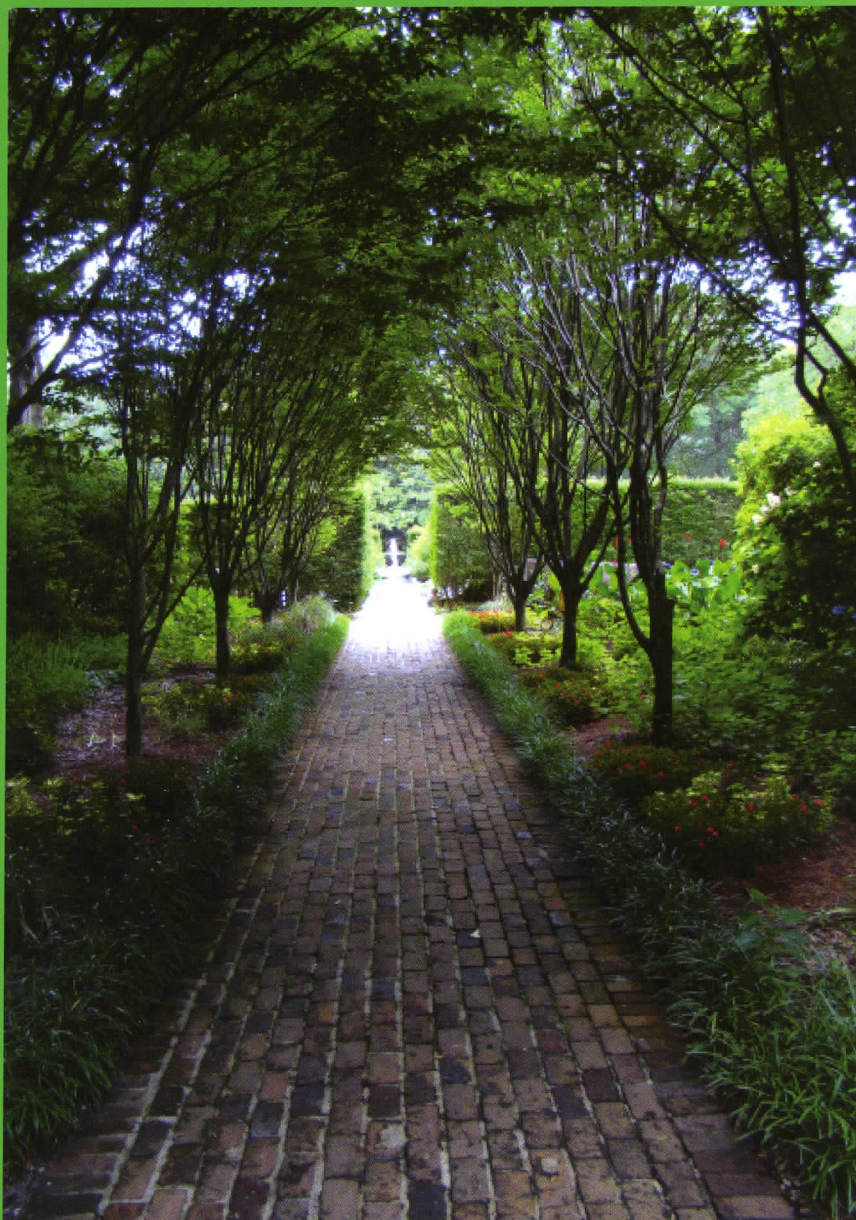


The South Carolina Review



CLEMSON UNIVERSITY

Volume 43, Number 2

Spring 2011

The South Carolina Review, Volume 43, No. 2, Spring 2011
is published by Clemson University.
©2011 Clemson University. ISSN: 0038-3163



EDITOR: Wayne Chapman.

FICTION EDITOR: Keith Morris.

