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Martha's Vineyard Sign Language Project: <https://ascripps.wixsite.com/marthasvineyardci>

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## EDUCATION

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- 2008      **Ph.D. in Second Language Acquisition and Teaching**, University of Arizona  
Dissertation: "A Case Study on Reading Process of Signing Deaf Children."  
Dissertation Advisor: Dr. Samuel J. Supalla
- 2003      **M.A. in Special Education, Rehabilitation & School Psychology - Signed Language Studies**, University of Arizona  
Thesis: "Modifications to the Peabody Picture Vocabulary Test for the Use With Signing Deaf Students." Thesis Advisor: Dr. Samuel J. Supalla
- 1998      **B.A. in Sociology & Deaf Studies**, Gallaudet University

## PROFESSIONAL/RESEARCH AREAS OF SPECIALIZATION

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Educational linguistics, second language acquisition and literacy with deaf children

Signed language pathology

Signed language policy, social responsibility, and emergency preparedness

Signed music

## ACADEMIC APPOINTMENTS

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- 2024 - present      **Associate Professor**, Department of Languages - American Sign Language, Clemson University
- 2018 - 2024      **Assistant Professor**, Department of Languages - American Sign Language, Clemson University
- 2013 - 2018      **Associate Professor**, Department of Audiology, Speech-Language Pathology, & Deaf Studies, Towson University

2007 - 2013	<b>Assistant Professor</b> , Department of Audiology, Speech-Language Pathology, & Deaf Studies, Towson University
8/2003 - 8/2007	<b>Graduate Associate</b> , Department of Special Education, Rehabilitation and School Psychology, University of Arizona
8/2000 - 8/2003	<b>Graduate Assistant</b> , Department of Special Education, Rehabilitation and School Psychology, University of Arizona
8/1999 - 8/2003	<b>Research Assistant</b> , Department of Special Education, Rehabilitation and School Psychology, University of Arizona
8/1997 - 12/1997	<b>Research Assistant</b> , Graduate Research Institute, Gallaudet University

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### OTHER PROFESSIONAL POSITIONS

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6/2024 – 9/2025	<b>Signed Music Faculty</b> , Deaf Arts Academy, Canadian Cultural Society of the Deaf, Grande-Digue, NB, Canada
1/2002 – 8/2002	<b>Part-Time Curriculum Specialist Assistant</b> , Laurent Clerc Elementary, School, Tucson, AZ
1/1999 - 8/1999	<b>ASL Literacy Teacher</b> , Laurent Clerc Elementary School, Tucson, AZ
8/1998 – 8/1999	<b>Teaching Parent</b> , Arizona State School for the Deaf and the Blind, Tucson, AZ

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### SELECTED AWARDS AND HONORS

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2025	Finalist, 2025 Clemson University Research of the Year, nominated by College of Arts and Humanities, Clemson University, Clemson, SC
2024	Nominated, 2024 NFMLTA/MLJ Paul Pimsleur Award for Research in World Language Education, ACTFL, Alexandria, VA
2003-2007	Graduate Fellowship Fund, Gallaudet University Alumni Association, Washington, D.C.
2006	Second Language Acquisition and Teaching Fellowship, Second Language Acquisition and Teaching Interdisciplinary Program, University of Arizona, Tucson, AZ

- 2006 Graduate and Professional Student Council Travel Grant Fund, Graduate and Professional Student Council, University of Arizona, Tucson, AZ
- 2005 & 2006 The Chancellor's List, Educational Communications Scholarship Foundation, Austin, TX.
- 2002 The National Dean's List, Educational Communications Scholarship Foundation, Lake Forest, IL
- 2001 William Stokoe Scholarship Recipient, National Association of the Deaf, Silver Spring, MD
- 2001 Johnny McClure Scholarship Recipient, Disability Resource Center, University of Arizona, Tucson, AZ
- 1991-1992 Rotary Youth Exchange Program - Australia, Sponsored by District 7080 Committee, Ontario, Canada

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## TEACHING

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### COURSE DEVELOPMENT/TEACHING

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- 2000 – present American Sign Language Levels 1 – 5 (Signing Naturally and TRUE +WAY ASL curriculums)
- 2007 – present Linguistics of American Sign Language
- 2008 – present Deaf History
- 2008 – present Literature, Music, and Film in the Deaf Community
- 2009 – present Development of Signed Language and Reading Skills with Deaf Students
- 2009 – present Deaf Culture
- 2019 – present Creative Inquiry in American Sign Language
- 2021 – present Ethics in the American Sign Language Community
- 2025 – present Life as a Signer in Australia and New Zealand: Deaf People's Perspective
- 2021 Discourses in American Sign Language

## MENTORSHIP

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2026 – present	Dawn Jani Birley (MA), IS1 Theatre – writing academic manuscript
2024 – present	Sasa-Marie Hagiwara (PhD Candidate), Kyushu University – mentored and giving advice on Signed Music
2020 – present	Pamela Witcher (BA), Independent Researcher/Artist – writing academic manuscript, creating and giving presentation on Signed Music
2017 – present	Zelephine Meadow-Jones (EdS), Independent Researcher – mentored and giving advice on research methods and how to produce a documentary in Black American Sign Language
2021 – 2024	Jenelle Rouse (PhD), University of Western Ontario – writing academic manuscript
2020 – 2024	Melanie McKay-Cody (PhD), University of Arizona – writing academic manuscript
2015 – 2024	Aimee Whyte (PhD candidate), University of Rochester/Rochester Institute of Technology – mentored on her dissertation work in Signed Music
2021 – 2024	William Clements (MA), Section Head, American Sign Language Program at Clemson University – mentoring and giving advice on administrative responsibilities in the program
2018 – 2023	Jason Begue (MA), Director, Deaf Studies at Towson University – mentoring and giving advice on administrative responsibilities in the program
2020 – 2023	Leyla Craig (PhD candidate), University of Sydney – writing academic manuscript
2021 – 2023	Aimee Sever-Hall (PhD candidate), Northcentral University/St. Catherine University – writing academic manuscript
2020	Sagar Kothari (MA), Mount Aloysius College – mentored and assisted with developing his American Sign Language linguistics course
2019	Anthony Fattibene (BA), Clemson University – mentored and assisted him with designing the study for his graduate thesis/report

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## SCHOLARSHIP

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### GRANTS

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#### External

- 2023 Cripps, J. H., & Fitzmaurice, S. “Diversity and Inclusion via Signed Language,” Increase & Diversify Education Abroad for U.S. Students, U.S. Department of State: \$35,000 (funded)
- 2022 Gallant, L., Cripps, J. H., Small, A., Lyonblum, E., & Witcher, P. “Examining Accessibility, Equity, Inclusion and Deaf Cultural Identity through *Northern Lights*, First International Signed Music Co-Production,” Canadian Hearing Society Global Partnership for Research and Innovation: \$100,000 (Letter of intent – not accepted)
- 2014 Cripps, J. S. (Project Leader), Small, A., Cripps, J. H. (researcher), & Rosenblum, E. “Signed Music: An Emerging Inter-performative Art,” Canadian Council of Arts: \$25,000 (funded)
- 2010 Supalla, S. J., Brentari, D., Cripps, J. H., & Boudreault, P. “The Center for the Development of Fluency in Signed Language and English Literacy,” Institute of Education Sciences – U.S. Department of Education: \$10,000,000 (not funded)
- 2009 Supalla, S. J., Blackburn, L. A., Cripps, J. H., & McKee, C. “Development of Signed Language-Based Reading Interventions for the Elementary School Years,” Institute of Education Sciences – U.S. Department of Education: \$3,000,000 (not funded)

