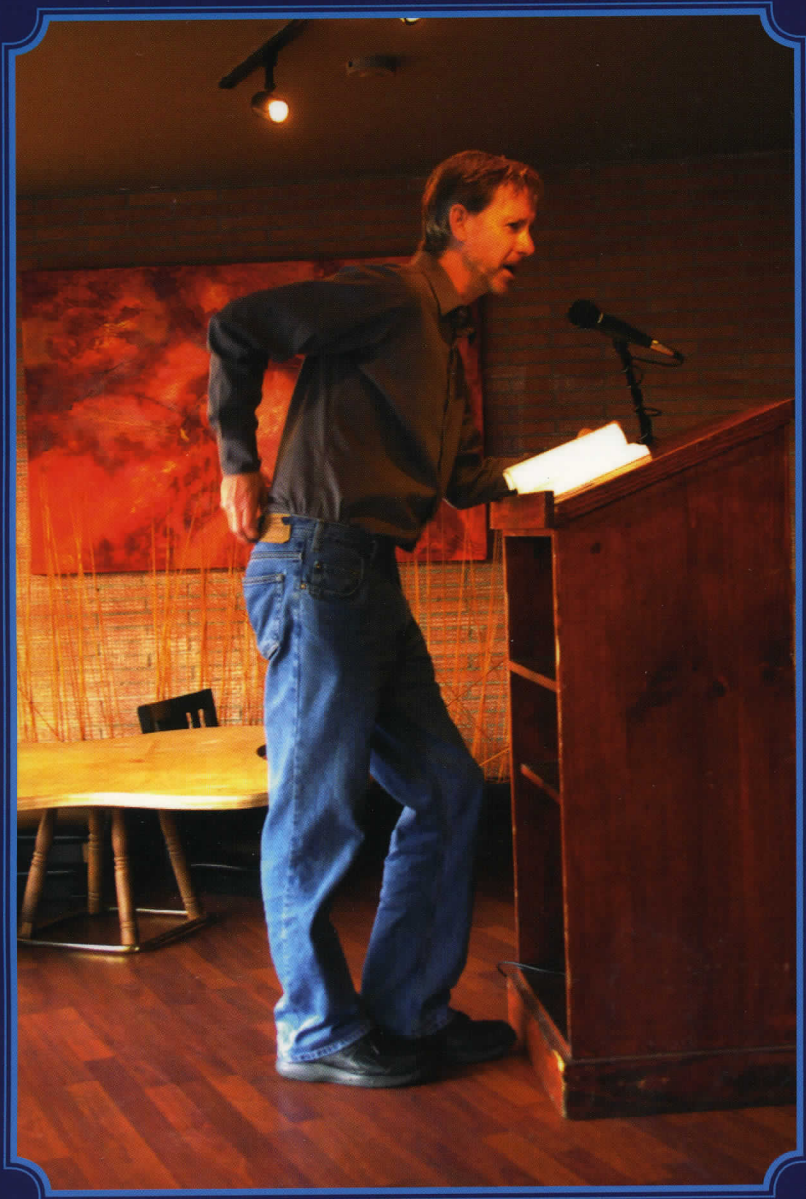


The South Carolina Review



CLEMSON UNIVERSITY

Volume 41, Number 2

Spring 2009

The South Carolina Review, Volume 41, No. 2, Spring 2009
is published by Clemson University.
©2009 Clemson University. ISSN: 0038-3163



EDITOR: Wayne Chapman.

FICTION EDITOR: Keith Morris.

CLEMSON UNIVERSITY
DIGITAL PRESS

CONTRIBUTING EDITORS:

Alma Bennett, Sterling Eisiminger, G. William Koon, Kimberly Manganelli, and Donna Winchell.

ADVISORY BOARD:

Susanna Ashton, Ray Barfield, Cameron Bushnell, Neil Conway, Jonathan Field, Michael LeMahieu, Dominic Mastroianni, Brian McGrath, Angela Naimou, Catherine Paul, John Smith, Aga Skrodzka-Bates, Danielle Sellers, Elisa Sparks, Rhondda Thomas, John Warner, Jillian Weise.

BUSINESS MANAGER: Grace Ammons.

ACCOUNTING FISCAL ANALYST:

Pearl Parker

EDITORIAL ASSISTANTS:

Charis Chapman, Bridget Jeffs, and Jillian Lang.

COVER:

Photograph of Ron Rash reading at the first Clemson Literary Festival, March 2008.

EDITORIAL CORRESPONDENCE:

The Editor, *The South Carolina Review*

Center for Electronic and Digital Publishing

Clemson University, Strode Tower, Box 340522

Clemson, SC 29634-0522. Tel. (864) 656-3151; 656-5399. Fax (864) 656-1345.

SUBSCRIPTIONS FOR INDIVIDUALS:

\$28.00 (includes S&H) for one year; \$40.00 for two years; \$54.00 for three years:

add an additional \$5 per annum for subscribers outside the United States and Canada;

\$16.00 each for sample copies (includes S&H).

The South Carolina Review is indexed in the *MLA International Bibliography*, *The American Humanities Index*, *Index to Periodical Fiction*, and *Book Review Index*. *SCR* belongs to the Council of Editors of Learned Journals. Content from *SCR* 37.1 onward is also available via ProQuest's online database (<http://www.proquest.com>).

Entered as fourth-class mail at Clemson SC 29634-0522.

The South Carolina Review is produced by the Center for Electronic and Digital Publishing and the Multimedia, Authoring, Teaching, and Research Facility at Clemson University using Microsoft® Word 2000, OmniPage™ Pro, and Adobe® InDesign CS3. *The South Carolina Review* is set in Adobe® Garamond Pro.

