

# The South Carolina Review



CLEMSON UNIVERSITY

Volume 48, Number 2

Spring 2016

*The South Carolina Review*, Volume 48, No. 2, Spring 2016

is published by Clemson University.

©2016 Clemson University. ISSN: 0038-3163

EDITOR: Wayne Chapman.

FICTION EDITOR: Keith Morris.

BOOK REVIEW EDITOR: Chris Benson.

CONTRIBUTING EDITORS:

Cameron Bushnell, Sterling Eisminger, John Morgenstern, and Rhondda Thomas.

ADVISORY BOARD:

Susanna Ashton, Nic Brown, Melissa Dugan, Jonathan Field, Michael LeMahieu, Kimberly Manganelli, Dominic Mastroianni, Brian McGrath, Angela Naimou, John Pursley, Aga Skrodzka, Jillian Weise, and Candace Wiley.

PRODUCTION EDITOR AND BUSINESS MANAGER: Elizabeth Stansell

ACCOUNTING FISCAL ANALYST: Beverly Pressley

EDITORIAL ASSISTANTS:

Charis Chapman, Sam Martin, and Kara McKlemurry.

COVER: *I. VIRGINIAE*, LITHOGRAPH (11 x 14 inches), by ELISA KAY SPARKS © 1994. Courtesy of the artist.

EDITORIAL CORRESPONDENCE:

The Editor, *The South Carolina Review*

Center for Electronic and Digital Publishing

Clemson University, Strode Tower, Box 340522

Clemson, SC 29634-0522. Tel. (864) 656-3151; 656-5399. Fax (864) 656-1345.

SUBSCRIPTIONS FOR INDIVIDUALS:

\$28.00 (includes S&H) for one year; \$40.00 for two years; \$54.00 for three years;

add an additional \$10 per annum for subscribers outside the United States and Canada;

\$17.00 each for sample copies (includes S&H).

*The South Carolina Review* is indexed in the *MLA International Bibliography*, *Humanities International Complete*, *Index to Periodical Fiction*, and *Book Review Index*. *SCR* belongs to the Council of Editors of Learned Journals. Content from *SCR* 37.1 onward is also available via ProQuest's online database (<http://www.proquest.com>).

Entered as fourth-class mail at Clemson SC 29634-0522.

*The South Carolina Review* is produced by the Center for Electronic and Digital Publishing and the Multimedia, Authoring, Teaching, and Research Facility at Clemson University using Microsoft® Word, Adobe® Photoshop CS6, and Adobe® InDesign CC. *The South Carolina Review* is set in Adobe® Garamond Pro.

Printed by Ricoh USA, Inc.



# C O N T E N T S

---

## ESSAYS

Wayne K. Chapman • <i>Introduction: Leading Off and Taking Leave</i> .....	3
Diane F. Gillespie • <i>Publishing on the Brink of World War II: The Woolfs, the Hogarth Press, and The Refugees</i> .....	14
Leslie Kathleen Hankins • <i>Virginia Woolf, Testing &amp; Projecting in the 1920s: Kinetic Typography and Title Cards</i> .....	31
Beth Daugherty • <i>On Essaying the Essay</i> .....	49
Vara S. Neverow • <i>Septimus Warren Smith, Modernist War Poet</i> .....	58
Alexandra DeLuise • <i>Outside the Closet: The Homoeroticism of Picnicking and Knowledge in Jacob's Room and Maurice</i> .....	66
Elizabeth Foley O'Connor • <i>"We Disgruntled Devils Don't Please Anybody": Pamela Colman Smith, The Green Sheaf, and Female Literary Networks</i> .....	72
Jeanette Roberts Shumaker and Amanda Hurych • <i>Nuns in Irish Fiction, 1950s–1980s: Female Agency and Sacrifice</i> .....	112
William E. Cain • <i>Going Nowhere: Desire and Love in The Sun Also Rises</i> .....	154
Gary Kerley • <i>"All Born and Dying, Forever at Once": The Last Motion(s) of James Dickey</i> .....	178
Neil Mann • <i>The Fascination of What's Accurate</i> .....	211

## FICTION

Jyotirmoyee Devi; translated by Apala G. Egan • <i>The Taint</i> .....	94
Laura Maylene Walter • <i>Lost Pets</i> .....	103
Abe Aamidor • <i>Past Perfect</i> .....	136
Adam Padgett • <i>The Outlier</i> .....	145
Kerry Donoghue • <i>Fever</i> .....	168
Nate Pillman • <i>This Was WINGS</i> .....	193
Carol LaHines • <i>Let Down</i> .....	204