#### Internal

- 2023 Cripps, J. H. “Exploring a Broader Conception of “Musicality” Through Signed Language Performance Arts: Intersections of Poetry and Music in Clayton Valli’s Body of Work,” 2023 NEH Summer Stipends Internal Limited Submission Competition, \$6,000 (not accepted)
- 2022 Cripps, J. H. “Exploring “Musicality” Through Signed Language Performance Arts: Poetry and Music in Valli’s “Dandelion”,” 2022 NEH Summer Stipends Internal Limited Submission Competition, \$5,800 (not accepted)
- 2021 Cripps, J. H. “Development and Research for a Universally Accessible Journal,” Clemson University SUCCEEDS-Program #1, \$9,800 (not funded)
- 2021 Cripps, J. H. “The Exploring Aesthetics in Signed Language Performance Art: Poetry and Music in Valli’s “Dandelion”,” 2021 NEH Summer Stipends Internal Limited Submission Competition, \$6,000 (not accepted)

- 2020 Cripps, J. H., & Morgenstern, J. “Development and Research for a Universally Accessible Journal,” Clemson University SEED-Tier #2, \$10,000 (not funded)
- 2019 Cripps, J. H., & Morgenstern, J. “Development and Research for an Accessible Digital Journal,” Clemson University SEED-Tier #2, \$10,000 (not funded)
- 2019 Cripps, J. H. “Exploration of Signed Music Development in Process,” Lightsey Fellowship (Clemson University), Summer 2019, \$4,500 (not funded)
- 2018 Cripps, J. H. “Travel to Explore Signed Music Development in Process,” Clemson University Humanities Hub Grants, Individual Humanities Research Travel Grant, \$3,000 (funded)
- 2018 Cripps, J. H. “Exploration of Signed Music Development in Process,” Clemson University SEED-Tier #2, \$10,000 (not funded)
- 2018 Cripps, J. H. “Analyzing Signed Music Through Ethnographic Approach,” Clemson University College of Architecture, Arts and Humanities, Collaborative Faculty Research Development Program, \$19,870 (not funded)
- 2013 Cripps, J. H. (PI), Fenicle, R., Cooper, S. B., Sever, A. & Fife, E. “American Sign Language V Course Redesign,” Towson University Course Redesign, Towson University Office of Academic Innovation Grant, \$8,000 (funded)
- 2009 Cripps, J. H. “Vocabulary Acquisition from Second Language Textbooks,” Towson University Faculty Development Grant, \$5,000 (not funded)

## PUBLICATIONS

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### Refereed Publications

- La Porta, S., Cripps, J. H., McCollum, A., Rambo, A., Thorp, L., & Simons, D. (2025). The buried history of Martha's Vineyard: Nine deaf ancestors at Abel's Hill cemetery. *Martha's Vineyard Museum Quarterly*, 64(2), 3-23.
- Cripps, J. H. (2024). Examining the audience’s reaction to *The Black Drum* – signed musical production. *Participations: Journal of Audience & Reception Studies*, 20(2), 1-32.
- Cripps, J. H., Austin, E. N., & Craig, L. (2024). A case study of university mass casualty simulation with high school deaf students who sign. *Journal of Emergency Management*, 22(5), 535-558.
- Cripps, J. H., Rosen, R. S., Cooper, S. B., Fenicle, R., & Sever-Hall, A. (2024). Effects of inverted L2/Ln language pedagogy on student experiences and outcomes: The case of American Sign Language. *Language Teaching Research*, 28(6), 2082-2110.

- Turell, B., Cripps, J. H., & Dillard, J. (2024). Bringing sign language back to Martha's Vineyard. *Society for American Sign Language Journal*, 7(1), 7-19.
- Cripps, J. H., Rosen, R. S., Hall-Sever, A., Cooper, S. B., & Fenicle, R. (2023). Student outcomes, perspectives, and experiences in traditional and flipped L2 American Sign Language classroom: A partial replication study. *Language Learning*, 73(S1), 164-196.
- Germain, K., Cripps, J. H., Watkins, J., & Stinson, D. (2023). Visual translation and the amazing broken telephone kaleidoscope: A dialogue. *Theatre Research in Canada*, 44(1), 126-138.
- Cripps, J. H., Rosenblum, E., & Small, A. (2022). Signed music in the deaf community: Performing *The Black Drum* at Festival Clin d'Oeil. *Journal of Festive Studies*, 4, 191-215.
- Cripps, J. H., Small, A., & Lyonblum, E. (2022). Ownership and engagement in performance art: *The Black Drum* signed musical theatre case study. *Canadian Theatre Review*, 192, 10-13.
- Cripps, J. H., Witcher, P. E., & Youssouf, H. (2022). Signed music and deaf musicians: A follow-up dialogue with Youssouf, Witcher, and Cripps. *Theatre Research in Canada*, 43(2), 266-275.
- Cripps, J. H., Witcher, P. E., McAskill, A., & Germain, K. (2022). Pursuing universal accessibility for everyone: The linguistic experience at Partition/Ensemble conference. *Canadian Theatre Review*, 190, 13-18.
- Witcher, P. E., Cripps, J. H., & Youssouf, H. (2021). Gaining insights into signed music through performers. *Society for American Sign Language Journal*, 5(2), 4-17.
- Cripps, J. H., Supalla, S. J., & Blackburn, L. A. (2020). The case study on accessible reading with deaf children. *Society for American Sign Language Journal*, 4(1), 36-72.
- Cripps, J. H. (2019-2020, Fall/Winter). Signed language pathology: A profession in need. *California-Speech-Hearing-Association Magazine*, 24-27.
- Supalla, S. J., Byrne, A. J. P., & Cripps, J. H. (2019). Teaching literature to deaf children and the challenge of bilingualism. *Society for American Sign Language Journal*, 3(1), 23-44.
- Cripps, J. H. (2018). Ethnomusicology and signed music: A breakthrough. (K. R. Jarashow, Trans.) *Journal of American Sign Languages and Literatures*. ([http://journalofasl.com/saved/sites/8/2018/08/ethnomusicology\\_cripps.pdf](http://journalofasl.com/saved/sites/8/2018/08/ethnomusicology_cripps.pdf))
- Cripps, J. H., Pellowski, M. W., & Fromm, E. (2018). Stuttering-like behaviors in American Sign Language. *Society for American Sign Language Journal*, 2(1), 21-35.