CLEMSON UNIVERSITY
DIGITAL PRESS

CONTRIBUTING EDITORS:

Alma Bennett, Sterling Eisminger, Martin Jacobi, G. William Koon, Kimberly Manganelli, Catherine Paul, Rhondda Thomas, and Jillian Weise.

ADVISORY BOARD:

Susanna Ashton, Ray Barfield, Cameron Bushnell, Jonathan Field, Michael LeMahieu, Dominic Mastroianni, Brian McGrath, Angela Naimou, Aga Skrodzka-Bates, Elisa Sparks, and John Warner.

BUSINESS MANAGER: Kristin Sindorf.

ACCOUNTING FISCAL ANALYST: Beverly Pressley

EDITORIAL ASSISTANTS:

Charis Chapman, Christina Cook, Emily Kudeviz, and Antonio Shaw.

COVER: A view within the Elizabethan Gardens, Fort Raleigh National Historic Site, Roanoke Island, North Carolina, as photographed by Wayne Chapman, June 2009.

EDITORIAL CORRESPONDENCE:

The Editor, *The South Carolina Review*
Center for Electronic and Digital Publishing
Clemson University, Strode Tower, Box 340522
Clemson, SC 29634-0522. Tel. (864) 656-3151; 656-5399. Fax (864) 656-1345.

SUBSCRIPTIONS FOR INDIVIDUALS:

\$28.00 (includes S&H) for one year; \$40.00 for two years; \$54.00 for three years:
add an additional \$5 per annum for subscribers outside the United States and Canada;
\$16.00 each for sample copies (includes S&H).

The South Carolina Review is indexed in the *MLA International Bibliography*, *Humanities International Complete*, *Index to Periodical Fiction*, and *Book Review Index*. *SCR* belongs to the Council of Editors of Learned Journals. Content from *SCR* 37.1 onward is also available via ProQuest's online database (<http://www.proquest.com>).

Entered as fourth-class mail at Clemson SC 29634-0522.

The South Carolina Review is produced by the Center for Electronic and Digital Publishing and the Multimedia, Authoring, Teaching, and Research Facility at Clemson University using Microsoft® Word, Adobe® Photoshop CS5, and Adobe® InDesign CS5. *The South Carolina Review* is set in Adobe® Garamond Pro.

Printed by R. L. Bryan Company, Columbia, South Carolina.

C O N T E N T S

ESSAYS

Joseph R. Millichap • <i>Eudora Welty's Photography and Fiction in the 1930s and After</i>	33
John Idol • <i>Thomas Wolfe and Matthais Grünewald</i>	44
James Potts • <i>Faulkner's Influence on Dickey, and the Sadistic Thesis</i>	77
Terry W. Thompson • <i>Exterminating Brutes: Subjugation As Subtext in H.G. Wells's "The Country of the Blind"</i>	137

FICTION

Patricia Brieschke • <i>The Prop Master</i>	11
Mark Blaine • <i>Four Musicians</i>	24
Gary Fincke • <i>Weepers</i>	59
Aja Gabel • <i>The Seven Stages of Camping with the Poet</i>	90
Deborah-Anne Tunney • <i>The Yellow Purse</i>	105

IN MEMORIAM

Bill Koon • <i>Sabers, Gentlemen, Sabers: Barry Hannah 1942-2010</i>	57
Joe Scotchie • <i>J. D. Salinger: All's Well That Ends Well</i>	95

