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ANNOUNCING FORTHCOMING ISSUE

Locating African American Autobiography

The *South Carolina Review* seeks submissions that examine how geographical locations associated with authors and texts shape the creation, reception, and distribution of African American Autobiography for a special number scheduled for publication in Spring 2013. One might consider Eric Gardner’s call for examinations of *Unexpected Places* such as Lucy Delaney’s St. Louis that are not traditionally associated with African American literary production, or further explorations of locales such as South Carolina or Worcester, Massachusetts, where authors of recently recovered slave narratives labored and lived. This themed-issue of *The South Carolina Review* will feature essays, fiction, poetry, and black-and-white photographs. For more information, contact Dr. Rhondda Thomas, rhondtd@clemson.edu. Deadline: March 31, 2012.