

The South Carolina Review



CLEMSON UNIVERSITY

Volume 46. Number 1

Fall 2013

The South Carolina Review, Volume 46, No. 1, Fall 2013
is published by Clemson University. ISSN: 0038-3163
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CLEMSON UNIVERSITY
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Clemson, SC 29634-0522. Tel. (864) 656-3151; 656-5399. Fax (864) 656-1345.

SUBSCRIPTIONS FOR INDIVIDUALS:

\$28.00 (includes S&H) for one year; \$40.00 for two years; \$54.00 for three years:
add an additional \$10 per annum for subscribers outside the United States and Canada;
\$17.00 each for sample copies (includes S&H).

The South Carolina Review is indexed in the *MLA International Bibliography*, *Humanities International Complete*, *Index to Periodical Fiction*, and *Book Review Index*. *SCR* belongs to the Council of Editors of Learned Journals. Content from *SCR* 37.1 onward is also available via ProQuest's online database (<http://www.proquest.com>).

Entered as fourth-class mail at Clemson SC 29634-0522.

The South Carolina Review is produced by the Center for Electronic and Digital Publishing and the Multimedia, Authoring, Teaching, and Research Facility at Clemson University using Microsoft® Word, Adobe® Photoshop CS6, and Adobe® InDesign CS6. *The South Carolina Review* is set in Adobe® Garamond Pro.

Printed by Ricoh USA.

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SPECIAL EDITOR’S NOTE

Following a regular issue this fall, *The South Carolina Review* will feature, in spring 2014, essays, reviews, photography, and creative writing on the theme “Locating African American Autobiography.” This number, co-guest-edited by Rhondda Thomas and Angela Naimou, will examine how geographical locations associated with authors and texts shape the creation, reception, and distribution of African American Autobiography.

Moreover, we are planning a future issue on the theme “Specters of Slavery,” to be guest-edited by Kimberly Manganelli and Sarah Lauro, on the way the cultural memory of slavery haunts the U.S. (especially the American South) in the form of bogeymen such as vampires, zombies, and ghosts. While the date of publication has yet to be determined, the editors have solicited submissions and are negotiating with authors on the contents of this special number.

—WKC



DEDICATION

In memory of Alma Bennett (1940–2012)
Contributing Editor Extraordinaire