

HANNAH P. GODWIN

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ACADEMIC APPOINTMENTS

Lecturer, Clemson University

English Department, January 2018-current

Courtesy Research Appointment, University of Oregon

English Department, July 2017-July 2019

EDUCATION

Ph.D., English Literature, University of Oregon, June 2017
Certificate in Women's and Gender Studies

M.A., English Literature, Wake Forest University, 2008

B.A., English Literature, Minor in Sociology, Wake Forest University, 2004

TEACHING & RESEARCH FIELDS

childhood studies and history of childhood; southern studies; queer and sexuality studies, modernist literature and culture; twentieth and twenty-first century American literature; world literature; multiethnic literature; environmental humanities

PUBLICATIONS

“‘A Whole Mystery of Life Opened Up’: Innocence, Childhood, and the Swamp in Eudora Welty’s *Delta Wedding*.” *Swamp Souths: Literary and Cultural Ecologies*, edited by Eric Gary Anderson, Taylor Hagood, Kirstin Squint, and Anthony Wilson, Louisiana State University Press, 2020, pp. 138-152.

“‘Who are you?’: Modernism, Childhood, and Historical Consciousness in Faulkner’s *The Wishful Tree*.” *Faulkner and History*, edited by Jay Watson and James G. Thomas, Jr., The University Press of Mississippi, 2017, pp. 122-134.

WORKS IN PROGRESS

Book Project: “American Modernism’s Gothic Children”

This project delineates a range of literary endeavors engaging the gothic contours of child life in early to mid-twentieth-century America. Drawing fresh attention to fictional representations of the child in modernist narratives, I show how writers Jean Toomer, Eudora Welty, William Faulkner, Katherine Anne Porter, and Djuna Barnes turned to childhood as a potent site for negotiating cultural anxieties about physical and cultural

reproduction. I reveal the implications of modernist technique for the historical formation of American childhood, demonstrating how these texts intervened in national debates about sexuality, race, and futurity.

Essays:

“‘A Place of Standing Still and Death’: Gothic Swamp Ecologies in Sarah E. Wright’s *This Child’s Gonna Live*.”

“‘The City takes’: Technologies of Survival in Sherri L. Smith’s *Orleans*.”

SELECTED CONFERENCE PRESENTATIONS

“‘The City takes’: Technologies of Survival in Sherri L. Smith’s *Orleans*.” Society for the Study of Southern Literature, “Technologies of Region,” Atlanta, Georgia, June 2022. (hybrid event)

“‘An Infected Carrier of the Past’: The Child-Woman in Faulkner’s *The Sound and the Fury* and Barnes’s *Nightwood*.” Society for the Study of Southern Literature, “Beyond Borders, Bars, and Binaries,” Fayetteville, Arkansas, April 2020. (event cancelled due to COVID-19)

“‘It’s My Secret’: Swamp Revelations in the Fiction of Eleanor Frances Lattimore.” Children’s Literature Association, “Refreshing Waters, Turbulent Waters,” San Antonio, Texas, June 2018.

“‘Meet of Child and Desperado’: Forms of Cruelty in Barnes’s *Nightwood*.” Seminar Participant for “Cruel Modernism.” Modernist Studies Association Conference 18, “Culture Industries,” Pasadena, California, November 2016.

“‘Who are you?’: Modernism, Childhood, and Historical Consciousness in Faulkner’s *The Wishing Tree*.” 41st Annual Faulkner and Yoknapatawpha Conference, “Faulkner and History,” University of Mississippi, Oxford, Mississippi, July 2014.

“‘The Dress of Immunity’: Contagious Manifestations in Djuna Barnes’s *Nightwood*.” Seminar Participant for “Modernism, Contagion, and Spectacle.” Modernist Studies Association Conference 14, “Modernism and Spectacle,” Las Vegas, Nevada, October 2012.

“Scalpels and Babes: Reproductive Ideology in Djuna Barnes’s *Ladies Almanack*.” First International Djuna Barnes Conference, Birkbeck College, University of London, September 2012.

“‘It is All About the Light’: A Rhizomatic Mapping of Ander Monson’s *The Available World*.” 5th International Deleuze Studies Conference, Tulane University, New Orleans, June 2012.

“Was *she* hatefully cruel?: An Iceberg, a Warrior, or a Witch? Multivalent Meaning in Riddle 33.” Graduate Comparative Literature Conference, “Play: Towards a Critical Concept,” University of California, Irvine, April 2008.

