

EDYTA J. KUZIAN
CURRICULUM VITAE

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Education

2008 – 2015 Ph.D. Philosophy, The New School for Social Research, New York
2002 – 2007 M.A. Philosophy, The New School for Social Research, New York
1998 – 2001 M.A. Philosophy and Cultural Analysis, University of Amsterdam, International
School for Humanities and Social Sciences, the Netherlands
1995 – 1998 B.A. Philosophy, The Jagiellonian University, Kraków, Poland

Academic Employment

2021 – present Senior Lecturer, Clemson University
2022 – 2023 Lecturer, University of California, Irvine
2019 – 2021 Lecturer, Clemson University
2016 – 2019 Post-Doctoral Teaching Fellow, Clemson University
2015 – 2016 Post-Doctoral Fellow, Fordham University
2015 – 2016 Adjunct Assistant Professor, John Jay College of Criminal Justice, CUNY
2014 – 2016 Adjunct Assistant Professor, New York University
2012 – 2015 Adjunct Assistant Professor, College of Technology, CUNY
2012 – 2015 Adjunct Lecturer, Fordham University
2007 – 2014 Adjunct Lecturer, Dowling College

Areas of Specialization

18th through 21st Century Continental Philosophy, Aesthetics (Philosophy of Dance),
Philosophy of Race.

Areas of Competence

Logic, Ethics, Social Political Philosophy, Feminism, Philosophy of Technology,
Modern Philosophy.

Dissertation

The Body: Phenomenology and Aesthetics. The Case of Dance
Chair: Jay Bernstein
Committee: Taylor Carman, Simon Critchley, and Danielle Goldman.

MA Thesis

*On Being with Others – Love or Shame? From Honneth's Reciprocal Recognition to Sartre's Reality
of Human Relations*
Advisors: Hent de Vries, Angela Grooten

Publications

**Books & Book
Chapters:**

In preparation: Editor of *Embodiment and Race*, Forthcoming in Clemson
University Press, 2024

Introduction in "Reflections on Practice" In *The Bloomsbury Companion of Dance and
Philosophy*, Rebecca L. Farinas (Editor), Julie Van Camp (Editor), Bloomsbury, January
2021.

Articles

“Contemporary Dance as Modernist Art” In: *The Annals of Cultural Studies: A Timeless Controversy Over Contemporary Art*, edited by Anna Kawalec 12:1 (2021). Invited submission.

“Developing The Classical Notion of Intentionality: Aesthetic Bodily Intentionality in Dance” In: *The Polish Journal of Aesthetics* “Phenomenology in relation to the challenges of contemporary art” No. 49 (2/2018)

“Susanne Langer’s Expressive Meaning in Dance. A Critique”
In: *Art and Philosophy (Sztuka i Filozofia)*, 50:2017 (Fall 2017)

“A 15-Year Review of Trends in Representation of Female Subjects in Bioethics Research in Islam”, Hussein, Z., Kuzian, E., & Hussain, N., In: *Journal of Religion and Health*, (2016). doi: 10.1007/s10943-016-0283-y

“Aesthetic Bodily Intentionality: The Case of Dance”, In: *With(Out) Trace: Interdisciplinary Investigations into Time, Space, and the Body*, ed. By S. Dwyer, R. Franks, and R. Green, In: Inter-Disciplinary Press, Oxford, United Kingdom, pp. 117-124 (2015)

“The Power of the Imagination in the Political: On Spinoza's Immanence and Difference”, In: *Women and Philosophy Annual Journal of Papers*, 5 (2009-10)

Book reviews

Review of *Why We Dance: A Philosophy of Bodily Becoming* by Kimerer L. LaMothe
Columbia University Press, 2015, In: *Metapsychology*, (19:36) (2015)

Review of *The Body Reader, Essential Social and Cultural Readings* by Mary Kosut and Lisa Jean Moore, In: *Metapsychology*, 15:42 (2011)

Conference Presentations

Publishing Journal Articles from an Editor's Perspective

At SEAC Conference, October 1-3, 2023, James Madison University in Harrisonburg, Virginia
& 32nd Annual APPE International Conference, Portland, OR, March 2-5, 2023.

