SALVADOR A. OROPESA

oropesa@clemson.edu

EDUCATION

Ph.D., Arizona State University (1990)
- Dissertation: "Aproximación a la obra de Ariel Dorfman: ficción y crítica cultural"
- Dissertation Director: Dr. David William Foster

Licenciatura en Filología Hispánica, Universidad de Granada (1984)
- Certificado de Aptitud Pedagógica para Bachillerato (1984)
- Certificado de Aptitud Pedagógica para Formación Profesional (1985)

RESEARCH AND TEACHING INTERESTS

Peninsular and Mexican Literature; Cultural and Social History; World Cinema

ACADEMIC EXPERIENCE

Distinguished Professor of Spanish	Clemson University (2024-)
Professor of Spanish	Clemson University (2014-)
Chair, Department of Languages.	Clemson University (2014–2023)
Head, Department of Languages	Kansas State University (2011–14)
Professor	(2003–14)
Associate Professor	(1996–2003)
Assistant Professor	(1992–96)
Visiting Associate Professor	University of Oregon (2002)
Assistant Professor	University of Hawaii (1990–92)
Teaching Associate	Arizona State University (1987–90)

UNIVERSITY SERVICE

Clemson University **(2014–)**
- Sabbatical Review Committee (Fall 2024-Spring 2026)
- CAAH Interdisciplinary Studies Ad Hoc Committee (Sep–Oct 2020)
- Screening Committee, Dean of Architecture, Arts and Humanities (Feb–June 2019; Sep 2019–Feb 2020)
- Dean's representative, internal search committee for Chair of the Department of English (Apr 2017)
- Provost's Task Force for Health-Related Research and Education (Jan 2015–May 2016)
- Search Committee for Chief Diversity Officer & Special Assistant to the President for

Inclusive Excellence (May–Nov 2015)

Kansas State University **(1992–2014)**

Provost's Office
- Provost´s International Activities Advisory Committee (2006–07)
- Provost's Library Funding Task Force II (2003–05)

College of Arts & Sciences
- Dual Degree Committee (2012)
- Consumable Fees Committee (2012)
- Chair, Humanities subcommittee for the Arts & Sciences, College Assessment Review Committee (2012-13)
- International Advisory Council (2011–12, 2013–14)
- NEH Summer Stipend Selection Committee (2011–14)
- Liaison for the Office of the Dean to the Office of International Programs (2011)
- Liaison for the Office of the Dean to the International Advisory Council (2011, 2013)
- Dean´s Advisory Committee (2004–07)
- Interdisciplinary Humanities Major Advisory Committee (2000–14)

Advising
- Advisor, Honorary Society Sigma Delta Pi (2006–2011)
- Interim Graduate Advisor, Spanish Division (2004–05)
- Lead Undergraduate Advisor, Department of Modern Languages (2002)
- Graduate Advisor, Spanish (1993–96)
- Language Learning Center Advisory Committee (1995–98)
- Latin American Studies Advisory Committee (1995–98)

Coordinating
- Coordinator, Summer Program in Mexico (TEC Monterrey, Querétaro May–July 2007)
- Coordinator Summer Program in Spain (Universidad de Granada May–July 1999, 2000, 2001, 2004, 2006)
- Co-coordinator, 2nd year Spanish (2001–02)

Other services
- Executive Mission Mexico (2012)
- Library Liaison, Spanish Division (1993–2011)
- MLL Major Curriculum Committee (2010–11)
- Chair, MLL KBOR Revision Subcommittee (2010)
- MLL Scholarship Committee (2006, 2008–11)
- Selection Committee, University Outstanding Department or Unit Award for Enhancing Diversity (2004)
- General Grievance Board (2002–06)
- Alliance for Hispanic Affairs, Alianza (2000–14)

- Hale Library, National Endowment of the Humanities Funds Acquisitions Committee (1995–2000)
- Curriculum Committee (1997–99)
- Humanities Lectures Committee (1996–98)

University of Hawaii **(1990–92)**
- Chair, Graduate Program in Spanish
- Library Committee
- Studies Abroad Committee

PROFESSIONAL SERVICE

Studies in Twentieth and Twenty-first Century Literature **(1998–)**
- Editorial Advisory Council (2015–)
- Editorial Board (1995–2014)
- Tax Manager (2013–14)
- Book Review Editor (1998–2005, 2014)

Chasqui **(1995–)**
- Editorial Board (1995–)
- Film Review Editor (2008–16)
- Production Editor (1997–98)

Other editorial and advisory boards **(1996–**)
- Editorial Board, TRANSMODERNITY: Journal of Peripheral Cultural Production *of the Luso–Hispanic World* (2014–)
- Advisory Board, *Hispanic Journal* (2004–)
- Secretario General, Asociación de Licenciados y Doctores Españoles en los Estados Unidos (ALDEEU) (2006–08)
- Editorial Board, *Laberinto* (1996–2013)
- Panelist, Fitzgibbon Image of Political Democracy in Latin America (1995, 2000, 2005)

