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SPECIAL EDITOR'S NOTE

Following a regular issue this fall, *The South Carolina Review* will feature, in spring 2014, essays, reviews, photography, and creative writing on the theme "Locating African American Autobiography." This number, co-guest-edited by Rhondda Thomas and Angela Naimou, will examine how geographical locations associated with authors and texts shape the creation, reception, and distribution of African American Autobiography.

Moreover, we are planning a future issue on the theme "Specters of Slavery," to be guest-edited by Kimberly Manganelli and Sarah Lauro, on the way the cultural memory of slavery haunts the U.S. (especially the American South) in the form of bogeymen such as vampires, zombies, and ghosts. While the date of publication has yet to be determined, the editors have solicited submissions and are negotiating with authors on the contents of this special number.