The Meaning in Contemporary Dance at Mind the Body: Creativity, Improvisation, and Play in Philosophy & Dance Conference, University of Utah, Salt Lake City, February 23-24, 2023.

Invited to John Paul II Catholic University of Lublin to conduct a series of lectures in May 24-27, 2022.

Phenomenology and Aesthetics of Dance at Roman Ingarden and Our Times. An International Philosophical Congress, Jagiellonian University, Krakow, Poland, April 12-17, 2021.

The Aesthetic Body, invited to present at Rhetorics, Communication, and Information Design (RCID), Clemson University, March 25, 2019.

Merleau-Ponty's Categorization of Bodily Movement and Viewing Dance, presented at Thirteenth Geo-Aesthetics Conference, Towson University, March 18-19, 2018.

Judging Bodily Movement, presented at Movement 2017: Body, Brain, and Cognition Conference at Oxford University, July 9-12, 2017

Aesthetic Bodily Movement: The Case of Dance, The Annual Meeting of the Rocky Mountain Division of the American Society for Aesthetics in Santa Fe, New Mexico, July 7-9, 2017

Modernism in Dance: What kind of bodily art performance manifests aesthetic expressivity? The Annual Meeting of the Rocky Mountain Division of the American Society for Aesthetics in Santa Fe, New Mexico, July 8-10, 2016

Embodied Aesthetics, presented at The Posthumanism and Society Symposium Liberal Studies, New York University, October 28, 2015. Invited talk

Hussein, Z; Kuzian, E; Hussain, N., *A 15-Year Review of Trends in Representation of Female Subjects in Bioethics Research in Islam*, presented at Fourth Islam and Bioethics International Conference Coimbra, Portugal, August 5-6, 2015

The Aesthetic Body: Non-goal oriented aesthetic bodily movement as an inversion of ordinary goal-oriented movement. At “World Upside-Down: Bodily and Spatial Inversions,” University of California, Merced, April 10-11, 2015. Invited talk

Applied Phenomenology: Collaborative Investigations, The New School for Social Research, “Aesthetic Phenomenology”, February 21, 2015

Perceptual Normativity: Aesthetic Bodily Intentionality, presented at Time, Space and the Body Conference, Mansfield College, Oxford, September 7-9, 2014

Teaching

Courses taught at Clemson University

PHIL 3480	Philosophies of Art , Fall 2020
PHIL 3490	Gender and Sexuality , Spring 2020
PHIL 4020	Embodiment and Race , Spring 2021, 2020, 2019
PHIL 4020	Phenomenology: Intentionality, Body, & World , Spring 2018
PHIL 3280	Philosophy and Technology of the Body (Aesthetics) , Spring 2023, 2017
PHIL 1030	Introduction to Ethics , Fall 2020/19, Summer 2021/20/18/17, Spring 2021/17
PHIL 1020	Introduction to Logic , every Fall 2016 – 2023, every Summer 2017 – 2023, every Spring 2017–2023

Courses taught at NYU, Liberal Studies

SFI UF 102	Social Foundations II Spring 2016, 2015
SFI UF 101	Social Foundations I Fall 2015, 2014

Courses taught at Fordham University

PHIL 1000	Philosophy of Human Nature Spring 2016, Fall 2015
PHIL 3000	Philosophical Ethics Fall 2015, 2014, 2013; Spring 2015, 2014, 2013

Courses taught at John Jay College of Criminal Justice, CUNY

PHI 105.04	Critical Thinking and Informal Logic Spring 2016
PHI 224.05	Death, Dying, and Society Fall 2015

Courses taught at College of Technology, CUNY

PHL 2101	Introduction to Philosophy Fall 2015, 2014, 2013; Spring 2015, 2014.
PHL 2106	Philosophy of Technology Spring 2013
PHL 2203	Health Care Ethics Spring 2012

