

*CV September 2022*

## **Heather Price Williams**

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### **Education**

#### **Ph.D. in Literature, University of Tennessee, 2017**

- Dissertation: South African Homes: The Spatial Politics of Belonging in Post-Apartheid Novels
- Director: Dr. Urmila Seshagiri

#### **Africana Studies Graduate Certificate, University of Tennessee, 2014**

#### **MA in English Literature, Western Carolina University, 2011**

- Thesis – “The Rising of the New Sun”: Time within Sindiwe Magona’s *Mother to Mother* and Zakes Mda’s *Heart of Redness*
- Director: Dr. Laura Wright

#### **BA in English, Montreat College, 2008**

- Graduated Summa Cumme Laude

### **Teaching Experience**

#### **Lecturer, Clemson University, Clemson, SC Spring 2018- Present**

- English 1030- Composition and Rhetoric (Online)
- English 2120- World Literature- Global Women Writers
- English 2120- World Literature- Global Women Writers (Online)
- English 2120- World Literature- Home and Belonging
- English 2150- 20<sup>th</sup> & 21<sup>st</sup> Century Contexts- Climate Fiction
- English 2150- 20<sup>th</sup> & 21<sup>st</sup> Century Contexts- Home/Trama (Online)
- English 3140- Technical Writing
- English 3140- Technical Writing (Online)
- English 3140- Technical Writing (Client-Based Program)
- English 3140- Technical Writing (Honors)
- English 3040- Business Writing (Large Online- 120 students)
- English 3040- Business Writing
- English 3040- Business Writing (Online)
- English 3040- Business Writing (Client-Based Program)
- English 3150- Science Writing (Online for Nurses)

#### **Part-Time Lecturer, University of Tennessee-Knoxville, 2017**

- English 101- Introduction to Composition- Focus on Social Media, Politics, and Activism
- English 102- Composition Inquiry into America Consumerism

**Instructor, Pellissippi State Community College, Knoxville, 2017**

- English 0920- Composition Processes
- English 1010- Introduction to Composition- Focus on Literacy and Language

**Graduate Teaching Associate, University of Tennessee, 2011-2017**

- English 101- Introduction to Composition
- English 102- Composition Inquiry into Primetime Animation
- English 102- Composition Inquiry into American Consumerism
- English 118- Honors Composition- Focus on American Dream
- English 251- Introduction to Poetry
- English 255- Public Writing
- English 259- Writing in the Workplace

**Service and Training**

Advanced Writing Committee Member, English Department, Clemson University, Fall 2021-Fall 2022

Completed Effective Online Teaching Course, Office of Teaching Effectiveness and Innovation, Clemson University, Fall 2020

Completed Learning-Focused Assignment Training, Office of Teaching Effectiveness and Innovation and the Department of Undergraduate Studies, Clemson University, Fall 2020

Completed Clemson Online Certification Course (CONCERT), Clemson University Fall 2018

Presented “Understanding Accessibility and Universal Course Design in the Composition Classroom” Composition Office, University of Tennessee- August, 2016.

Presented “Teaching Academic Research Posters” Composition Office, University of Tennessee- August, 2012.

Attended “Digital Scholarship Bootcamp” University of Tennessee- May, 2017.

Attended “UTK Summer Accessibility Program.” Office of Information/Technology and Disability Services, University of Tennessee June, 2016.

Served as a Freshman Mentor with the University of Tennessee  
Humanities Center- 2015-2016

Served as a Teaching Mentor with the Composition Office, University of  
Tennessee- Fall 2012, Spring 2013, Spring 2015, Fall 2015.

Presented “Revamping Peer Review in the First Year Classroom”  
Composition Office, University of Tennessee- August, 2012.

## **Awards**

Professional Writing and Communication Award Client-Based Project —  
Clemson University Pearce Center for Professional Communication-  
Spring 2021

Open Education Resource Award for English 3140- Technical Writing—  
Clemson University- Fall 2019

First Year Composition Course Design Award for English 102- Inquiry  
into American Consumerism—University of Tennessee, English  
Department- August 2016

Dennis McDevlin Memorial Graduate Scholarship — Western Carolina  
University, English Department- May 2011.

Western Carolina Research Symposium Best Overall Research Award and  
Best Humanities Research Award for “‘The Difference of One Sun’s  
Rise’: Conflicting Time in Sindiwe Magona’s *Mother to Mother*”- April  
2010.

## **Conference Presentations**

48<sup>th</sup> NEMLA Annual Convention- March 2017. Baltimore, Maryland.  
“‘The Rising of the New Sun’: Time and Trauma in Sindiwe Magona’s  
*Mother to Mother*.”

CUNY Center for the Humanities: Translation Theory Today: An  
Interdisciplinary Conference on Critical Theory- May 2016. New York,  
NY. “Translating the Futurity of Queerness: The Black Queer Body in the  
Short Fiction of Lindiwe Nkutha and Makhosazana Xaba.”

25<sup>th</sup> Annual British Commonwealth and Postcolonial Studies Conference  
February 2016. Savannah, GA. “The Spatial Uncanny in Damon Galgut’s  
*The Good Doctor* and *The Impostor*.”

National PCA/ACA Conference- April 2015. New Orleans, LA. “Animals,  
Mutations, and Splices: Human/Animal Interaction in *The Hunger Games*  
and *Oryx and Crake*.”

23<sup>rd</sup> Annual British Commonwealth and Postcolonial Studies Conference  
February 2014. Savannah, GA. “‘A House Full of Memories’: The  
Unhomely in J.M. Coetzee’s *Disgrace*.”

22<sup>nd</sup> Annual British Commonwealth and Postcolonial Studies Conference  
February 2013. Savannah, GA. “‘The Past. It Did Not Happen’-Ritual  
Memory in Zakes Mda’s *Heart of Redness*.”