- ShIPLEY, E. P., & Cripps, J. H. (2018). Exploring signed language pathology: A case study of professionals working with deaf students who have delay/disorders in signed language development. *Reinvention: An International Journal of Undergraduate Research*, 11(2). ([https://warwick.ac.uk/fac/cross\\_fac/iatl/reinvention/issues/volume1issue2/shipley](https://warwick.ac.uk/fac/cross_fac/iatl/reinvention/issues/volume1issue2/shipley))
- Cripps, J. H., & Lyonblum, E. (2017). Understanding signed music. *Society for American Sign Language Journal*, 1(1), 78-95.
- Cripps, J. H., Rosenblum, E., Small, A., & Supalla, S. J. (2017). A case study on signed music: The emergence of an inter-performative art. *Liminalities*, 13(2). (<http://liminalities.net/13-2/signedmusic.pdf>)
- Supalla, S. J., Cripps, J. H., & Byrne, A. P. J. (2017). Why ASL gloss must matter. *American Annals of the Deaf*, 161(5), 540-551.
- Cripps, J. H., Cooper, S. B., & Austin, E. N. (2016). "Emergency preparedness with people who sign:" Towards the whole community approach. *Journal of Emergency Management*, 14(2), 101-111.
- Cripps, J. H., Cooper, S. B., Evitts, P. M., & Blackburn, J. F. (2016). Diagnosing and treating disorders in signed language: A new perspective. *Contemporary Issues in Communication Science and Disorders*, 43(2), 223-237.
- Cripps, J. H., Cooper, S. B., Supalla, S. J., & Evitts, P. M. (2016). Meeting the needs of signers in the field of speech-language pathology: Some considerations for action. *Communication Disorders Quarterly*, 37(2), 108-116.
- Murray, E., Cripps, J. H., Cooper, S. B., & Wynd, M. (2015). Internet access through American Sign Language: A pilot study of innovative web designs. *Reinvention: An International Journal of Undergraduate Research*, 8(1). ([http://www2.warwick.ac.uk/fac/cross\\_fac/iatl/reinvention/issues/volume8issue1/murray/](http://www2.warwick.ac.uk/fac/cross_fac/iatl/reinvention/issues/volume8issue1/murray/))
- Cooper, S. B., Cripps, J. H., & Reisman, J. I. (2013). Service-Learning in Deaf Studies: Impact on the development of altruistic behaviors and social justice concern. *American Annals of the Deaf*, 157(5), 413-427.
- Cripps, J. H., & Supalla, S. J. (2012). The power of spoken language in schools and deaf students who sign. *International Journal of Humanities and Social Sciences*, 2(16), 86-102.
- Cripps, J. H., & Cooper, S. B. (2012). Service-Learning in Deaf Studies: Integrating academia and the deaf community. *JADARA*, 46(1), 354-368.
- Cooper, S. B., Emanuel, D. C., & Cripps, J. H. (2012). Deaf Studies alumni perceptions of the academic program and off-campus internship. *American Annals of the Deaf*, 157(4), 373-390.

Cripps, J. H., McBride, K. A., & Forster, K. I. (2005). Lexical processing with deaf and hearing: Phonology and orthographic masked priming. *Journal of Second Language Acquisition and Teaching*, 12, 31-44.

Cripps, J. H., & Supalla, S. J. (2004). Modifications to the Peabody Picture Vocabulary Test for use with signing deaf students. *Journal of Second Language Acquisition and Teaching*, 11, 93-113.

### **Book Chapter**

Cripps, J. H., & Rosen, R. (2025). Routing process in research methods: Original and replication studies of flipped-type pedagogy in American Sign Language. In *Sage Research Methods: Data and Research Literacy*. SAGE.

Cripps, J. H., Small, A., Lyonblum, E., Supalla, S. J., Whyte, A. K., & Cripps, J. S. (2025). Signed music and the deaf community. In A. Cruz (ed.), *Culture, deafness & music: Critical pedagogy and a path to social justice* (pp. 197- 212). Brill.

Cripps, J. H., & Small, A. (2024). Exploring the creation of lyrics, composition and performance in signed music. In Canadian Cultural Society of the Deaf (ed.), *Lights: The Real Us - Behind the scenes and activity guide* (pp. 11-22). [Gallant, L. Project Manager; Small, A. Content Manager]. Canadian Cultural Society of the Deaf.

Cripps, J. H., & Cooper, S. B. (2016). Signed language pathology. In G. Gertz & P. Boudreault (eds.), *The Deaf Studies encyclopedia, Vol. 3* (pp. 878-880). Thousand Oaks, CA: SAGE Publications.

Cripps, J. H., Rosenblum, E., & Small, A. (2016). Music: Signed. In G. Gertz & P. Boudreault (eds.), *The Deaf Studies encyclopedia, Vol. 2* (pp. 702-705). Thousand Oaks, CA: SAGE Publications.

Cooper, S. B., & Cripps, J. H. (2015). Service-Learning and Deaf Studies in the community. In O. Delano-Oriaran, M. W. Parks, & S. Fondrie (eds.), *Service-learning and civic engagement* (pp. 287-294). Thousand Oaks, CA: SAGE Publications.

Supalla, S. J., & Cripps, J. H. (2008). Linguistic accessibility and deaf children. In B. Spolsky & F. Hult (eds.), *The handbook of educational linguistics* (pp. 174-191). Oxford, UK: Blackwell.

### **Monograph**

Supalla, S. J., McKee, C., & Cripps, J. H. (2014). *An overview on the ASL-phabet*. Tucson, AZ: The Gloss Institute Press.

## Non-Refereed Publications

- Cripps, J. H. (2025). Breaking the barriers: Bringing signing deaf people's voices to academia. *Sage Blog*. June 5, 2025.
- Cripps, J. H. (2024). Editor's note - Special issue on what to learn from undergraduate research in ASL/Deaf Studies. *Society for American Sign Language Journal*, 7(1), 4-6.
- Cripps, J. H. (2023, Fall/Winter). The past, the present, and the future for American Sign Language. *The Endeavor*, 13-17.
- Cripps, J. H. (ed.) (2021). Why schools for deaf children are a good thing... *Society for American Sign Language Journal*, 5(1), 4-13.
- Cripps, J. H., Rosen, R. S., Cooper, S. B., Fenicle, R., & Sever-Hall, A. (2021). Effects of flipped classroom for second language learners of American Sign Language. *OASIS Summary*.
- Cripps, J. H. (ed.) (2020). Martha's Vineyard as an inspiration. *Society for American Sign Language Journal*, 4(2), 4-6.
- Cripps, J. H. (ed.) (2020). The tenth year anniversary on the resolution of the Milan Conference of 1880: Some reflections. *Society for American Sign Language Journal*, 4(1), 4-7.
- Cripps, J. H. (ed.) (2018). Carrying the torch for American Sign Language. *Society for American Sign Language*, 2(2), 5-6.
- Cripps, J. H., & Supalla, S. J. (2018). Current status of American Sign Language in print. *The power of ASL: A society supporting language, literacy, and performing arts in the signed modality*, 12, 9-11.
- Cripps, J. H. (ed.) (2017). SASLJ unveiled: A new frontier. *Society for American Sign Language Journal*, 1(1), 4-6.
- Egbert, L. D., & Cripps, J. H. (2017). What type of signed music should my deaf child listen to? *The Endeavor*, 20(2), 38-41.
- Cripps, J. H. (2016). A smashing success! *The power of ASL: A society supporting language, literacy, and performing arts in the signed modality*, 1, 1 & 4.
- Cripps, J. H., Cooper, S. B., & Austin, E. N. (2016). Whole community and deaf people: Emergency preparedness with people who sign. *NADmag*, 16(1), 43-45, 47.
- Supalla, S. J., & Cripps, J. H. (2011). Towards Universal Design in reading instruction. *Bilingual Basics*, 12(2).

Supalla, S. J., & Cripps, J. H. (2004). Learning to read without sound. In R. W. Marx (Ed.), *Educational research: Practice & policy*, (pp. 2-3 & 10). Tucson, AZ: University of Arizona.

### **Published Proceedings**

Cripps, J. H., Rosenblum, E., & Small, A. (2019). Signed music: An emerging inter-performative art. *Proceedings of the 2014 Deaf Studies Today Conference* (pp. 179-186). Utah Valley University, Orem, UT.

Fenicle, R., Cripps, J. H., Cooper, S. B., & Sever, A. (2019). Research/development of inverted-type pedagogy in American Sign Language Course. *Proceedings of the 2014 Deaf Studies Today Conference* (pp. 15-26). Utah Valley University, Orem, UT.

Cooper, S. B., & Cripps, J. H. (2018). Service-Learning: Deaf Studies in the community. *Proceedings of the 2012 Deaf Studies Today Conference*, (pp. 179-196). Utah Valley University, Orem, UT.

Cripps, J. H., & Supalla, S. J. (2007). Exploring a new avenue of assessment with deaf children. *Proceedings of the 2006 Deaf Studies Today Conference*, (pp. 39-51). Utah Valley State College, Orem, UT.