Courses taught at Dowling College

PHL 1042	Ethics Spring 2014, 2012, 2011; Fall 2013, 2010, 2009, 2008(online)
PHL 1009	Introduction to Philosophy Spring 2014(online), 2013
PHL 1002	Logic (Critical Thinking) Spring 2012, 2008, Fall 2015, 2014(online)
HUM 1002	World Religions Fall 2011
PHL 1002C	Western Philosophy II Spring 2012, 2011, 2008, 2007
PHL 1001	Western Philosophy I Fall 2011, 2009

Service

Fall 2022 – present	Dean's Special Faculty Advisory Committee at Clemson University, College of Arts & Humanities
Fall 2019 – present	Editor-in-Chief of <i>Teaching Ethics</i> , Journal of The Society Ethics Across the Curriculum
Fall 2021	Organizer of the 2 nd <i>Embodiment and Race</i> Conference, Clemson University (Keynote speaker: Paul C. Taylor & Emily Lee)
Spring 2019	Organizer of the 1 st <i>Embodiment and Race</i> Conference, Clemson University (Keynote speakers: Alia Al-Saji & George Yancy)
Fall 2016 – 2023	Mentoring Forum for underrepresented groups and minorities in the Department of Philosophy and Religion at Clemson University
Spring 2018 – 2022	Philosophy Writing Center at Clemson University
Fall 2016 – 2023	Faculty Advisor to Clemson Philosophical Society
Spring 2016	Coordinator of Faculty Research Platform (Works-In-Progress) Liberal Studies, New York University
2015 – 2017	Steering Committee, Liberal Studies, New York University
Spring 2015	Search Committee Observer, Cultural Foundations, Liberal Studies, New York University, 2015
2015	Chair of "Encroachment and Individuation" session at Fortieth Annual Meeting of the International Merleau-Ponty Circle, October 1-3, 2015
2008 – 2011	People in Support of Women and Philosophy
2000 – 2001	Academic Advisor, University of Amsterdam, International School for Humanities and Social Sciences

Academic Affiliations

Society for Ethics Across Curriculum
Association for Practical and Professional Ethics
The American Society for Aesthetics
International Merleau-Ponty Circle
Society for Phenomenology and Existential Philosophy
Clemson Philosophical Society
The American Philosophical Association
Women in Philosophy

Fellowships, Grants and Awards

2020 – 2022	Received a grant for 20,000 PLN (\$8000) from John Paul II Catholic University of Lublin for two weeks of lectures
2018 – 2021	Department of Philosophy & Religion, Conference Grant
2018 – 2021	The Humanities Hub Clemson University, Conference Grant

2019 Provost Office, Clemson University, Travel Grant
 2019 The City of Clemson, Humanities and Community Outreach Grant
 2019 Harvey and Lucinda GANTT Multicultural Center, Diversity Grant
 2018 College of Architecture, Arts, and Humanities, Conference Grant
 2018 Women's Leadership (Diane Perpich, Ph.D.), Alia Al Saji's Keynote Grant
 2018 Pan-African Studies, Clemson University, George Yancy's Keynote Grant
 2018 Chief Diversity Officer, Clemson University (Lee Gill, J.D.) George Yancy's Keynote Grant
 2018 Department of English, Clemson University Travel Grant
 2018 Department of Sociology, Anthropology and Criminal Justice Travel Grant
 2018 Selected for a *Tigers Advance Trailblazers* Program. This program prepares faculty for leadership roles in academic or professional organizations while furthering institutional diversity.
 2017 Mentor of the "Mentoring the Mentors" Workshop (American Philosophical Association – Central Division Meeting, March 2-5, 2017)
 2010 Kosciuszko Foundation Dissertation Scholarship
 2006 – 2008 Graduate Scholarship, The New School for Social Research
 2003 – 2005 Graduate Scholarship, The New School for Social Research
 2001 Award from IIC Stichting, Bussum (The Netherlands), for the Master's Thesis on "Love or Shame: On Being with Others in Society, Honneth and Sartre" at the University of Amsterdam

Languages

Fluent: English, Polish
 Reading and speaking proficiency: Dutch
 Reading proficiency: French, German, Latin