Prizes and juries (2012–17)
- Judge, Sigma Delta Pi's South Carolina Spanish Teacher of the Year, College of Charleston & The Citadel (2016–17)
- Jurado del V concurso de "Ficción y ciencia," Universidad de (2016)
- Jurado del concurso de relatos Ficción y Ciencia, Universidad de Málaga (2012)

Program reviews **(2012–24**)
- Member, Academic Program Review of the College of Arts and Sciences, Department of Languages, Bentley University (2024)
- Member, Academic Program Review of the Department of World Languages and Literatures, University of Alabama Birmingham (2022)
- Co-Chair, Academic Program Review of the Department of Languages and

Literatures, Idaho State University (2015)
- Co-Chair, Academic Program Review of the Department of World Languages, University of Arkansas (2013)
- Chair, Academic Program Review of the Department of Foreign Languages, University of Nevada-Reno (2012)

Familiarization study abroad visits (2011–19)
- Ostbayerische Technische Hochschule Regensburg (OTH Regensburg) and Landshut University of Applied Sciences (Jan 13–19, 2019)
- Universidad Blas Pascal and Clemson Program in Córdoba, Argentina (Feb 27–Mar 5, 2016)
- CINECU, ISA, and CIEE, Sevilla, Spain (Feb 8–13, 2016)
- Carlos III, Madrid, Spain (July 1, 2013)
- Veritas University, San José, Costa Rica, (Oct 10–13, 2013)
- ISA, Universitat de Valencia, Florida State University (Valencia), Universidad de Salamanca, Universidad de Deusto, Spain (Oct 22–28, 2012)
- API, Universitat Autónoma de Barcelona, Universitat Pompeu Fabra, Universitat de Barcelona, Universidad del País Vasco, Universidad de Deusto, Universidad de Salamanca, Suffolk University, Universidad Antonio de Nebrija, Universidad Complutense, Spain (Nov 9–19, 2011)

External evaluations, faculty promotion, and tenure (1997-)
- Benedictine College; Case Western Reserve University; Colorado State University; Elon University; Fordham University; Georgia College State University; Georgia State University; Illinois Wesleyan University; Kansas State University; Middle Tennessee State University; Oklahoma State University; Penn State University, College Station; Penn State University, Worthington Scranton; Texas Tech University; University of Arizona; University of Indiana Purdue University Indianapolis; University of Kentucky; University of Michigan-Dearborn; University of Minnesota-Duluth; University of Nevada Reno (2); University of Ohio; University of Richmond; Southern Methodist University; St. Lawrence University (2); The University of Vermont; University of Wisconsin Milwaukee; Virginia Tech University, and Washington State University (2).

Referee, books, and articles (1997–)
- Referee for the following journals: *Arizona Journal of Hispanic Cultural Studies*; *Boletín de Humanidades; Chasqui; European Journal of Women's Studies; Hispanic Journal*; *Hispanófila; Instituto Internacional de Literatura Iberoamericana. Revista Iberoamericana; Journal of Popular Romance Studie*s; *Kamchatka. Revista de análisis cultural; Latin American Research Review*; *Lectora. Revista de Dones i Textualitat; Letras Hispanas; Letras Peninsulares*; *Lingüística y Literatura. Universidad de Antioquía; Oxford Bibliographies; Pacific Coast Philology. Periphērica*; *PMLA; Revista Canadiense de Estudios Hispánicos*; *Revista de Estudios Hispánicos; RIHC. Revista Internacional de Historia de la Comunicación*; *Revista Colombiana de Ciencias Sociales; Siglo XXI. Literatura y Cultura Españolas; Studies in Latin American Popular Culture; Studies in Twentieth-Century Literature*; *Symposium Journal in Modern Literatures;* Texas Tech

University Press*; TRANSMODERNITY: Journal of Peripheral Cultural Production of the Luso-Hispanic World; the* University of Texas Press; *World Literature Today*

PUBLICATIONS

Books

- *Literatura y comercio en España: las tiendas (1868–1952)*. Málaga: Universidad de Málaga, 2014.
- Oropesa, Salvador A. & Maureen Ihrie, eds. *World Literature in Spanish: An Encyclopedia*. Three volumes. Santa Barbara, CA; Denver, CO, Oxford, England: ABC-CLIO, 2011.
- *The Contemporáneos Group. Rewriting Mexico in the Thirties and Forties*. Austin: University of Texas Press, 2003.
- *La novelística de Antonio Muñoz Molina: sociedad civil y literatura lúdica*. Jaén: Universidad de Jaén, 1999.
- *La obra de Ariel Dorfman: ficción y crítica*. Madrid: Pliegos, 1992.