### **Editorship**

Cripps, J. H. (ed.) (2024). Society for American Sign Language Journal, Vol. 7, No. 1.

Cripps, J. H. (ed.) (2022). Society for American Sign Language Journal, Vol. 6, No. 2.

Cripps, J. H. (ed.) (2022). Society for American Sign Language Journal, Vol. 6, No. 1.

Cripps, J. H. (ed.) (2021). Society for American Sign Language Journal, Vol. 5, No. 2.

Cripps, J. H. (ed.) (2021). Society for American Sign Language Journal, Vol. 5, No. 1.

Cripps, J. H. (ed.) (2020). Society for American Sign Language Journal, Vol. 4, No. 2.

Cripps, J. H. (ed.) (2020). Society for American Sign Language Journal, Vol. 4, No. 1.

Cripps, J. H. (ed.) (2019). Society for American Sign Language Journal, Vol. 3, No. 1.

Cripps, J. H. (ed.) (2018). Society for American Sign Language Journal, Vol. 2, No. 2.

Cripps, J. H. (ed.) (2018). Society for American Sign Language Journal, Vol. 2, No. 1.

Cripps, J. H. (ed.) (2017). Society for American Sign Language Journal, Vol. 1, No. 1.

## Electronic Media (manuals, DVDs and/or web-based materials)

- Cripps, J. H. (2025). *Sign language community: What can we do? (Eight parts)*. Videos presented at Rachel Coppage's Class at Auckland University of Technology. (<https://www.youtube.com/watch?v=Se9mhd6cf8c>)
- Cripps, J. H., & Begue, J. (2024). *Microanalysis of signed music*. A Cripps & Begue Production. Clemson, SC. (<https://www.youtube.com/playlist?list=PLPeQ-zjzyx6sfilWdtnD8FRYz7wtWrKiz>)
- Birley, D. J., Cripps, J. H., & Witcher, P. E. (Performer/Co-producer/Co-panelist) (2023, October). *Play It By Eye: An Introduction to Signed Music*. [Webstreaming]. Clemson, SC: A Birley, Cripps, & Witcher Production. <https://youtu.be/uG2o1e3QN0o>
- Cripps, J. H., & Craig, L. (2023, April). *Emergency Preparedness with People Who Sign*. Pikesville, MD: Pikesville Volunteer Fire Company. <https://www.youtube.com/watch?v=e2WYP3QIDm8>
- Cripps, J. H. (Interviewer). (2023, April). *MV Signs Then and Now Interview with Joan Poole-Nash*. [Webstreaming]. Martha's Vineyard, MA: MV Signs Then and Now, Martha's Vineyard Community Television. <https://mvtv.vod.castus.tv/vod/?video=853b7b89-422f-4f56-aba3-86d996b71bc6&nav=search%2Fmv%20signs%20then%20%26%20now>
- Cripps, J. H. (Interviewer). (2023, February). *MV Signs Then and Now Interview with Jill Taney*. [Webstreaming]. Martha's Vineyard, MA: MV Signs Then and Now, Martha's Vineyard Community Television. <https://mvtv.vod.castus.tv/vod/?video=3c4b35b4-de32-4348-a525-240afd38e370&nav=search%2Fmv%20signs%20then%20%26%20now>
- Cripps, J. H., Duvall, S. M., Dillard, J., & Turell, B. (Interviewees). (2022, December). *Interview with Clemson University's Creative Inquiry program – MV Sign Language research & study*. [Webstreaming]. Martha's Vineyard, MA: MV Signs Then and Now, Martha's Vineyard Community Television. <https://mvtv.vod.castus.tv/vod/?video=92f9b679-b1a7-4027-a8d5-fc3cb40032bb>
- Cripps, J. H., & Dodd, C. (Interviewees). (2022, October) Jody Cripps and Chris Dodd: In conversation. [Webstreaming]. *Curating for Change: The Work That Music Festivals Do in the World*. Kingston & Guelph, ON: Queen's University and University of Guelph. <https://vimeo.com/improvinstitute/chrisdoddjodycripps>
- Cripps, J. H. (Keynote speaker). (2022, March). *A journey in understanding signed music*. [Webstreaming]. Ottawa, ON: Disruptions Series, Carleton University Art Gallery. <https://www.youtube.com/watch?v=br8d9pvoZzA>
- Cripps, J. H. (Performer/Producer). (2021, April). *Larry the lion*. [Webstreaming]. Clemson, SC: A Cripps Production. <https://www.youtube.com/watch?v=e-P6CkeLAAG>

- Cripps, J. H. (Interviewer). (2021). *The Black Drum performance documentary*. [Film]. Toronto, ON: Canadian Cultural Society of the Deaf.
- Germain, K., Cripps, J. H., Watkin, J., & Stinson, D. (Co-panelist). (2021, January). *Visual translation and the amazing broken telephone kaleidoscope*. [Webstreaming]. Mississauga, ON: The Blackwood Gallery, University of Toronto. <https://www.blackwoodgallery.ca/program/translation-camouflage-spectatorship>
- Cripps, J. H., & McBride, K. (Co-presenters/Producer). (2020, November). *Signed languages and performance arts: Then and now*. [Webstreaming]. Ghana, West Africa: International Inclusive Early Childhood Education Forum. <https://www.youtube.com/watch?v=tcW5eNL48RI>
- Witcher P. E., Cripps, J. H., & Youssouf, H. (Co-plenary presenter/Co-writer). (2020, July). *Signed music and the deaf musicians*. [Webstreaming]. Montreal, QC: Concordia University and Université du Québec à Montréal. <https://youtu.be/-9cMOOtpC4Q>
- Cripps, J. H., Lyonblum, E., & Small, A. (Co-presenters/co-producers/co-writers). (2020, July). *Signed music in the deaf community: Performing The Black Drum at Festival Clin d'Oeil*. [Webstreaming]. Cambridge, MA: Massachusetts Institute of Technology. <https://youtu.be/w6KgUa8NWQQ>
- Cripps, J. H. (Performer/Co-producer). (2017, November). *Rain*. [Webstreaming]. Towson, MD: A Cripps, Cripps, & Begue Production. <https://youtu.be/9MTBfmQ0cXo>
- Cripps, J. H., & Lummer, L. (Co-producer/Co-director/Co-writer). (2016, July). *A grand home for signers: Charles Thompson Memorial Hall 1916 to present*. [Webstreaming]. Towson, MD: A Cripps & Lummer Production. <https://youtu.be/UaHv5EFKWKg>
- Cripps, J. H. (Producer/Director/Host). (2015, November). *Signed music: A symphonious odyssey* [Film]. Towson, MD: A Cripps Production. <https://youtu.be/2JjFCM8UZHM>
- Cripps, J. H. (Producer/Director). (2015, November). *Celebration of sign language 2015: Revisiting language, literacy, and performing arts* [Webstreaming]. Towson, MD: Society for American Sign Language. [https://youtu.be/Fte9\\_DwBoOc](https://youtu.be/Fte9_DwBoOc)
- Cripps, J. S., Small, A., Rosenblum, E., & Cripps, J. H. (Co-Producer/Interviewer) (2015). *Signed music: Rhythm of the heart*. [Film]. Toronto, ON: Canadian Cultural Society of the Deaf. [https://youtu.be/FLazgI\\_phNQ](https://youtu.be/FLazgI_phNQ)
- Cripps, J. H. (Creator/Host), Rosenblum, E., Small, A., & Cripps, J. S. (2014). *Understanding music through American Sign Language* [Webstreaming]. Towson, MD: Towson University. <https://wp.towson.edu/signedmusic/>
- Cripps, J. H. (Presenter). (2014). *Whole community and the deaf people* [Webstreaming]. Towson, MD: Towson University.