POETRY

Celisa Steele • <i>Beauties and Beasts</i>	4
Erin Bealmear • <i>Altitude Sickness at the Folk Art Museum</i>	5
Kayla Porth • <i>First and Amistad</i>	5
Margaret Mackinnon • <i>Flora</i>	7
Leland James • <i>The Lament of Whitehorse Billy</i>	8
Salita S. Bryant • <i>Asking for a Divorce</i>	9
Ivor C. Treby • <i>The Worst Day of the Week</i>	23
Alexander Lumans • <i>Endangered Species</i>	49
Robert Parham • <i>Dumping Milk</i>	50
Fred Yannantuono • <i>Pinguinos Gelatos</i>	51
Marilyn E. Johnston • <i>Pictures in a Library</i>	52
Thomas Patterson • <i>And Then</i>	53
Pamela Davis • <i>The Other Side of the Bed</i>	54
Carol Hamilton • <i>Preservation</i>	54
Carol V. Davis • <i>Summer of Love</i>	55
Barbara Saunier • <i>Instead</i>	56
Katelyn Sack • <i>His Story</i>	68
Ronald Moran • <i>War Comes Home, Week After Somber Week: MSNBC August 18, 2010 • Pollination</i>	69
Doug Ramspeck • <i>Riverbank of Another Summer</i>	71
Peter Serchuk • <i>Stocks to Own if We Bomb Iran</i>	72
Gary Every • <i>Goose Flakes</i>	73
Ann Struthers • <i>Bear Speaks of Winter • Time Out of Mind: For Stephen Meats</i>	74
Lyn Lifshin • <i>Thirty Miles West of Chicago</i>	75
R. Steve Benson • <i>My Father's Silver Dollars</i>	75
Claudia Mangel • <i>Grace</i>	76
Peter Layton • <i>No</i>	76
Brady Rhoades • <i>Regret</i>	89
Jack Stewart • <i>Precision Cutting</i>	97



Stephen Myers • <i>Eight Fragments: After the Vigil for the Dead</i>	98
Jason Huff • <i>The Flood</i>	99
James Valvis • <i>Sophocles Reading Oedipus at Colonus</i>	100
D. Lifland • <i>Everest</i>	101
Samuel Stenger Renken • <i>Super Wal-Mart</i>	103
Michael Cavanagh • <i>An Affair Remembered</i>	104
Mollie Flournoy • <i>Interlude</i>	112
Anne Pierson Wiese • <i>The Unharmed</i>	145
Peg Bresnahan • <i>Moscow, 1975</i>	145
Becky Gould Gibson • <i>The Apology</i>	146
A. D. Wiegert • <i>Allen Ginsberg</i>	147
Christopher Tozier • <i>Aluminum Canoes</i>	148
Robert Cooperman • <i>The Youngest Person in the Room</i> • <i>Evening Martinis</i>	148
Catharine S. Brosman • <i>Evelyn</i>	150

THE REPUBLIC OF LETTERS

Skip Eisiminger • <i>Unweaving the Rainbow</i>	113
Catharine Savage Brosman • <i>Generations</i>	115
Dennis Lang • <i>Hurricane</i>	121

REVIEWS

Anna Amatuzio • <i>On This Island of Our Age</i>	151
Brad K. Hawley • <i>Plugging in Your Crazyies</i>	153
Angela Naimou • <i>Magnifying Small Worlds</i>	155
Lyudmila Razumova • <i>Fiction, Reality, and Know-Where</i>	156
Frank Day • <i>Bodice-Ripping Historical Tales</i>	159
John Perryman • <i>Mountain for Sale</i>	164
Stephen Johnson • <i>The World After Books</i>	167
Joe Scotchie • <i>T. S. Eliot, Editor</i>	170
Duff Brenna • <i>Chewing Infinite Food for Thought</i>	173
Will Hochman • <i>Into Poetry</i>	175
Matthew C. Brennan • <i>Simms The Poet</i>	179
Ben Greer • <i>"Hotly, Madly, Dreamily"</i>	181
Bill Koon • <i>"Grit Lit. Quaint"</i>	184
Christina Cook • <i>Discordant Melodies</i>	185
Will Stockton • <i>Shakespeare Remade</i>	186
Adam Million • <i>In the Shade</i>	188

SCR POETRY PRIZES

Wayne K. Chapman • <i>The South Carolina Review Poetry Contest 2009/2010</i>	3
--	---

CONTRIBUTORS.....	190
-------------------	-----