Articles

- "How to Study Contemporary Mexican Cinema: The Case of David William Foster." *Chasqui* 50.2 (2021): 39-47.
- Fitzmaurice, Stephen and Salvador Oropesa. "American Sign Language: Innovations in Teaching and Learning in one of the Most Popular Languages." *ADFL Bulletin* 46.2 (2021): 93–97.
- "Twenty-First Century Noir: from Stieg Larsson's Trilogy to Dolores Redondo's and Eva García Saenz de Urturi's Trilogies." *Journal of Comparative Literature and Aesthetics* 42 (2019): 114–27.
- "La Ética de una Estética en Antonio Muñoz Molina." *Barcarola* 90–91 (diciembre 2018–enero 2019): 141–47.
- "Using Data to Advocate for your Department." *MLA Newsletter* 51.4 (Winter 2019): 4.
- "El *Quijote* en la *Trilogía de la frontera* de Cormac McCarthy: neobarroco del southwest." *Lingüística y literatura* 72 (2017): 135–55.
- "El cine según David Bordwell: Neoformalismo y el concepto de totalidad." *Hispania* 98.3 (2015): 583–93.
- "La representación de México en la cinematografía de John Huston." *Revista Cronopio* 59 (16 de abril de 2015). http://www.revistacronopio.com/?p=15577
- "La épica de la derrota en la posguerra española en la novela catalana: *Pa negre* (2003) de Emili Teixidor y *Les veus del Pamano* (2004) de Jaume Cabré." *Transitions: Journal of Franco-Iberian Studies* 10 (2014): 133–52.
- "Conversación con Tina Escaja, poeta." *Diálogo. Center for Latino Research at DePaul University* 17.2 (2014): 99–104.
- "La pintora surrealista y expatriada en la colonia Roma. *Leonora* (2011) de Elena Poniatowska." *Chasqui* 43.1 (2014): 82–91.
- "Lectura existencialista de *Pan negro* de Emili Teixidor." *Hispanic Journal* 35.1 (2014): 79–91.

- "El oxímoron judío y la inteligencia peregrina: *Las ausencias presentes* (1992) de José Woldenberg." Ed. Darrell Lockhart. *Chasqui Special Issue: Critical Approaches to Jewish-Mexican Literature/Aproximaciones críticas a la literatura judeomexicana* 4 (2013): 241–53.
- "De Valladolid al Purgatorio: concepto de vida y rituales de muerte en *El hereje* (1998) de Miguel Delibes." *Pegaso* 4 (2010): 35–50.
- "La paradoja comunista en la transición a la democracia española: *Asignatura Pendiente* (1977) de José Luis Garci." *The Colorado Review of Hispanic Studies* 8 (Fall 2010): 99–111.
- "Pilar Millán Astray: el conservadurismo español en las guerras culturales de la Dictadura de Primo de Rivera y la II República." *Hispanic Journal* 30.1–2 (2009): 165–78.
- "' *Obscuritas*' and the Closet: Queer Neobaroque in Mexico." *PMLA* 124.1 (2009): 172–79.
- "Proxemics, Homogenization and Diversity in Mexico´s Road Movies: *Por la libre* (2000), *Sin dejar huella* (2000) and *Y tu mamá también* (2001). *Hispanic Issues On Line* Fall 2008). Latin American Urban Cultural Production. Ed. David William Foster. http://spanport.cla.umn.edu/publications/HispanicIssues/pdfs/Oropesa.pdf
- "*Últimas noticias del paraíso* (2000) de Clara Sánchez: el centro comercial y el hipermercado desde la historia social." *España Contemporánea* 19.2 (2006): 63–82.
- "Identidad andaluza en *Eres mi héroe* (2003) de Antonio Cuadri." *Espéculo* 31 (noviembre 2005–febrero 2006). Online journal of the Universidad Complutense de Madrid. http://www.ucm.es/info/especulo/numero31/miheroe.html
- "*Madrid de corte a checa* (1938) de Agustín de Foxá: la novela falangista." *Letras Peninsulares* 18.1 (2005): 221–37.
- "El concepto de comercio total en *Fortunata y Jacinta* (1886–87) de Benito Pérez Galdós." *Hispanic Journal* 26.1–2 (2005): 77–89.
- "La comunidad imaginada: el nacionalismo democrático español en *Manolito Gafotas* (1999) de Miguel Albaladejo." *Espéculo* 26 (marzo 2004). Online journal of the Universidad Complutense de Madrid. http://www.ucm.es/info/especulo/numero26/manolito.html
- "El nacionalismo democrático español en Carlos Saura: *Carmen* (1983) y *Goya en Burdeos* (1999)." *Letras Peninsulares* 16.1 (2003): 129–45.
- "Identidad y consumo de élite en *Romanticismo* (2001) de Manuel Longares: *Fortunata y Jacinta* (1886–87) en la Transición española." *Monographic Review* 19 (2003): 83–96.
- "La nueva familia finisecular española: los García Moreno de la serie *Manolito Gafotas* de Elvira Lindo." *Hispania* 86.1 (2003): 17–25.
- "Todo por la patria: Lorenzo Silva y su contextualización en la novela policiaca española." *Espéculo* 22 (2002). Online journal of the Universidad Complutense de Madrid. http://www.ucm.es/info/especulo/numero22/silva.html
- "Ensayo y autobiografía argentinos sobre fútbol en España." *Chasqui* 30.2 (2001): 75–88.
- "*Los misterios de Madrid* (1992): Crónicas literarias." *Revista Hispánica Moderna* 44.1 (2001): 220–29.