- Cripps, J. H. (Co-presenter), Fenicle, R., Sever, A., Cooper, S. B., & Fife, E. (2013). *American Sign Language V: Inverted classroom pedagogy* [Webstreaming]. Towson, MD: Towson University.
- Cripps, J. H. (Presenter), Rosenblum, E., & Small, A. (2013). *Towards a signed music: A brief history of signed language performing practices* [Webstreaming]. Towson, MD: Towson University.
- Cripps, J. H. (Producer/Host). (2009). *Life in New Zealand as a signer* [Webstreaming]. Towson, MD: Towson University. <https://youtu.be/ifdQV3KHzYo>
- Cripps, J. H. (Producer/Host). (2006). *Understanding audism* [Webstreaming]. Tucson, AZ: A Cripps Production. <https://youtu.be/blvEzp8wehE>
- Cripps, J. H. (Co-writer/Host). (2005). *Celebration of signed language 2004: Honoring the history of people who sign* [Webstreaming]. Tucson, AZ: University of Arizona. <https://youtu.be/rAlxcHkX1A8>

### **Publication Activities in Progress**

- Cripps, J. H., Moreau, P., & Pizzacalla, R. (in press). Celebrating the work of Ian Sanborn. *The Endeavor*.
- Supalla, S. J., & Cripps, J. H. (in press). Linguistic accessibility and deaf children. In B. Spolsky & F. Hult (eds.), *The handbook of educational linguistics, 2<sup>nd</sup> edition*. Oxford, UK: Blackwell.
- Cripps, J. H., & Dodd, C. (submitted). Jody Cripps and Chris Dodd: In conversation. In Fillion, E., & Heble, A. (eds.), *Ripple effects: The active histories and possible futures of music festivals*. Temple University Press.
- Cripps, J. H., & Pellowski, M. W. (submitted). Assessment of motor pathology and stuttering like behaviors in signed language among deaf individuals. *Society for American Sign Language Journal*.
- Cripps, J. H. (submitted). Experiences of a Researcher in Two Signed Music Cases: *The Black Drum* and *The Resonance Project*. *Society for American Sign Language Journal*.
- Cripps, J. H., Witcher, P. E., & Birley, D. J. (submitted). Play it by eye: An introduction to Signed Music – A musical concert and panel. *Society for American Sign Language Journal*.
- Cripps, J. H., Simon, D., McKay-Cody, M., & Thorp, L. (submitted). “They Were Heard” Exhibit at Martha’s Vineyard Museum: A Review. *Society for American Sign Language Journal*.

Silvestri, J., Cripps, J. H., Sanborn, I., Witcher, P. E., & Begue, JB. (submitted). A Different Kind of Quiet: Collaborative Discussion from Deaf Performers. In MacMillen, I., Wong, Y. E., Sprengel, D., & Tausig, B. (eds). *Quiet relations*. Duke University Press.

Cripps, J. H., Lyonblum, E., Small, A., & Witcher, P. E. (in preparation). Signed Music: Non-Auditory Performance Practice in the Deaf Community and Beyond. *Palgrave*.

Rambo, A., Cripps, J. H., Throp, L., & Van Riper, B. (in preparation). Connecting the Dots... 1825-1892: The Deaf Students from Martha's Vineyard Who Attended the American School for the Deaf. *MV Museum*.

## **Reviewer**

### Grant

2022 Peer Reviewer, *National Science Foundation DLI-DEL Program*

### Professional Journal

2017 – present Editor-in-Chief and Peer Reviewer (30+ manuscripts, 13 commentaries, 6 book reviews, 1 film review, 9 reprint articles), *Society for American Sign Language Journal (SASLJ)*

2020 – 2021 Reviewer Board, *Languages* (2 manuscripts)

2023 Peer Reviewer, *BMC Health Services Research*

2023 Peer Reviewer, *Journal of Emergency Management*

2021 Peer Reviewer, *Language, Speech, and Hearing Services in Schools*

2020 Peer Reviewer, *Journal of Musicology*

2020 Peer Reviewer, *Music Theory Online*

2020 Peer Reviewer, *Communication and Sport*

2019 Peer Reviewer, *African Linguistics and Applied Language Studies*

2016 Guest Co-editor and Peer Reviewer (5 manuscripts), *Language Teaching Research*

2015 Peer Reviewer, *Transformations*

2009 Peer Reviewer, *Child Language Teaching & Therapy*

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PRESENTATIONS

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**Exhibit**

Cripps, J. H. (2021, January). "Rain" in "Visual Translation and the Amazing Broken Telephone Kaleidoscope." The Blackwood Gallery, University of Toronto, Mississauga, ON.

**International**

Robinson, C., Hafizirad, M., Cripps, J. H., & Birley, D. J. (2025, November). *Deaf Arts Academy*. Paper presented at Tokyo International Deaf Arts Festival, ZA- KOENJI Public Theatre, Tokyo, Japan.

Cripps, J. H., Witcher, P. E., & Begue, J. B. (2025, January). *Signed Music and its applications*. Paper presented at 140<sup>th</sup> Modern Language Association Annual Convention, Hilton New Orleans Riverside, New Orleans, LA.

Witcher, P. E., Cripps, J. H., & Begue, J. B. (2024, August). *Signed Music and its applications*. Paper presented at National Deaf Arts & Culture Festival, Canadian Cultural Society of the Deaf, Saint Mary's University, Halifax, NS, Canada.

Cripps, J. H. (2023, October). *Experiences of a researcher-participant in two signed music cases: The Black Drum and The Resonance Project*. Paper presented at the 68<sup>th</sup> Annual Meeting of the Society for Ethnomusicology, Westin Ottawa Hotel, Ottawa, Ontario, Canada.

Birley, D. J., Cripps, J. H., & Witcher, P. E. (2023, October). *Play it by eye: An introduction to signed music*. Performance and panel presentation at the 68<sup>th</sup> Annual Meeting of the Society for Ethnomusicology, Westin Ottawa Hotel, Ottawa, Ontario, Canada.

Lyonblum, E., Cripps, J. H., & Small, A. (2022, November). *Collaborative research in community-engaged music: Perspectives on Signed Music from the deaf community*. Workshop presented at American Musicology Society/Society for Ethnomusicology/Society for Music Theory 2022 Joint Annual Meeting, Hilton New Orleans Riverside, New Orleans, LA.

Cripps, J. H., & Dodd, C. (2022, October). *Jody Cripps and Chris Dodd: In conversation*. Invited co-presenter at Curating for Change: The Work That Music Festivals Do in the World, Queen's University and University of Guelph, Kingston & Guelph, ON.

