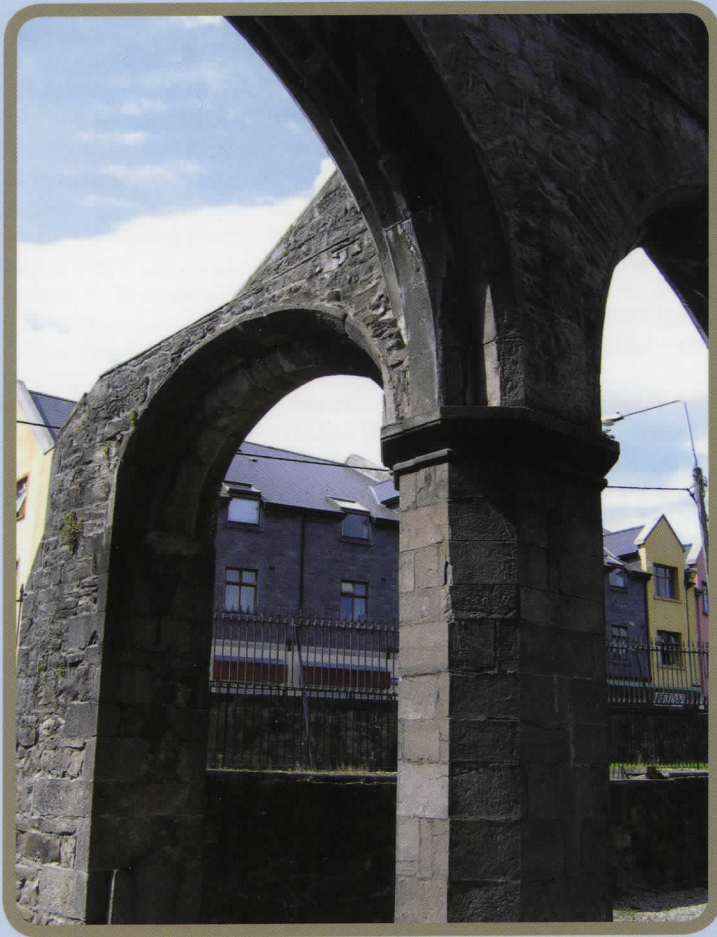


The South Carolina Review

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WRITING MODERN IRELAND

A SPECIAL NUMBER



Edited by Catherine E. Paul

CLEMSON UNIVERSITY

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## EDITORIAL NOTE

As announced in *SCR* volume 42, the current number is a special, guest-edited one, followed by a return to our accustomed format and range in content. We are pleased to announce at this time the winners of the *SCR* Poetry Contest for 2009/2010. They are as follows:

- First Prize, for "Beauties and Beasts," Celisa Steele
- Second Prize, for "Altitude Sickness at the Folk Art Museum," Erin Bealmear
- Third Prize, for "first and amistad," Kayla Revae Porth
- Honorable Mention, for "Asking for a Divorce," Salita Bryant
- Honorable Mention, for "Flora," Margaret Mackinnon
- Honorable Mention, for "The Lament for Whitehorse Billy," Leland James Whipple

All six of these poems will be featured, on point, in the spring 2011 issue. They will be keeping company with the work of more than thirty additional poets, the provocative non-fiction prose of the Republic of Letters, scholarly essays on Thomas Wolfe and Matthais Grünewald, Eudora Welty and photography, William Faulkner's influence on James Dickey, John Ashbury and the sublime, and H. G. Wells and subjugation. Also featured are tributes to J. D. Salinger and Barry Hannah, as well as a slate of original short fiction by Mary Beth Leymaster Matteo, Mark Blaustein, Deborah-Anne Tunney, Gary Fincke, Aja Gabel, Stephen March, Patricia Brieschke, and Craig Boyko. And, of course, we will round out the medley with a host of critical reviews and review-essays on various literary, cultural, and historical subjects.

We are pleased to call your attention to the unusual release of our first completely online-only special issue of *SCR*, entitled *Edward Dowden: A Critical Edition of the Complete Poetry*, Wayne K. Chapman (ed.), anticipating the present Irish number as vol. 42, no. 3 (Summer 2010). This is outside subscription and beyond the two printed issues of this past year and doubles as the first volume in a monographic series posted on the *SCR* Themed site "Ireland in the Arts and Humanities." If demand merits, we may print copies for those who wish to purchase one for their library or personal collection. It is a natural addition to the Bibliographic Studies page on the Clemson University Digital Press website, where it will be joined, in coming weeks, by *Writing Modern Ireland*. As economic circumstances motivate creative solutions, we hope our readers approve of the novelty and perspicacity of the experiment as we might like to repeat the exercise at some point in the future. —WKC