- "Caos, desencanto, esperanza y construcción: *Plenilunio* (1997) de Antonio Muñoz Molina." *Romance Languages Annual* 10.2 (1998): 756–762.
- "Mujeres en la Guerra Civil Española: los testimonios de Remedios Casamar Pérez, Regina García, Juana Doña Jiménez y Carlota O´Neill." *Letras Peninsulares* 11.1 (1998): 145–64.
- "Estrategias narrativas en *Memoria de la melancolía* de María Teresa León." *Bazar* 4 (1997): 128–35.
- "Deseo homosocial y representación homosexual en Agustín Lazo y Xavier Villaurrutia: *El caso de Don Juan Manuel* y *La mulata de Córdoba.*" *Romance Languages Annual* 9 (1997): 635–40.
- "Popular culture and gender/genre construction in *Mexican Bolero* by Angeles Mastretta." *Bodies and Biases. Sexualities in Hispanic Cultures and Literature*. Eds. David W. Foster and Roberto Reis. *Hispanic Issues* 13 (1996). Minneapolis: University of Minnesota Press, 1996. 137–64.
- "Hacia una identidad nacional: la relación México-España en *Santa* de Federico Gamboa." *RLA Romance Languages Annual* 8 (1996): 627–32.
- "La amistad femenina en *Nubosidad variable* de Carmen Martín Gaite: una alternativa ética a la cultura del pelotazo." *Letras Peninsulares* 8.1 (1995): 55–72.
- "La representación del yo y del tú en la poesía satírica de Salvador Novo: la influencia del albur." *Chasqui* 24.1 (1995): 38–52.
- " 'La Diegada (1926)' de Salvador Novo: sátira y definición nacional." *RLA Romance Languages Annual* 7 (1995): 578–83.
- "La mala leche barroca en la poesía satírica de Salvador Novo." *Monographic Review/Revista monográfica* 10 (1994): 70–78.
- "El equívoco de un uso contemporáneo del término Nueva España: desde el poder hasta la comprensión." *Letras Peninsulares* 5.1 (1992): 163–75.
- "A partir de Georg Lukács como crítico del *Quijote*: una reflexión cultural de España como problema." *Confluencia* 7.2 (1992): 3–15.
- "Como agua para chocolate de Laura Esquivel como lectura del Manual de urbanidad y buenas costumbres de Manuel Antonio Carreño." *Monographic Review/Revista monográfica* 8 (1992): 252–60.

Book chapters

- "María Oruña's *El bosque de los cuatro vientos*: The Architecture of Literary Genres." *New Directions in Spanish Female Detective Fiction*. Eds. Inmaculada Pertusa-Seva and Melissa A. Stewart. Cambridge Scholars Publishing, 2024. 115-30.
- "El Tánger internacional en la novela española. Dos visiones olvidadas, Salvador González Anaya y Tomás Salvador". *Marruecos y América Latina en la cartografía transhispánica.* Mehdi Mesmoudi, Marta Piña Zentella y Randa Jebrouni, coords. Universidad Autónoma de Baja California y Editorial Nómada Sciolibris, 2023. 153-76.
- "*El Camino* (1950) de Miguel Delibes: lecturas rurales para la Generación *Millennial* ". *USA y Miguel Delibes.* Agustín Cuadrado Gutiérrez, ed. Fundación Instituto Castellano y Leonés de la Lengua, 2021. 33-46.