Cripps, J. H., Lyonblum, E., Small, A., & Begue, J. S. (2022, September). *Aesthetics in signed*

- music: An analysis.* Poster presentation at Connecting Community, XXVII Congress of the International Association of Empirical Aesthetics, University of Pennsylvania + Barnes Foundation, Philadelphia, PA.
- Cripps, J. H. (2022, March). *A journey in understanding signed music.* Keynote speaker at Disruptions Series, Carleton University Art Gallery, Carleton University, Ottawa, Ontario, Canada.
- Germain, K., Cripps, J. H., Watkin, J., & Stinson, D. (2021, January). *Visual translation and the amazing broken telephone kaleidoscope.* Invited co-panelist at Public Presentations by Research Fellows: Translation, Camouflage, Spectatorship, The Blackwood Gallery, University of Toronto, Mississauga, Ontario, Canada.
- Cripps, J. H., & McBride, K. (2020, November). *Signed languages and performance arts: Then and now.* Invited co-presenter at International Inclusive Early Childhood Education Forum, Ghana, West Africa.
- Witcher P. E., Cripps, J. H., & Youssouf, H. (2020, July). *Signed music and the deaf musicians.* Invited co-plenary presenter at Canadian Association for Theatre Research Conference: Partition/Ensemble 2020, Concordia University and Université du Québec à Montréal, Montreal, Quebec, Canada.
- Cripps, J. H., Lyonblum, E., & Small, A. (2020, July). *Signed music in the deaf community: Performing The Black Drum at Festival Clin d’Oeil.* Paper presented at Music Festival Studies Conference, Massachusetts Institute of Technology, Cambridge, MA.
- Cripps, J. H. (2019, November). *The rise of aesthetics and intersectionality in signed language performance arts: Poetry and music in Valli’s “Dandelion”.* Paper presented at ARTiculating Deaf Experiences Conference, Rochester Institute of Technology, Rochester, NY.
- Cripps, J. H. (2019, November). *In search for signed music: An anthology of the work of Ian Sanborn.* Master of ceremonies at FirstOntario Performing Arts Centre, St. Catharines, Ontario, Canada.
- Cripps, J. H. (2019, March). *Signed music: Lyrics v. non-lyrics.* Workshops presented at The Black Drum's Creative Thinking Core Team Workshop at Banff Performing Arts Centre, Banff, Canada and The Black Drum's Actor Focused Workshop at Soul Pepper Theatre, Toronto, Ontario, Canada.
- Cripps, J. H., Pellowski, M. W., & Fromm, E. (2017, September). *Prevalence of stuttering among deaf American Sign Language signers.* Poster presented at 11<sup>th</sup> Oxford Dysfluency Conference, St. Catherine’s College, Oxford, UK.
- Cripps, J. H., Small, A., Cripps, J. S., Lyonblum, E., & Begue, J. B. (2017, June). *Signed music*

*emergence workshop*. Workshop presented at DEAF CULTURE CENTRE, Historic Distillery District, Toronto, Ontario, Canada.

- Cripps, J. H., & Supalla, S. J. (2017, March). *The necessity of an organization for American Sign Language*. Paper presented at Forging Linguistic Identities: Language in the Nation, the Region, & the World conference, Towson University, Towson, MD.
- Cripps, J. H. (2015, November). *Signed music: Retrospective 1900's to now*. Guest presenter at Defty Awards of Excellence in the Arts 2015 – Signed Music Youth Awards, Julie M. Gallery, Historic Distillery District, Toronto, Ontario, Canada.
- Cripps, J. H., & Fenicle, R. (2015, March). *An examination of vocabulary acquisition in American Sign Language textbooks*. Paper presented at Forging Linguistic Identities: Language in the Nation, the Region, and the World conference, Towson University, Towson, MD.
- Small, A., Cripps, J. S., Rosenblum, E., & Cripps, J. H. (2015, February). *Signed music: Rhythm of the heart – Documentary presentation and forum discussion*. Paper presented at Hogeschool Utrecht University of Applied Sciences, Faculty of Education, Knowledge Centre of the Institute for Sign Language & Deaf Studies, Utrecht, The Netherlands.
- Cripps, J. H., & Supalla, S. J. (2015, January). *Print and American Sign Language*. Symposium paper presented at Modern Language Association 2015 Convention, Vancouver Convention Centre, Vancouver, British Columbia, Canada.
- Cripps, J. H. (2015, January). *Orality and Literacy in American Sign Language*. Paper presented at Modern Language Association 2015 Convention, Vancouver Convention Centre, Vancouver, British Columbia, Canada.
- Small, A., Cripps, J. H., Rosenblum, E., & Cripps, J. S. (2014, October). *Towards an expansive description of sign language performing arts & emerging inter-performative arts*. Paper presented at Hogeschool Utrecht University of Applied Sciences, Faculty of Education, Knowledge Centre of the Institute for Sign Language & Deaf Studies, Utrecht, The Netherlands.
- Cripps, J. H., Rosenblum, E., & Small, A. (2014, April). *Signed music: An emerging inter-performative art*. Paper presented at Deaf Studies Today, Utah Valley University, Orem, UT.
- Fenicle, R., Cripps, J. H., Cooper, S. B., Sever, A., & Fife, E. (2014, April). *Research/development of inverted-type pedagogy in American Sign Language course*. Paper presented at Deaf Studies Today, Utah Valley University, Orem, UT.
- Cripps, J. H., Rosenblum, E., & Small, A. (2013, July). *Towards a signed music: A brief history of signed language performing practices*. Paper presented at Performing Prejudice Symposium, Newcastle University, Newcastle, UK.

- Cripps, J. H., & Supalla, S. J. (2013, March). *Social issues concerning American Sign Language lexicon for use with young deaf students*. Paper presented at the Forging Linguistic Identities 2013 Conference: Language in the Nation, the Region & the World, Towson, MD.
- Cooper, S. B., & Cripps, J. H. (2012, April). *Service-Learning: Deaf Studies in the community*. Paper presented at Deaf Studies Today 2012 Conference, Orem, UT.
- Cripps, J. H., & Supalla, S. J. (2011, March). *Universal Design in reading instruction: Considerations for deaf students*. Paper presented at TESOL 2011 Conference: Examining the 'E' in TESOL, New Orleans, LA.
- Cripps, J. H. (2010, July). *A cross-linguistic reading program for signing deaf children*. Symposium paper presented at International Congress on the Education of the Deaf, Vancouver, BC, Canada.
- Cripps, J. H., Supalla, S. J., & Blackburn, L. A. (2010, July). *The preliminary look at the model reading program under development*. Paper presented at International Congress on the Education of the Deaf, Vancouver, BC, Canada.
- Cripps, J. H., Supalla, S. J., & Blackburn, L. A. (2010, July). *A closer look at the reading process for deaf students who sign*. Paper presented at International Congress on the Education of the Deaf, Vancouver, BC, Canada.
- Cripps, J. H., Supalla, S. J., & Blackburn, L. A. (2009, May). *Written language approach: Supporting deaf children's learning of English through American Sign Language*. Paper presented at Preparing Language Teachers for the 21<sup>st</sup> Century: Sixth International Conference on Language Teacher Education, Washington, DC.
- Cripps, J. H. (2009, January). *Oral reading and deaf students who sign*. Paper presented at the Hawaii International Conference on Education, Honolulu, HI.
- Supalla, S. J., Cripps, J. H., & McKee, C. (2008, June). *Revealing 'sound' in the signed medium through an alphabetic system*. Poster session presented at the SignTyp Conference: The phonetics and phonology of sign language, Storrs, CT.

## **National**

- Cripps, J. H., Turell, B., Rambo, A., & Simons, D. (2024, November). *Hands waving: Creating a signed language-friendly society*. Paper presented at 2024 National Humanities Conference, National Humanities Alliance, Rhode Island Convention Center, Providence, RI.
- Cripps, J. H. (2023, October). *The past, the present, and the future for American Sign Language*.

Keynote speaker at 2023 Annual Conference, Literacy: Creating Connections with Language, Francis Marion Hotel, Charleston, SC.