Printed by R. L. Bryan Company, Columbia, South Carolina.

C O N T E N T S

ESSAYS

Matthew Boyleston • <i>Wild Boar in these Woods: The Influence of Seamus Heaney on the Poetry of Ron Rash</i>	11
John Idol • <i>Darkness and Light in New York City: Thomas Wolfe's Death the Proud Brother</i>	25
Eamonn Wall • <i>The Use of Memory: Michael Coady's All Souls</i>	60
Catharine Savage Brosman • <i>Empire and Order in The Regiment Series by C. L. Skelton</i>	72
Robert J. Andreach • <i>Beth Henley's Later Plays: A New Beginning</i>	116

FICTION

Ron Rash • <i>Redfish, Possums, and the New South</i>	3
Amy Root • <i>The Darkest Skies in North America</i>	32
Judy Sobeloff • <i>Missing</i>	43
Karl Harshbarger • <i>Blueberry Pie</i>	55
Ryan Stone • <i>Man, Woman, Gun</i>	110
J.T. Bushnell • <i>Bricks</i>	132
Adam J. Scott • <i>Recovery</i>	153

INTERVIEW

Marilyn Dallman Seymour • <i>Ample Ambiguity: Interview with Sheri Reynolds 20 March 2003</i>	90
---	----

POETRY

Kathryn Kirkpatrick • <i>Chemotherapy I • Dehydration</i>	18
James Bland • <i>Farewell to Florida</i>	19
Thomas Dukes • <i>For the Queens Who Dragged Marlene Dietrich's Furs across My Life</i>	20
Lyn Lifshin • <i>It Began with the Red Dress • Some Afternoons when Nobody Was Fighting</i>	21
James Navé • <i>The French Broad River • Five Miles Shy</i>	22
Carol Peters • <i>Dreams of Potatoes</i>	23
Bill Sweeney • <i>Training</i>	24
Kent Maynard • <i>Emptied of Air</i>	31
Kathleen M. McCann • <i>Dorothea Lange's Young Migrant Worker, California, 1936</i>	42
Daniel Donaghy • <i>For a Poet Missing and Presumed Dead</i>	47
Priscilla Atkins • <i>The Secret</i>	49
Dede Wilson • <i>In the Slipper-Shaped Tub</i>	49
Patricia Corbus • <i>Terms</i>	50
Susannah W. Simpson • <i>Lily</i>	50
Dore Kiesselbach • <i>Windmill</i>	51
Robert Herschbach • <i>Appetite</i>	52
Georgia Ressmeyer • <i>Walk the Baby</i>	52
Mark Belair • <i>The Hermit</i>	53
William Baer • <i>Letter of Resignation</i>	53
Peter Serchuk • <i>Old Fashioned</i>	54
Catharine Savage Brosman • <i>By the Black Canyon of the Gunnison</i>	82
Tom O'Connor • <i>Trigger Finger</i>	83
Rebecca Foust • <i>Awake</i>	83
Jane Downs • <i>Mary</i>	84
Jesse Graves • <i>My Sister at Sea</i>	85



Earl Coleman • <i>Mausoleum</i>	85
Margaret B. Ingraham • <i>What History Has to Say</i>	86
Noel Conneely • <i>Taking Wing</i>	87
Nancy Cherry • <i>Cormorant</i>	88
Rochelle Jewel Shapiro • <i>Shaded</i>	89
Sally Molini • <i>Leaving Your House</i>	109
Earl Coleman • <i>How They Kicked Off Their Summer, 2008 Ad Campaign</i>	115
Josh Watson • <i>1896</i>	125
Jean Esteve • <i>Present to Herself</i>	126
Ed Madden • <i>Poem • Family Bible</i>	127
Michael Shay • <i>White Light</i>	128
Wesley D. Sims • <i>Maybe</i>	129
Slobodanka Latic • <i>Like Tassels around Our Kilim Rug</i>	130
Sharon Doyle • <i>Penny for Candy</i>	130
Gregory Randall • <i>The Tin Man's Lament</i>	131
Jeffrey N. Johnson • <i>Toddler Angst</i>	142
Joanne Lowery • <i>Illegal Immigrants</i>	152

THE REPUBLIC OF LETTERS

Rich Ives • <i>A Visit to Holland</i>	143
Daniel Patrick Galvin • <i>Growing Up Irish</i>	144
Jeanne Frank • <i>Now That I'm Eighty</i>	148
Rich Ives • <i>A Theory of Relativity</i>	151

REVIEWS

Janet M. Manson • <i>Rush Print Pastiche</i>	158
Barbara Crooker • <i>Moonlight in South Carolina</i>	160
Susan Larson • <i>The Timeless and the Temporal Electrified</i>	162
Ember Smith • <i>Scholarly Editions and the New Media</i>	165
Ali Ferguson • <i>POD Unsugar-coated</i>	167
Duff Brenna • <i>What Good Poets Do</i>	170
Ann Ratliff Russell • <i>A Belle of the South</i>	173
David Dougherty • <i>Fate Conspires to Complicate</i>	175
John Idol • <i>A Sandlapper Thoreau</i>	177
Jack McLaughlin • <i>A Year on the Internet</i>	178
Frank Day • <i>Cleaning Out Rattlesnakes</i>	180

CONTRIBUTORS.....	182
-------------------	-----

ACKNOWLEDGMENT

In the current economic crisis, this issue of *The South Carolina Review* was made possible because of the generosity of the Robert S. Campbell Endowment at Clemson University.

DEDICATION

To Art Young, Robert S. Campbell Professor Emeritus, whose excellent judgment as a reader, writer of criticism, and colleague will be sorely missed by the editors, the English Department, and the university as a whole.