- "De Lisbeth Salander a la Ertzaintza: Fantasías neoliberales en la serie procedimental de Eva García Sáenz de Urturi." *Cosmic Wit. Essays in Honor of Edward H. Friedman.* Eds. Vicente Pérez de León, Martha García and G. Cory Duclos. Juan de la Cuesta, 2021. 182–99.
- "The Cozy Mystery in the María Oruña Series." *Spanish Women Authors of Serial Crime Fiction. Repeat Offenders.* Eds. Inmaculada Pertusa-Seva and Melissa Stewart. Cambridge Scholars Publishing, 2020. 204–16.
- "Toward a Twentieth-Century Modernity: Unamuno's Paz en la Guerra." *Approaches to Teaching the Works of Miguel de Unamuno*. Ed. Luis Álvarez-Castro. Modern Language Association, 2020. 49–56.
- "Lonely Souls in *Sólo Dios sabe* by Carlos Bolaño: Nostalgic Animism and Neo-Platonism in Times of Crisis." *The Latin America Road Movie.* Eds. Verónica Garibotto y Jorge Pérez. New York: Palgrave, 2016. 121–36.
- "Hauntology of the Revolution in Neoliberal Times: Roberto Bolaño's *Amuleto* and Elena Poniatowska's *Paseo de la Reforma*." *Critical Insights. Roberto Bolaño.* Ed. Ignacio López-Calvo. Salem Press, 2015. 77–93.
- "Dialogue of Genres: Dystopian Buenos Aires in *El niño pez* (2004) by Lucía Puenzo." Eds. Estrella Cibreiro and Francisca López. *Global Issues in Contemporary Hispanic Women's Writing. Shaping Gender, the Environment, and Politics*. New York: Routledge, 2013. 49–60.
- "The Never-Ending Reformation. Miguel Delibes' *The Heretic.*" Between Human & Divine. The Catholic Vision in Contemporary Literature. Ed. Mary R. Reichardt. Washington DC: The Catholic University of America Press, 2010. 86–102.
- "Salvador Novo: The American Friend. The American Critic. The Voice of the Middle Class during Alemanismo (1946–1952.)" *Mexico Reading the United States*. Eds. Mary K. Long and Linda Egan. Nashville, TN: Vanderbilt University Press, 2009. 57–77.
- "La construcción del afro-español: *Se buscan fulmontis* de Álex Calvo-Sotelo." *Memoria colonial e inmigración: La negritud en la España posfranquista*. Ed. Rosalía Cornejo-Parriego. Barcelona: Bellaterra, 2007. 125–40.
- "Xavier Villaurrutia as a Neo-Baroque Writer." *Echoes and Inscriptions: Comparative Approaches to Early Modern Literatures*. Eds. Christopher B. Weimer and Barbara A. Simerka. Lewisburg: Bucknell University Press, 2000. 59–73.
- "Cross-Dressing and the Birth of a Nation: *Duerme* by Carmen Boullosa." Ed. Kristine L. Ibsen. *The Other Mirror: Women's Narrative in Mexico, 1980–1995*. Westport, CT: Greenwood Press, 1997. 99–110.
- "Novelista de la modernidad: Guadalupe Marín." *Modalidades de representación del sujeto auto/bio/gráfico femenino*. Eds. Magdalena Maiz y Luis H. Peña. Nuevo León: Universidad Autónoma de Nuevo León, 1997. 213–24.

Proceedings

- "La miniserie *Antidisturbios* (2020) de Isabel peña y Rodrigo Sorogoyen: definición del género televisivo." Submitted for publication.

- "La serie de Gracia San Sebastián de Ana Lena Rivera: del *cozy* al neo-*noir*." *Philip Marlowe en la Universidad. Estudios sobre género negro.* Eds. Javier Sánchez Zapatero y Álex Martín Escribà. Madrid: Dykinson, 2023. 109-17.
- "Bajarse al Sur: *El Niño* (2014) de Daniel Monzón y *Bebedores de té* (2017) De José Manuel Caamaño Sánchez." *Reescrituras del género negro. Estudios literarios y audiovisuales.* Eds. Javier Sánchez Zapatero y Álex Martín Escribà. Madrid: Dykinson, 2022. 349-57.
- "Mar de plástico: un Western constitucional." *La expansión del género negro: literatura, cine, cómic, televisión y videojuegos*. Eds. Álex Martín Escribà y Javier Sánchez Zapatero. Santiago de Compostela: Andavira, 2020. 577–84.
- "Mitología y terrorismo en la Trilogía del Baztán de Dolores Redondo." *Clásicos y Contemporáneos en el Género Negro*. Eds. Álex Martín Escribà y Javier Sánchez Zapatero. Santiago de Compostela: Andavira, 2018. 121–27.
- "*Enterrar a los muertos* de Ignacio Martínez de Pisón: de la autocrítica republicana a la representación de la represión franquista." *La tragedia del vivir: dolor y mal en la literatura hispánica*. Eds. Ricardo de la Fuente Ballesteros, Jesús Pérez Magallón and Francisco Estévez. Valladolid: Verdelís, 2014. 259–65.
- "La relación Paraguay-Argentina en El niño pez (2004) de Lucía Puenzo." *Diálogos culturales en la literatura iberoamericana. Actas del XXXIX Congreso del Instituto Internacional de Literatura Iberoamericana."* Ed. Concepción Reverte Bernal. Madrid: Verbum, 2013. 1072–81.
- "El cuerpo como escritura: Salvador Novo de la vanguardia a la crónica rosa." *Narratología y discursos múltiples. Homenaje a David William Foster.* Eds. Daniel Altamiranda y Diana Salem. Buenos Aires: Dunken, 2013. 281–90.
- "La recuperación de la memoria histórica: complejidad narrativa en la nueva literatura sobre la Guerra Civil Española. *Los girasoles ciegos* de Alberto Méndez." *Miradas epocales a los discursos narrativos*. Eds. Daniel Altamiranda y Diana Salem. Buenos Aires: Dunken, 2011. 235–42.
- "Los hijos de Franco: *Soldados de Salamina* de Javier Cercas y David Trueba." Actas de la XXVI Asamblea General de ALDEEU. Ed. Juan Fernández. Erie, PA: ALDEEU and Penn State Erie, 2008. 141–54.
- "El encuentro con la otredad: 'Estampas bostonianas' de Rosa Montero." *Estudios en homenaje a Enrique Ruiz-Fornells*. Eds. Juan Fernández Jiménez, José J. Labrador Herraiz y L. Teresa Valdivieso. Erie, PA: ALDEEU, 1990. 472–78.