- Cripps, J. H. (2023, September). *Panel discussion – Deaf & hard-of-hearing perspectives on this year's Saffran Conference*. Moderator and panel participant at 17<sup>th</sup> Annual Eleanor M. Saffran Conference on Cognitive Neuroscience & Rehabilitation of Communication Disorders, College of Public Health, Temple University, Philadelphia, PA.
- Cripps, J. H. (2022, November). *The question of assessment for motor pathology in signed language*. Invited speaker at 2022 Language First Conference, Louisiana School for the Deaf and Blind, Baton Rouge, LA.
- Cripps, J. H., Pellowski, M. W., Atwell, M., & Heim, J. (2018, November). *Stuttering like behaviors exhibited by American Sign Language users*. Poster presented at the American Speech Language Hearing Association conference in Boston, MA.
- Cripps, J. H., Rosenblum, E., Small, A., & Cripps, J. S. (2015, November). *Signed music: An interperformative art*. Paper presented at Society for American Sign Language 2015 Symposium, Towson University, Towson, MD.
- Cripps, J. H., Fenicle, R., Sever-Hall, A., & Cooper, S. B. (2015, June). *Inverted-type pedagogy for American Sign Language instruction: Two empirical studies*. Paper presented at American Sign Language Teachers Association 2015 Conference, Hilton Minneapolis/Bloomington, Bloomington, MN.
- Cooper, S. B., Cripps, J. H., & Featherstone, A. (2015, June). *Examination of a campus American Sign Language residential community and its relationship with the Deaf Studies program*. Paper presented at American Sign Language Teachers Association 2015 Conference, Hilton Minneapolis/Bloomington, Bloomington, MN.
- Cripps, J. H., Cooper, S. B., & Evitts, P. M. (2014, November). *Diagnosing and treating disorders in signed language: A new perspective*. Poster presented at American Speech-Language-Hearing Association Conference, Orlando Convention Center, Orlando, FL.
- Cripps, J. H., Fenicle, R., Cooper, S. B., Sever, A., & Fife, E. (2014, March). *Research/development of inverted-type pedagogy in American Sign Language course*. Paper presented at 13<sup>th</sup> Annual Second Language Acquisition and Teaching Interdisciplinary Roundtable, University of Arizona, Tucson, AZ.
- Cripps, J. H., Fenicle, R., Eshgi, M., Hall-D'Angelo, C., & Cooper, S. B. (2013, July). *ASL vocabulary: What second language teachers need to know*. Paper presented at American Sign Language Teachers Association Conference 2013, Hilton Charlotte University Place, Charlotte, NC.
- Cooper, S. B., & Cripps, J. H. (2011, June). *Service-Learning: Deaf Studies in the community*. Paper presented at ASLTA 2011 Conference, Seattle, WA.

Cripps, J. H., Supalla, S. J., & Blackburn, L. A. (2009, June). *An examination of an alternative curriculum and assessment for deaf students who sign*. Paper presented at Council of American Instructors of the Deaf, Gallaudet University, Washington, DC.

### **Regional/Local**

Cripps, J. H., Fitzmaurice, S., & Soudakoff, R. (2026, February). *Study Abroad using ASL: A Case Study of "Life as a Signer."* Paper presented at 2026 Second language Acquisition and Teaching Roundtable, University of Arizona, Tucson, AZ.

Cripps, J. H. (2026, February). *Hands waving: Creating a signed language-friendly society*. Invited speaker at Rachel Berman-Kobylarz's Deaf Culture and History Class, Northeastern University, Boston, MA.

Cripps, J. H., Fitzmaurice, S., & Soudakoff, R. (2026, January). *Study Abroad: Life as a Signer*. Paper presented at Clemson Teaching Excellence Conference, Clemson University, Clemson, SC.

Silvestri, J., Cripps, J. H., Sanborn, I., Witcher, P. E., & Begue, JB. (2025 October). *A Different Kind of Quiet: Collaborative Discussion from Deaf Performers*. Invited co-speaker at Quiet Relations Symposium, Duke University, Durham, NC.

Cripps, J. H. & Soudakoff, R. (2025, May). *Life as a signer: The deaf's perspective*. Invited co-speaker at Expression Australia and Melbourne Polytech, Melbourne, Australia and at Deaf Connect, Sydney, Australia.

Cripps, J. H. (2025, May). *What does 'Sign Language Community' mean to us?* Invited speaker at Wellington Deaf Society, Wellington, NZ and Auckland Deaf Society, Auckland, NZ.

Cripps, J. H. (2025, January). *Hands waving: Creating a signed language-friendly society*. Invited speaker at Rachel Berman-Kobylarz's Deaf Culture and History Class, Northeastern University, Boston, MA.

Cripps, J. H. (2024, December). *Accessibility and deaf people*. Invited speaker at Dr. Julian Brinkley's Human-Computer Interaction Accessibility graduate class, Clemson University, Clemson, SC.

Cripps, J. H., & Witcher, P. E. (2024, November). *Signed Music*. Invited co-speaker at Manitoba School for the Deaf, Winnipeg, MB, Canada.

Cripps, J. H. (2024, August). *My experience in Australia as an exchange student*. Invited speaker at Rotary Club of Clemson, Clemson United Methodist Church, Clemson, SC.

Cripps, J. H. (2024, May and June & 2023, November). *Navigating signed music*. Invited

speaker at Nova Scotia Community College, Halifax, NS, Canada and Vancouver Community College, Vancouver, BC, Canada and Canadian Cultural Society of the Deaf “Lights” Workshop, Toronto, Ontario, Canada.

- Cripps, J. H. (2024, May & 2023, February and March). *American Sign Language: State of the art*. Invited presenter at Vancouver Community College, Vancouver, BC, Canada and University of South Carolina’s Department of Languages, Literatures, and Cultures, Williams-Brice Building, Columbia, SC and South Carolina American Sign Language Teachers Association Personal Development, University Center, Greenville, SC.
- Cripps, J. H. (2024, May). *Development and research for a universally accessible journal*. Paper presented at Clemson University’s 2024 Research Symposium, Clemson, SC.
- Cripps, J. H., Rambo, A., Lawrence, S., Moose, B., Copeland, T., Withers, E., & Fischer, C. (2024, April & 2023, May). *From Lambert to West families: Deaf genes on Martha’s Vineyard, 1700s to 1950s*. Poster presentation at 19th Annual Focus on Creative Inquiry poster forum, Clemson University, Clemson, SC and Clemson University 8<sup>th</sup> Research Symposium, Clemson, SC.
- Cripps, J. H. (2023, November). *Navigating signed music*. Invited speaker at Canadian Cultural Society of the Deaf “Lights” Workshop, Toronto, Ontario, Canada.
- Cripps, J. H., McKay-Cody, M., Simons, D., & Brant, A. (2023, November). *Signed language in America*. Panel presentation at The Oak Bluffs Library, Oak Bluffs, MA.
- Cripps, J. H. (2023, November). *Appreciating signed music*. Martha’s Vineyard Regional High School, Oak Bluffs, MA.
- Cripps, J. H. (2023, November). *Premiere and conversation / “Resonance” signed music composition*. Moderator at Carleton University Art Gallery, Carleton University, Ottawa, Ontario, Canada.
- Cripps, J. H. (2023, September). *American Sign Language acquisition: Building blocks*. Paper presentation at South Carolina Hands & Voices DHH/DB Building Bridge Family Conference, Brookland Baptist Church, West Columbia, SC.
- Cripps, J. H., Lyonblum, E., Small, A., & Begue, J. S. (2023, May). *Aesthetics in signed music: An analysis*. Poster presentation at Clemson University 8<sup>th</sup> Research Symposium, Clemson, SC.
- Cripps, J. H., Rambo, A., Lawrence, S., Moose, B., Copeland, T., Withers, E., & Fischer, C. (2023, May). *From Lambert to West families: Deaf genes on Martha’s Vineyard, 1700s to 1950s*. Poster presentation at
- Cripps, J. H., & Craig, L. (2023, April). *Emergency preparedness with people who sign*. Pikesville, MD: Pikesville Volunteer Fire Company.

