editors
Mark Royden Winchell, Managing Editor
Laurie Hartigan, Assistant Editor
John M. Sherrer, III, Editorial Assistant

ADVISORY BOARD

Hallman B. Bryant
Sterling Eisiminger
John L. Idol
Martin Jacobi

G. William Koon
Carl Lovitt
Ronald Moran
Lucy Rollin

Frederick W. Shilstone
Mark S. Steadman
Donna Haisty Winchell
C. Harold Woodell

THE SOUTH CAROLINA REVIEW is indexed in *Index of American Periodical Verse*, *American Humanities Index*, *Index to Periodical Fiction*, and *Book Review Index*. It belongs to the Council of Editors of Learned Journals.

The editors solicit manuscripts of all kinds: essays, scholarly articles, criticism, poetry, and stories. Manuscripts should be addressed to The Editors, THE SOUTH CAROLINA REVIEW, Department of English, Strode Tower, Box 341503, Clemson, SC, 29634-1503. They should be accompanied by return postage and should conform to the revised MLA format. Unsolicited manuscripts are not read during June, July, August, and December. Please allow six to nine months for our decision, and note that we cannot acknowledge receipt of manuscripts.

Individual subscriptions in the USA, Canada, and Mexico are \$7 a year, \$13 for two years. Institutional subscriptions are \$8.75 a year, \$16.25 for two years. Add \$1.50 a year for overseas subscriptions in both categories. A limited number of back issues are available for \$5 each.

Entered as fourth-class mail at Clemson, SC 29634-1503.

ISSN:0038-3163

THE SOUTH CAROLINA REVIEW

FALL, NINETEEN HUNDRED AND NINETY-TWO
COPYRIGHT 1992 BY CLEMSON UNIVERSITY
CLEMSON, SC 29634-1503

The South Carolina Review

Volume 25, Number 1

Fall 1992

CONTENTS

EDITORIAL

- The *Sewanee Review* at One Hundred 3

CONTRIBUTORS 4

FICTION

- In the Space Between Them, *Blair Moser* 19
The Box of Gold, *Jason Friedman* 25
The Devil's Own, *Greg Johnson* 44
Open Heart, *Cynthia A. Morgan* 65
The Florida Hotel, *David Racine* 75
Ghosts, *Charles Wyatt* 84
I Shoulda Seen a Credit Arranger, *Leslie H. Edgerton* 97
The Tee Vee News, *Ruth Moose* 113
Leaving, *Clifford Kiser* 127
Sharpshooters, *Walter Julian* 136

POETRY

- Three Poems by Pattiann Rogers 12
The Barn, *Ron Rash* 32
Drought, *Carl Conover* 64
Underwater, *P. B. Newman* 70
My Father Trying Doors, *Rick Lott* 90
Altar, *Ken Autrey* 96
Mary Magdalene's Ideal Christmas, *Kathleen Halme* 108
Mary Shelley, on the Night *Frankenstein* Was Born,
Robert Cooperman 110
The Trysting Place, *Louis Daniel Brodsky* 111
Adding It Up, *John Ower* 112
Saving the Trees, *Diane Bonds* 115
Unpromised, *Daniel Corrie* 135
Haiku: Hurricane Hugo, *Richard Weinraub* 170
A Balloon Rises, *Robert Watson* 208

INTERVIEW

- An Interview with Pattiann Rogers,
Sheila Austin Whitehouse 16

ESSAYS

The <i>Sewanee Review</i> and the Southern Renaissance, <i>Monroe K. Spears</i>	7
Cleanth Brooks and the Endurance of the New Criticism, <i>Anthony Tassin</i>	33
In Thy Bosom, Carolina, <i>Dot Jackson</i>	71
The Fox, Gloriana, Kit Marlowe, and Sundry, <i>Richard Tillinghast</i>	91
The Place of the South in Contemporary Literature, <i>William Pratt</i>	116

CAROLINA CHRONICLES

The Stain of Stereotype, <i>Harold McSween</i>	141
Recent Poetry in the Carolinas, <i>Claire Bateman</i>	149
Short Fiction in the Carolinas, <i>Tom Rash</i>	157

THE CONFEDERACY OF LETTERS

Lost Causes Regained, <i>Clyde N. Wilson</i>	171
Frog-Gigging in a Leaky Skiff, <i>David Robertson</i>	177
Faulkner Criticism, <i>Lance Lyday</i>	183

REVIEWS

Reconstructing Southern Literature, <i>William E. Cain</i>	193
Unburied Treasure, <i>John Caldwell Guilds</i>	197
Percy's Place, <i>Robert Ellis</i>	198
Keeping the Faith, <i>M. E. Bradford</i>	200
Growing Up Is Hard To Do, <i>Marilyn Knight</i>	202
Language and the Loom, <i>James Kimbrell</i>	203
Rhythms of the Possible, <i>Ronald Moran</i>	206

Cover photograph of Ben Robertson, compliments of Special Collections, Robert Muldrow Cooper Library, Clemson University.