Review articles

- "Mexican Cinema and Television." Sánchez Prado, Ignacio M. *Screening Neoliberalism. Transforming Mexican Cinema 1988–2012*; Shaw, Deborah. *The Three Amigos. The Transnational Filmmaking of Guillermo del Toro, Alejandro González Iñárritu and Alfonso Cuarón*; Smith, Paul Julian. *Mexican Screen Fiction. Between Cinema and Television*. *Chasqui* 44.2 (2015): 318–24.
- "Cine iberoamericano." Frederick Luis Aldama. *Mex-Ciné. Mexican Filmmaking, Production, and Consumption in the Twenty-first Century*; Sara Brandellero, ed. *The Brazilian Road Movie. Journeys of (Self) Discovery*; DePaoli, María Teresa. *The Story of the*

Mexican Screenplay. A Study of the Invisible Art Form and Interviews with Women Screenwriters. *Chasqui* 43.2 (2014): 203–06.

- "Barroco de Indias." Américo Larralde Rangel. *El eclipse del sueño de Sor Juana*; Diarmaid MacCulloch. *Christianity. The First Three Thousand Years*; Anna More. *Baroque Sovereignty. Carlos de Sigüenza y Góngora and the Creole Archive of Colonial Mexico*; Manuel Rivero Rodríguez. *La edad de oro de los virreyes. El virreinato en la monarquía hispana durante los siglos XVI y XVII*; Gisela von Wobeser. *Cielo, infierno y purgatorio durante el virreinato de la Nueva España*. *Chasqui* 42.2 (2013): 181–86.
- "Historia de fútbol." Hugo Morales, Víctor y Roberto Alfredo Perfumo. *Hablemos de fútbol*. Kuper, Simon. *Soccer Against the Enemy. How the World's Most Popular Sport Starts and Fuels Revolutions and Keeps Dictators in Power*. Magazine, Roger. *Golden and Blue like my Heart. Masculinity, Youth and Power among Soccer Fans in Mexico City*. Scher, Ariel. *La pasión según Valdano. Reportaje al fútbol*. Solar, Luis V. y Galder Reguera, eds. *Cultura (s) de fútbol.* Vázquez Montalbán, Manuel. *Fútbol. Una religión en busca de un Dios*. Villoro, Juan. *Dios es redondo*. *Chasqui* 38.1 (2009): 155–60.
- Chanfón Olmos, Carlos, ed. *Historia de la arquitectura y el urbanismo mexicanos*. 4volúmenes. *Chasqui* 36.1 (2007): 133–42.
- "Examinations of the Study of New Hispanic/Spanish American Culture and Literature." Poblete, Juan, ed. *Critical Latin American and Latino Studies*. King, John, ed. *The Cambridge Companion to Modern Latin American Literature*. Sarto, Ana del, Alicia Ríos and Abril Trigo, eds. *The Latin American Cultural Studies Reader*. Moraña, Mabel, ed. *Ideologies of Hispanism. Latin American Research Review* 41.3 (2006): 238–46.
- "Historias del cine español." Triana-Toribio, Núria. *Spanish National Cinema* y Mira, Alberto, ed. *The Cinema of Spain and Portugal*. *Chasqui* 35.1 (2006): 170–74.
- Labanyi, Jo, ed. *Constructing identity in Contemporary Spain: Theoretical Debates and Cultural Practice*. *Chasqui* 32.2 (2003): 154–57.
- Hernán Vidal's *Poética de la población marginal. Fundamentos materialistas para una historiografía estética*, James V. Romano's, ed. *Poética de la población marginal. Sensibilidades determinantes* and Diego Muñoz's et al *Teatro poblacional chileno 1978–1985: antología crítica. Chasqui* 18 (1989): 84–86.