AWARDS & FELLOWSHIPS

English Department Research Travel Award, Clemson University, October 2019, July 2018

Sherwood Conference Travel Award, University of Oregon, May 2016, May 2015

Oregon Humanities Center Dissertation Research Support Fellowship, University of Oregon, March 2014

Graduate Research Award, University of Oregon, December 2012

Center for the Study of Women in Society Travel Grant, University of Oregon, October 2012

English Department Conference Travel Award, University of Oregon, June 2012, October 2012, July 2014

Graduate Teaching Fellowship, University of Oregon, 2010-2017

Full Tuition Scholarship, Wake Forest University, 2006 – 2008

Graduate School Travel Award, Wake Forest University, April 2008

Graduate School Richter Grant for Research Abroad, Wake Forest University, Research performed at Oxford University, Wadham College, England, July 2007

Graduate School Summer Research Award, Wake Forest University, June 2007

Medieval Studies Travel Award, Wake Forest University, May 2007

TEACHING EXPERIENCE

Instructor of Record

Clemson University, English Dept.

“Animal Studies,” World Literature, Fall 2022, 4 sections (1 online)

“Magical Realism,” Children’s Literature, Fall 2022, 1 section

“Southern Gothic,” American Literature, Spring 2022, 3 sections

- “All About the Body,” Adolescent Literature, Spring 2022, 1 section
- “Global Modernism,” World Literature, Fall 2021, 4 sections
- “Dystopias,” 20th and 21st Century Contexts, Summer 2021, online, 1 section
- “EcoGothic,” Adolescent Literature, Spring 2021, online, 1 section
- “Coming-of-Age,” 20th and 21st Century Contexts, Spring 2021, online, 3 sections
- “On Kinship,” World Literature, Fall 2020, online, 3 sections
- Technical Writing, Fall 2020, online, 1 section
- “Environmental Gothic,” World Literature, Summer 2020, online, 1 section
- “The U.S. South in Children’s Literature,” Children’s Literature, Spring 2020, 1 section
- “Technology and the Body,” Accelerated Composition, Spring 2020, 3 sections
- “Childhood and Alienation,” World Literature, Fall 2019, 2 sections
- “Ways of Seeing,” Accelerated Composition, Fall 2019, 2 sections
- “Forms of Heartbreak,” 20th and 21st Century Contexts, Spring 2019, 2 sections
- “Race and Embodiment,” Accelerated Composition, Spring 2019, 2 sections
- “Childhood and Power,” World Literature, Fall 2018, 4 sections
- “American Gothic,” American Literature, Spring 2018, 2 sections
- “On Love,” World Literature, Spring 2018, 2 sections

University of Oregon, English Dept.

- “Madness and Obsession,” World Literature, Spring 2017
- “Childhood and Alienation,” Introduction to Fiction, Fall 2014
- “Writing 123: Written Reasoning in the Context of Research,” Spring 2014, Winter 2013
- “Writing 122: Written Reasoning as a Process of Argument,” Winter 2017, Fall 2016, Winter 2015, Winter 2014, Fall 2012, Spring 2012, Winter 2012
- “Writing 121: Written Reasoning as Discovery and Inquiry,” Spring 2015, Spring 2013, Fall 2011

Teaching Assistant

University of Oregon, English Dept. and Dept. of Women's and Gender Studies

“Women/Difference/Power,” Spring 2014

“Introduction to the Major: Medieval Literature,” Fall 2013

“Queer Life Writing,” Spring 2011

“Proper and Improper Women,” Winter 2011

Additional Pedagogical Training

“English 608: Teaching Literature,” Spring 2012

“English 611, 612, 613,” Winter-Fall 2011

Tutor, Center for Teaching Writing, University of Oregon, 2010-2011

SERVICE & COMMUNITY ENGAGEMENT

Committee Member, The Arts, Humanities, and Literature (AHL) Committee, Clemson University, August 2020-August 2022

Tigers Together Advocate for Suicide Prevention, Clemson University, September 2019-current

Judge, Lucy Rollin Award for Best Undergraduate Essay in Children's Literature, Clemson University, English Department, February 2021, February 2020, February 2019

Work-in-Progress Talk, “American Modernism's Gothic Children,” Oregon Humanities Center, May 2015

Teaching Mentor and Evaluator, Department of Composition, University of Oregon, Fall 2016, Spring 2015, Spring 2013

Guest Speaker, Teaching Literature, University of Oregon, April 2015

Guest Speaker, Gender Equity Hall, University of Oregon, March 2014

Invited Presenter, “On Being a ‘Tough’ Grader.” University of Oregon Composition Conference, “Recipes that Work: UO Composition's Test Kitchen,” Eugene, Oregon, September 2013

Volunteer, Jeff Griffith Youth Center, West Hollywood, California, February 2009-May 2010

Internship, Internet Archive-Los Angeles, UCLA and Getty Research Center, Los Angeles, California, November 2008-January 2009

Program Coordinator, Medieval Studies Department, Wake Forest University, April 2007-May 2008

LANGUAGES

Spanish (reading knowledge)
Old English (reading knowledge)
French (reading knowledge)

PROFESSIONAL AFFILIATIONS

Modern Language Association
Modernist Studies Association
Children's Literature Association
Society for the Study of Southern Literature

REFERENCES

Available upon request