## POETRY

Laurence Lieberman • <i>Sky Dance of the Howlers</i> .....	5
Paul Freidinger • <i>Acceptance of Entry</i> .....	10
David James • <i>What I know about suicide</i> .....	11
Frederick Wilbur • <i>Eighth Aubade</i> .....	12
Greg Moglia • <i>Heavy and Light</i> .....	13
Lyn Lifshin • <i>Sleeping With Horses</i> .....	30
Joan Mazza • <i>Why Do You Live Alone in the Woods?</i> .....	48
John Grey • <i>Everglade Sunset</i> .....	89
John Sibley Williams • <i>One Studies What's There</i> .....	90
Maja Lukic • <i>Polaroids and Windows</i> .....	91
Tom Chandler • <i>Local Homeless Guy</i> .....	92
KJ Gibbs • <i>Middle Saluda</i> .....	92
Debashis Sen • <i>The Puppeteer</i> .....	93
Matthew J. Spireng • <i>The Fisherman</i> .....	111
Gary Allen • <i>Carson's Table • The Space White • The Wide Blue Yonder</i> .....	125
Ace Bogges • <i>How Can We Distinguish What We Know From What We Believe? • Why Are You Asking Me? • What About You Is Original? • Is Forgiveness Real? • Half-Inflated Aluminum Balloon • To the River</i> .....	127



Ron Riecki • *Valentine's Day in Prison* • *My Parents' Next-Door Neighbor Tries to Burn His House Down*..... 132

Dennis Braden • *The Terrorist Tries to Take a Vacation* ..... 134

Janice Moore • *Writer Spider* ..... 144

Fred Yannantuono • *The A Train*..... 153

Jason Tandon • *Ars Poetica*..... 167

Robert Parham • *Morning as All Things*..... 177

Christina Cook • *Chimney*..... 183

Jeanne Emmons • *Looking Through the Wings of a Twelve-Spotted Skimmer Dragonfly* • *Traveling Through the Light*..... 184

Ronald Moran • *The Porch in Back* • *Nightsapes*..... 187

Judith Saunders • *Artist* ..... 187

Daniel Saalfeld • *Man Molder* ..... 189

Sheryl Nelms • *Silver Bars* ..... 190

Matthew Dulaney • *All's Fare* ..... 191

John Harn • *It Starts by Seeing* ..... 192

Dennis Saleh • *Redoubt* ..... 219

REPUBLIC OF LETTERS

Skip Eisiminger • *Designed to Break Your Heart: Baseball and Its Children*..... 220

Maxine Rosaler • *Mister Dog* ..... 222

Greg Herriges • *The Ear*..... 226

REVIEWS

Lee Morrissey • *The Irish in the British Atlantic* ..... 231

Kate Costello-Sullivan • *Recent Irish Fiction*..... 234

Barbara Zaczek • *"Art and Mystery": Two Authors' Signatures* ..... 236

John Perryman • *Getting Through the Night* ..... 240

Elisa K. Sparks • *Woolf's Early Diaries*..... 243

Charis Chapman • *The Poet's Den*..... 245

CONTRIBUTORS..... 247

EDITOR'S NOTE: Starting with Volume 49, *The South Carolina Review* will be co-edited by Cameron Bushnell (Criticism), Keith Morris (Fiction), Jillian Weise (Poetry), Chris Benson (Reviews), and Elizabeth Stansell (Production Editor and Business Manager), assisted by John Morgenstern (Contributing Editor and Managing Editor of Clemson University Press). By then, issues from all but the last few years of the journal's long history will be archived in PDF facsimile and available online. Financial responsibility for *SCR* shall be that of the new, or perhaps acting, director of the Center for Electronic and Digital Publishing. Thanks to the generosity of charitable donors (*SCR* Friends) and especially the journal's late co-founder, Richard J. Calhoun, and his wife, Doris Somerville Calhoun, whose estate recently established an endowment to support the journal, *SCR*'s other sources of revenue (such as subscriptions, sales, royalties, and fees) are now buoyed modestly for a degree of security largely unknown in the past. With that, I leave it all in better shape than I found it, back in 1996, with every prospect of continuing success well into the future. —WKC