Sourcebook and dictionary entries

- "*All the Pretty Horses." Literary Geography. An Encyclopedia of Real and Imaginary Settings.* Ed. Lynn Marie Houston.Santa Barbara, CA Greenwood. ABC-CLIO, 2019. 14–17.
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Poncela," II. 528; "Gaspar Melchor de Jovellanos," II. 536–37; "Mariano Latorre Court," II. 556–57; "Agustín Lazo," II. 559; "Ramón López Velarde," II. 575–76; "Benito Lynch," II. 580–81; "Mexico: History, Culture, and Literature" II. 624–29; "Pilar Millán Astray," II. 633; "Modernismo in Hispanic Literature," II. 638–43; "Novel in Spanish America: 1800–1900" II. 687–91; "Silvina Ocampo," II. 701–02; "José Joaquín Olmedo," II. 703–04; "Luis Orrego Luco," II. 708; "Sergio Pitol," III. 775–76; "Poetry in Spain: Beginnings to 1700," III. 777–80; "José Luis Quesada," III. 821; "Roberto Quesada," III. 821–22; "Laura Restrepo," III. 839–40; "José Revueltas," III. 840; "Alfonso Reyes," III.841; "Gonzalo Rojas Pizarro," III. 850–51; "Romance (Ballad) Tradition in the Hispanic World," III. 853–57; "Luis Rafael Sánchez," III. 880–81; "Salomón de la Selva," III. 893–94; "Soccer (Fútbol) and Hispanic Literature," III. 911–13; "Guillermo de Torre," III. 966; "David Toscana," III. 970–71; "Marta Traba," III. 971; "Francisco Umbral," III. 979–80; "César Vallejo," III. 996–97; "Manuel Vicent," III. 1016–17; "Cintio Vitier" III. 1021–22. Oropesa, Salvador A. & Maureen Ihrie, eds. *World Literature in Spanish: An Encyclopedia*. 3 volumes. Santa Barbara, CA; Denver, CO, Oxford, England: ABC–CLIO, 2011.

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RECENT PRESENTATIONS

- "Definición del género miniserie en España: *Antidisturbios* (2020) de Rodrigo Sorogoyen." XX Congreso de novela y cine negro: El largo adiós." Universidad de Salamanca. May 14, 2024.
- "Realismo, prostitución y adulterio en la serie Bevilacqua de Lorenzo Silva." XIX Congreso de novela y cine negro: Todos los Colores del Género Negro, Universidad de Salamanca. May 4, 2023.
- "La serie de Gracia San Sebastián de Ana Lena Rivera: del *cozy* al *neo-noir*". XVIII Congreso de novela y cine negro: Crítica, Compromiso y Memoria en el Género Negro, Universidad de Salamanca. May 10, 2022.
- Panel Discussion. "Be Global, Think Global … Here is the Path." *Men of Color National Summit*. Clemson University. April 22, 2022.
- "La serie de Gracia San Sebastián de Ana Lena Rivera." The Mountain Interstate Foreign Language Conference. Furman University. October 8, 2021. Online.
- "Bajarse al Sur: *El Niño* (2014) de Daniel Monzón y *Bebedores de té* (2018) de José Manuel Caamaño Sánchez." XVI Congreso de novela y cine negro: (Re)escrituras en negro. Universidad de Salamanca. May 20, 2021. Online.
- "*Mar de plástico* (2015–16): duelo de legitimaciones étnicas en un western constitucional" XV Congreso de novela y cine negro: clásicos y contemporáneos. Universidad de Salamanca. May 7, 2019.
- Salvador Oropesa and Lee Ferrell. "Characteristics and Nuances of the Clemson Language and International Trade Program." MA Seminar of Culture and Identity led by Prof. Dr. Wilfried Dreyer at the Ostbayerische Technische Hochschule in Regensburg, State of Bavaria in Germany. January 14, 2019.
- "Fantasías neoliberales en la serie procedimental de Eva Sáenz de Urturi." XIV Congreso de novela y cine negro: clásicos y contemporáneos. Universidad de Salamanca. April 25, 2018.
- "LSP Business Program: The Value of the Internship." IV International Symposium on Languages for Specific Purposes (ISLSP)/CIBER Business Language Conference. University of Florida. February 23, 2018.
- "*La trilogía del Baztán* de Dolores Redondo como guía de liderazgo en el contexto de la

novela negra española." XXVII Congreso Anual de la Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH). Ciudad Colonial, Santo Domingo, RD. November 10, 2017.