- Cripps, J. H. (2023, April). *Try your hand at sign language*. Presented at The Oak Bluffs Library, Oak Bluffs, MA.
- Cripps, J. H. & Dillard, J. (2021, May). *Signed language for everyone*. Video seminar presented at Martha's Vineyard Chamber of Commerce, Martha's Vineyard, MA.
- Cripps, J. H. (2020, October). *Service learning in the deaf community*. Invited presenter at South Carolina-American Sign Language Teachers Association Personal Development Virtual Workshop, Spartanburg, SC.
- Cripps, J. H. (2019, April). *Music and the ASL curriculum - Students bursting into song: The educator's role*. Workshop presented at the Montgomery College ASL Professional Development Workshop in Montgomery College, Rockville, MD.
- Cripps, J. H. (2019, April). *The potential role of signed language pathology in the field of American Sign Language pedagogy*. Workshop presented at the Montgomery College ASL Professional Development Workshop in Montgomery College, Rockville, MD.
- Cripps, J. H. (2019, April). *Breaking the mold: The enculturation of signed music*. Paper presented at the Clemson University Department of Languages' Lunchbox Session at Clemson University, Clemson, SC.
- Cripps, J. H., & Murray, E. A. (2016, May). *Accessibility, deaf users, and American Sign Language*. Paper presented at 2016 Baltimore Global Accessibility Awareness Day, Towson University, Towson, MD.
- Cripps, J. H. (2016, April). *Signed music*. Invited presenter at Sensory Friendly Concert – The Musical Autist, CADE Center for Performing Arts, Anne Arundel Community College, Arnold, MD.
- Cripps, J. H. (2016, March). *Understanding signed music*. Paper presented at “Leading by Example: Access and Equity in Maryland” - The Americans with Disabilities Act 25<sup>th</sup> Anniversary Lecture Series, Maryland Institute College of Art, Baltimore, MD.
- Cripps, J. H., & Austin, E. N. (2016, February). *Operation STAT: Emergency preparedness drill*. Invited co-presenter at Maryland School for the Deaf, Frederick, MD.
- Cripps, J. H., & Cooper, S. B. (2015, June/July). *Emergency and safety preparedness with deaf people who sign*. Workshop presented at Towson University Police Department, Towson, MD.
- Cooper, S. B., & Cripps, J. H. (2015, March). *Emergency and safety preparedness with deaf people who sign*. Workshop presented at Baltimore City Public Safety Training Facility, Baltimore, MD.
- Fenicle, R., & Cripps, J. H. (2014, November). *Inverted ASL classroom*. Paper presented at

Maryland-American Sign Language Teachers Association Fourth Statewide Conference, Westminster, MD.

Cripps, J. H., & Cooper, S. B. (2014, October). *Serving deaf people in the whole community model*. Paper presented at Maryland Rehabilitation Conference 2014: Rehabilitation Then & Now, North Baltimore Plaza Hotel, Timonium, MD.

Cripps, J. H., Cooper, S. B., & Evitts, P. M. (2014, April). *Diagnosing and treating disorders in signed language: A new perspective*. Poster presented at Maryland Speech-Language-Hearing Association Conference, Sheraton Baltimore North Hotel, Towson, MD.

Cripps, J. H., Fenicle, R., Sever, A., Cooper, S. B., & Fife, E. (2013, November). *American Sign Language V: Inverted classroom pedagogy*. Paper presented at Course Redesign-Towson University Style, Towson University, Towson, MD.

Cripps, J. H. (2013, November). *Universal design and the whole community: Uniting the deaf community with the society*. Paper presented at Maryland Association of the Deaf/Potomac Chapter Registry of Interpreters for the Deaf 2013 Conference: Engaging Our Local Community, Maryland School for the Deaf, Columbia, MD.

Cripps, J. H., & Cooper, S. B. (2013, September). *Emergency and safety preparedness with deaf people who sign*. Paper presented at the Mid-Atlantic Life Safety Conference 2013: Confronting Today's Challenges, Laurel, MD.

Cooper, S. B., & Cripps, J. H. (2012, October). *Integrating Rehabilitation and Deaf Studies through the use of Service-Learning*. Paper presented at Maryland Rehabilitation Conference 2012, Ocean City, MD.

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## SERVICE

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### University

2022 – present	Chair, Accessibility Subcommittee, Clemson University Academic Technology Council
2021 – 2025	Member, Clemson University Academic Technology Council
2018 – 2019	Member, Clemson University Department of Graphic Communications MA Committee for Mr. Anthony Fattibene
2013 – 2018	Faculty Advisor, Towson University Residential Learning Community - American Sign Language Community
2014 – 2016	Department Representative, Towson University Police Community Relations Council

## **College**

2025 – present	Department Representative, Clemson University College of Arts and Humanities Advisory Committee
2022 – 2024	Plan Administrator, Clemson University - Architecture, Arts, and Humanities Inclusive Excellence Strategic Plan Committee
2023 – 2024	Chair, Clemson University - Architecture, Arts, and Humanities Honors and Awards Committee
2020 – 2023	Department Representative, Clemson University - Architecture, Arts, and Humanities Honors and Awards Committee
2021 – 2022	Co-plan Administrator, Clemson University - Architecture, Arts, and Humanities Inclusive Excellence Strategic Plan Committee
2019 – 2020	Member, Clemson University - College of Architecture, Arts, and Humanities Integrity Committee
2014 – 2017	Member, Towson University - College of Health Professions PTRM Committee
2015 – 2016	Chair, Towson University - College of Health Professions PTRM Committee
2013 – 2014	Alternative, Towson University - College of Health Professions PTRM Committee
2015 – 2017	Member, Towson University - College of Health Professions Operation STAT committee
2010 – 2011 & 2013 – 2014	Chair, Towson University - College of Health Professions College Council
2009 – 2010 & 2012 – 2013	Vice-chair, Towson University - College of Health Professions College Council
2008 – 2014	Member, Towson University - College of Health Professions College Council

## **Department**

2024 – 2025	Chair, Clemson University – Department of Languages Chair Review Committee
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2024 – 2025 & 2019 – 2020	Member, Clemson University - Department of Languages Faculty Advisory Council
2020 – 2023	Chair, Clemson University - Department of Languages Bylaws Ad Hoc Committee
2022	Member, Clemson University – American Sign Language Lecturer Search Committee
2017 – 2018	Interim Program Coordinator, Towson University - Deaf Studies Program
2008 – 2018	Member, Towson University - Department of Audiology, Speech- Language Pathology & Deaf Studies PTRM Committee
2015 – 2018	Advisor, Towson University - Deaf Studies Faculty Advisor, American Sign Language Council
2008, 2009, 2011, 2012, 2013, 2014, 2016, 2018	Member, Towson University - Deaf Studies Lecturer Search Committee

## **Discipline/Professional Service**

### National/Local Organizations

2025 – present	President/CEO, Gloss Institute
2010 – 2025	Vice President, Gloss Institute
2016 – present	Society for American Sign Language Journal Editor-in-Chief, Society for American Sign Language, Executive Council
2023 – present	Signed Music Consultant/Mentor: Signed Music Teaching Faculty; Signed Music Curriculum Co-Developer, Deaf Arts Institute without Boundaries: Deaf Arts Training Building Capacity, Canada Arts Training Fund, Canadian Heritage, Canadian Cultural Society of the Deaf.
2022 – 2024	American Sign Language Consultant, University of South Carolina’s Department of Languages, Literatures, and Cultures.
2015 – 2016	Vice President, Society for American Sign Language, Executive Council
2015	Chair, Society for American Sign Language Conference, “Celebration of Sign Language 2015: Revisiting Language, Literacy, & Performing Arts”

2012 Chair, Maryland – American Sign Language Teachers Association Professional Development Conference, “#PLANT-SEED RIPPLE-EFFECT”

2010 – 2013 Members-at-large, TESOL Bilingual Education Interest Section, Steering Committee

*Deaf Studies Consortium*

2014 – 2016 Towson University Representative, Library & Museum of the Deaf-World