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EDITOR'S NOTE

The cover photograph and article "Broadcasting and Preserving Upcountry Music Near and Far," by Beatrice Naff Bailey, derive from the manuscript materials of a book in progress, *Ben Robertson and the Southern Renaissance*. Although Robertson's meteoric rise to prominence as a writer ended abruptly with his death as a war correspondent in 1943, this Clemson native son is still remembered as the author of *Red Hills and Cotton: An Upcountry Memory* (1942). Fifteen years ago, tributes to him by Dot Jackson were featured in *SCR* and in *Clemson World*. (See p. 192, below, for Skip Eisiminger's review of *Refuge*, Dot's recent novel.) Bailey's project is one of several undertaken in the context of *SCR*'s imminent 40th-anniversary year. Even more in evidence in this issue and the Spring 2006 one is a collective body of scholarship for an anthology entitled *Robert Penn Warren: Genius Loves Company*, edited by Mark Royden Winchell. Our Fall 2007 number, like Winchell's book, is advancing toward tentative publication in September and celebration of our literary industry a few weeks after that. As we "sing ourselves" and individuals seemingly beyond count—that is, the editors, staff, and writers of four decades—we shall count on help by able friends such as poet Laurence Lieberman, whose "Marooned," accompanied by a color reproduction of Ras Ishi's painting *Isolation*, will provide grace notes to Volume 40, Number 1. Number 2 (Spring 2008) will be a themed, anniversary issue based on works presented at our fall 2007 celebration.