- "Nacionalismos invisibles en '*La trilogía del Baztán* de Dolores Redondo.'" XIII Congreso de novela y cine negro: clásicos y contemporáneos. Universidad de Salamanca. May 3, 2017.
- "The Presence of Don Quijote in Cormac McCarthy's *Trilogy of the Border*." The RCIDResearch Forum. Clemson University. October 17, 2016.
- "Shattered Fragments of Memory of the Spanish Exile in Contemporary Mexico City." The Association for the Study of the Arts of the Present ASAP/7. Clemson University. Greenville, SC September 25, 2015.
- "Literatura y comercio en España: las tiendas (1868–1952)" Feria del libro de Málaga. May 6, 2015.
- "Lesbian chic y buena onda en *Viaje redondo* (2009) de Gerardo Tort." Cine Lit VIII. An International Conference on Hispanic Film and Fiction. Portland State University and University of Oregon Portland Campus. Portland, OR. February 20, 2015.
- "El (des)encaje de la novela catalana en la novela española: los casos de Emili Teixidor y Jaume Cabré." Keynote speaker. XVII Conferencia de Literatura de Estudiantes Graduados de Español. School of International Letters and Cultures Arizona State University. Tempe, AZ. March 29, 2014.
- "Expatriate Artists in Colonia Roma. *Leonora* (2011) by Elena Poniatowska and the Photographs of Kati Horna." Guest lecturer at Clemson University. Clemson, SC. February 19, 2014.
- "Chistes de gays en *Manolito Gafotas* de Elvira Lindo." The XIV Conference of the International Society for Luso-Hispanic Humor Studies. University of Missouri Kansas City. Kansas City, MO. October 19, 2013.
- "*Enterrar a los muertos* de Ignacio Martínez de Pisón: de la autocrítica republicana a la representación de la represión franquista en el ciclo Salaminas." Congreso Internacional La tragedia de vivir: dolor y mal en la literatura hispánica. Universitas Castellae y McGill University. Valladolid, Spain. June 27, 2013.
- "La diversidad familiar en la serie Manolito Gafotas de Elvira Lindo." Honorary Hispanic Society Sigma Delta Pi Initiation Ceremony. Kansas State University. Department of Modern Languages. April 21, 2013.

GRANTS, SCHOLARSHIPS, AND AWARDS

- Faculty Development Award, Office of Research and Sponsored Programs, Kansas State University (2005, 2008, 2011)
- William L. Stamey Teaching Award, College of Arts and Sciences, Kansas State University (2011)
- Nominee for the Advisor of the Year Award, Office of Student Activities and Services, Kansas State University (2009–10)
- Tilford Incentive Grant, "Culture and Philosophy in Latino Popular Culture," Office of the Provost, Kansas State University, January 6, 2006.
- Program for Cultural Cooperation between Spain´s Ministry of Culture and United

States Universities Grant, Ministerio de Cultura de España (2005)
- Outstanding scholar and instructor, Mortar Board Honor Society, Kansas State University (2003)
- President's Faculty Development Award, Office of Research and Sponsored Programs, Kansas State University (1999)
- NEH Summer Seminar, "Baroque Literature in its Spanish & Spanish American Contexts"; Georgina Sabat-Rivers & Elias L. Rivers, directors. State University of New York at Stony Brook, Long Island (1995)
- University Small Research Grants, Office of Research and Sponsored Programs, Kansas State University (1993)
- Bureau General Research Grant, Office of Research and Sponsored Programs, Kansas State University (1992)
- Course Development Grant, Office of Faculty Development and Academic Support, University of Hawaii at Manoa (1991)

PROFESSIONAL AND LEADERSHIP TRAINING

- CONCERT. Webinar: Effective Online Teaching Course. Office of Teaching Effectiveness, Clemson University (2020)
- Risk Management Training, Clemson University (2019)
- Tiger Advocate Clemson. NDSU Forward, Clemson University (2018)
- Policies and Procedures for Equitable Treatment, Clemson University (2018)
- Curriculog Training, Clemson University (2018)
- Academic Chairpersons Conference, New Orleans, Louisiana (2017)
- Drug and Alcohol Policy, Clemson University (2017)
- "Diversity Benefits for Higher Education," online course offered by Workplace Answers, Office of Diversity and Inclusion, Clemson University (2017)
- Clemson Abroad Title IX Training, Office of Global Engagement, Clemson University (2017)
- Civil Treatment for Leaders Professional Development Program, Clemson University (2015)
- Understanding Cultural Differences: Inspiring Inclusive and Collaborative Leadership, Retreat Session, Department of Languages, Clemson University (2015)
- Provost's Leadership Summit, Clemson University Center for Corporate Learning, Greenville, SC (2015)
- Grants and Fellowships Application Writing Workshop. University of Nebraska, Lincoln (2014)
- Academic Chairpersons Conference, Jacksonville, Florida (2014)
- Oral Proficiency Interview Assessment Workshop, American Council of Teaching Foreign Languages, Kansas State University (2013)
- Participant, Coffman Leadership Institute, Kansas State University (2010)
- "The Practice of Adaptive Learning," Leadership Seminar, Kansas State University (2010)

PROFESSIONAL AND HONORARY SOCIETIES

- Phi Beta Kappa (2013–)
- Honorary Hispanic Society Sigma Delta Pi (Advisor, 2006–11)
- Modern Language Association (1990-2023)

MILITARY SERVICE

- January 1986–January 1987, Compañía de Personal, Agrupación Logística # 3, División de Infantería Motorizada “Guzmán el Bueno” II, Granada, Spain.