References

Richard Amesbury
 Former Chair and Professor of Philosophy
 & Religious Studies, Clemson University
 Current School of Historical, Philosophical
 & Religious Studies Director & Professor
 Arizona State University
 E-mail: Richard.Amesbury@asu.edu

Jay M. Bernstein
 University Distinguished Professor
 The New School for Social Research
 East 16th Street, Room 1114
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John Drummond
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 Department of Philosophy, Chair
 Fordham University
 Bronx, NY 10458
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Simon Critchley
 Hans Jonas Professor of Philosophy
 The New School for Social Research
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Peter Diamond
 New York University Professor of Philosophy
 Liberal Studies
 726 Broadway, 6th Floor
 New York, NY 10003
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Taylor Carman
 Program Columbia University
 Barnard College
 3009 Broadway
 New York, NY 10027
 E-mail: TCarman@barnard.edu
 Tel.: 212.854.2065

Courses Prepared to Teach

Ethics (also Applied Ethics)
Logic
Introduction to Philosophy
History of Philosophy (Medieval and Modern)
Phenomenology and Existential Thought
Philosophy of Enlightenment
Merleau-Ponty
Philosophy of Gender, Race, and Disability
Philosophy of Mind

Kant's Aesthetics
Embodiment: Ethics and Aesthetics
Philosophy of Dance
Philosophy of Film
Aesthetics

Graduate Courses completed

Aesthetics

Master Teacher of Dance (Graduate Seminar, Deborah Jowitt, NYU Tisch School-audit)
Film and Philosophy (Jay Bernstein- audit)
Kant's Critique of Judgment (Jay Bernstein)
Kant's Third Critique (Béatrice Longuenesse –audit)
The History of Art in the 20th Century (Marietta de Bruine)
Modern Art (Jonathan Katz)

Political Philosophy

The Struggle for Recognition (Axel Honneth)
Multiculturalism, Feminism, and Human Rights (Seyla Benhabib)
Post- National Democratic Justice (Nancy Fraser)
Theories of the Political (Simon Critchley)
Spinoza and Politics (Martin Saar)
Theories of Culture (Beate Roessler) Politics of Difference (Karen Vintges)
Global Migration: Humanitarian Issues in the 21st Century (Joanne van Selm)

Ethics

Psychoanalysis

Ethics after Auschwitz (Jay Bernstein)
Feminine Genius: Arendt, Klein, Colette (Julia Kristeva)
The Philosophy of Psychoanalysis, Desire of the Other: Freud and Lacan (Angela Grooten)
Freud on Culture and Civilization (Agnes Heller)

Phenomenology and Continental Philosophy

Husserl and Heidegger (John Drummond- audit)
Philosophy of Merleau-Ponty (Bernard Flynn)
Heidegger's Being and Time (Simon Critchley)
Deconstruction of Metaphysics: Heidegger and Wittgenstein (Martin Stokhof and Hent de Vries)
Truth and Practice: Wittgenstein and Heidegger (Andrea Kern)
Karl Marx as Philosopher (Agnes Heller)
Spinoza's presence in Modern Thought (Yirmiyahu Yovel)
Descartes (Dimitri Nikulin)

Ancient Philosophy

Plato & Aristotle on the Good (Claudia Barrachi)

Dissertation Abstract

The central aim of my dissertation is to refine and extend Merleau-Ponty's notion of bodily intentionality in order to make sense of the kind of expressive meaning manifest in dance. Bodily intentionality is the idea that in everyday coping we can manifest sensitivity to the items in the environment without representing them. The dissertation has two major parts. The first part compares and contrasts Husserl and Merleau-Ponty's conceptions of intentionality through a discussion of perceptual consciousness. My main argument is that while Merleau-Ponty succeeds in showing that intentionality is fundamentally embodied, his framework is limited only to the consideration of bodily task fulfillment. In the remainder of the dissertation, I build on his account by arguing for an *aesthetic model of bodily intentionality*, which is intended to help us understand expressive meaning in dance. Part two of the dissertation illustrates the aesthetic model by comparing the way in which several classical, modern, and contemporary choreographies draw on the body as its central medium.