

The South Carolina Review



CLEMSON UNIVERSITY

Volume 45, Number 1

Fall 2012

The South Carolina Review, Volume 45, No. 1, Fall 2012

is published by Clemson University.

©2012 Clemson University.

EDITOR: Wayne Chapman.

FICTION EDITOR: Keith Morris.

BOOK REVIEW EDITOR: Cameron Bushnell.



CLEMSON UNIVERSITY
DIGITAL PRESS

CONTRIBUTING EDITORS:

Alma Bennett, Sterling Eisminger, Martin Jacobi, Catherine Paul, Rhondda Thomas, and Jillian Weise.

ADVISORY BOARD:

Susanna Ashton, Ray Barfield, Jonathan Field, Lindsey Jones, G. William Koon, Michael LeMahieu, Kimberly Manganelli, Dominic Mastroianni, Brian McGrath, Angela Naimou, Angelina Oberdan, John Pursley, Aga Skrodzka-Bates, and Elisa Sparks.

BUSINESS MANAGER: Kristin Sindorf.

ACCOUNTING FISCAL ANALYST: Beverly Pressley.

EDITORIAL ASSISTANTS:

Charis Chapman, Jake Greene, and Jared Jamison.

COVER: *Asiatic Lily* by Mildred Edna Manson (1915–2002), courtesy of the artist's family.

EDITORIAL CORRESPONDENCE:

The Editor, *The South Carolina Review*

Center for Electronic and Digital Publishing

Clemson University, Strode Tower, Box 340522

Clemson, SC 29634-0522. Tel. (864) 656-3151; 656-5399. Fax (864) 656-1345.

SUBSCRIPTIONS FOR INDIVIDUALS:

\$28.00 (includes S&H) for one year; \$40.00 for two years; \$54.00 for three years;

add an additional \$5 per annum for subscribers outside the United States and Canada;

\$16.00 each for sample copies (includes S&H).

The South Carolina Review is indexed in the *MLA International Bibliography*, *Humanities International Complete*, *Index to Periodical Fiction*, and *Book Review Index*. *SCR* belongs to the Council of Editors of Learned Journals. Content from *SCR* 37.1 onward is also available via ProQuest's online database (<http://www.proquest.com>).

Entered as fourth-class mail at Clemson SC 29634-0522.

The South Carolina Review is produced by the Center for Electronic and Digital Publishing and the Multimedia, Authoring, Teaching, and Research Facility at Clemson University using Microsoft® Word, Adobe® Photoshop CS5.5, and Adobe® InDesign CS5.5. *The South Carolina Review* is set in Adobe® Garamond Pro.

Printed by Professional Printers, West Columbia, South Carolina.

C O N T E N T S

ESSAYS

James Dickey (edited by Ward Briggs) • <i>Hart Crane and the Peripheral in Poetry</i>	27
Daniel Cross Turner • <i>James Dickey and the Lifework of Fathers</i>	49
Chantelle MacPhee • <i>Shakespeare, Milton, Blake and the English Nation:</i> <i>A Metonymic Study of Milton</i>	82
John Tytell • <i>Hemlock or Ambrosia: Writing and Editorial Process</i>	115

FICTION

Thomas E. Kennedy • <i>Getting Lucky</i>	3
John Duncan Talbird • <i>Like TV</i>	25
Maurice Carlos Ruffin • <i>Pie Man</i>	63
Marc Berley • <i>The Dog Is Not Your Mother</i>	73
Gary Fincke • <i>Dogs in Space</i>	123
Leslie Johnson • <i>12:37</i>	140

INTERVIEW

Joyce J. Townsend • <i>One More Poem, One More Essay: An Interview</i> <i>with Robert Stewart</i>	107
--	-----

POETRY

James Dickey • <i>Hart Crane</i>	26
Dan O' Brien • <i>The War Reporter Paul Watson Remembers the Freedom Fighter</i> <i>Abdul Haq</i> • <i>The War Reporter Paul Watson Chases the Lion of Panjshir</i> • <i>The War Reporter Paul Watson Tries to Apologize to the Mother of the Dead</i> • <i>The War Reporter Paul Watson Is Forgiven</i>	57
Sherry Chandler • <i>August Tomatoes</i> • <i>Poem on a Line from Helen Losse</i>	61
Mark Wisniewski • <i>Belittlement</i>	61
Randall Ivey • <i>They Say...A Primer in Southern Gossiping</i>	72
Chris Waters • <i>Poetry Reading</i>	81
William Miller • <i>Robert Lowell and the Taxicab</i>	101
Margaret Del Guercio • <i>Sweet Ride</i>	102
Al Maginnes • <i>Accesorize</i>	103
Doug Ramspeck • <i>The Human Velocity</i> • <i>Measure</i>	104
Jasmine Bailey • <i>Fuji</i>	106
Jeffrey C. Alfier • <i>Overtaking the Union Pacific</i>	122
Brian Ownbey • <i>The Angels of Carrion</i> • <i>The New Father</i>	134
James Valvis • <i>April</i> • <i>Heart as a River Pebble</i>	137
John Aylesworth • <i>Chemicals from Fats</i>	138
Joan Kincaid • <i>Any Progress Here?</i>	138
Vera Schwarcz • <i>Ein Gedi at Dusk</i>	139
Dennis Saleh • <i>Torso</i>	165
John Marvin • <i>The Myth of Enkidu Comes Too</i>	166
Robert Cooperman • <i>At the Wedding</i>	167
Larry "Ace" Boggess • <i>Tell Me</i>	168
Larry Levy • <i>My Catholic Girl</i>	168



James Deahl • *June Thunder*..... 169
 Michael Salcman • *The True History of Flight* 170

THE REPUBLIC OF LETTERS

Skip Eisiminger • *Cogito Blogito*..... 148
 Vince Clemente • *Poems Come from the Strangest Places* 149
 Casey Clabough • *Coaches* 155

REVIEWS

Wayne K. Chapman • *Making It from Scratch*..... 171
 Julia Eichelberger • *A Southern Literary Critic in the Making* 173
 Duff Brenna • *Michigan's National Treasure*..... 175
 Carol Smallwood • *Aging with Grace* 177
 John Pursley III • *A Confluence of Whimsey and Profundity* 179
 Angelina Oberdan • *Reading Poems and Eating Mud Cakes* 181
 Lindsey Jones • "To call out is human" 184
 Matthew Brennan • *Poems of Love and Regret*..... 187
 Ann Ratliff Russell • *America's Joan of Arc* 189
 Joe Scotchie • *The Young Man and His Corona*..... 190
 Ronald Moran • *True to Place and Time*..... 193
 Wayne K. Chapman • *The Stuff of Major Literature*..... 194

CONTRIBUTORS..... 197

The Spring 2013 issue of *The South Carolina Review* will feature a series of essays on Irish authors by leading scholars, poetry by Ulster poet Gary Allen and others, including Appalachian poets Kathryn Kikpatrick and Rebecca Foust, and our usual staple of fiction and non-fiction creative prose, The Republic of Letters, and critical reviews.

Locating African American Autobiography:

The South Carolina Review continues to seek submissions that examine how geographical locations associated with authors and texts shape the creation, reception, and distribution of African American Autobiography for a special number. This themed-issue of *The South Carolina Review* has been rescheduled for the spring 2014 number and will feature essays, fiction, poetry, and black-and-white photographs. For more information, contact Dr. Rhondda Thomas, rhonddt@clemson.edu.