

The South Carolina Review



CLEMSON UNIVERSITY

Volume 49, Number 2

Spring 2017

T H E S O U T H
C A R O L I N A
R E V I E W

VOLUME 49.2, SPRING 2017

Published by Clemson University, ©2017 ISSN: 0038-3163

CRITICISM EDITOR: Cameron Bushnell

FICTION EDITOR: Keith Morris

POETRY EDITOR: Jillian Weise

BOOK REVIEW EDITOR: Chris Benson

CONTRIBUTING EDITOR: John Morgenstern

PRODUCTION EDITOR AND BUSINESS MANAGER: Elizabeth Stansell

ACCOUNTING FISCAL ANALYST: Beverly Pressley

ADVISORY BOARD: Nic Brown, Sarah Cooper, Melissa Dugan, John Pursley, Geveryl
Robinson, Candace Wiley

EDITORIAL ASSISTANTS: Abigail Maxim and Sarah Shahnovsky

COVER: "Origami" by Hannah Rivers, ©2016.

EDITORIAL CORRESPONDENCE:

The South Carolina Review

801 Strode Tower

Clemson University

Clemson, SC 29634-0522

Manuscript submissions (in PDF form) and other inquiries may also be sent to
screv@clemson.edu.

SUBSCRIPTIONS FOR INDIVIDUALS:

\$28.00 (includes S&H) for one year; \$40.00 for two years; \$54.00 for three years;
add an additional \$10 per annum for subscribers outside the US and Canada;
\$17.00 each for sample copies (includes S&H). Entered as fourth-class mail at
Clemson SC 29634-0522.

The South Carolina Review is indexed in the *MLA International Bibliography*,
Humanities International Complete, *Index to Periodical Fiction*, and *Book Review*
Index. SCR belongs to the Council of Editors of Learned Journals. Content from SCR
37.1 onward is also available via ProQuest's online database (<http://www.proquest.com>).

C O N T E N T S

FICTION

Matthew Vollmer • <i>Souvenirs</i>	5
Laura Gabel-Hartman • <i>Seals</i>	22
Duncan Greenlaw • <i>The Lines</i>	39
Anna Blake Keeley • <i>Turn Back</i>	54
Gary Fincke • <i>Slippery Rock</i>	64

POETRY

Meg Day • <i>Big Sky Domestic</i> • <i>If You're Staying, I'll Stay Too</i>	87
John Timothy Robinson • <i>Blackbirds</i>	89
Tom Chandler • <i>My Father's Dead Body</i>	90
Cameron Webster • <i>The Comet Kohoutek</i>	91
Jennifer Newhouse • <i>Fable</i>	93
Ruth Holzer • <i>Failure to Thrive</i>	94
Christopher Munde • <i>Black Market Light</i>	95
Andrea Syzdek • <i>59 Dollar Limo</i>	97
Holly Day • <i>Reflecting on the Night</i>	98
Margaret Del Guercio • <i>Workshopping</i>	99
Susan Harlan • <i>My First Name</i>	101

ESSAYS

Terry W. Thompson • "Hurst of Hurstcote": <i>Edith Nesbit's Appropriation of "The Fall of the House of Usher"</i>	103
Chris Carbaugh • <i>Honest Abe, Horticulture, and Candy</i>	118

BOOK REVIEWS

Susan Laughter Meyers • <i>As If We Were Here Together</i>	125
Lee Morrissey • <i>The Emerging Atlantic Basin: Three Transatlantic Titles</i>	131
Roberta Harold • <i>The Greatest Irish Writer You've Never Heard Of</i>	137

Bill Koon • *Seeing Deeply Into the Familiar* 146

Kelsey Hosti Chandler • *Guilt, Growth, and Girl Power: Reflections
on an Irish-Italian Catholic Adolescence* 151

Cameron Bushnell • *Citizen-at-Large* 155

Amy Borders • *The Reward of Unaccountable Ambiguities* 158

Joseph Millichap • *Agee Recollected* 164

Sarah Cooper • *Collaborative Poetry: Bringing It, Together*..... 167

Alex Kudera • *Mama, Where's Daddy?* 170

Mary Beth Thomas • *Through the Stained Glass* 174

Jean-Mark Sens • *An Unfinished Journey from Money,
Mississippi*..... 176

CONTRIBUTORS..... 181