

Tareva Johnson

Curriculum Vitae | September 2022
Clemson University
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CURRENT POSITION:

2018 – Present English Lecturer, College of Architecture, Arts, and Humanities
Clemson University, Clemson, SC

EDUCATION:

Expected Fall 2022 Ph.D. in English Literature
Graduate Certificate in African American Studies
The University of Georgia, Athens, GA
Dissertation Title: “Blackness is a Place: James Baldwin, Black
Spatialities, and Geographies of Black Art”
Committee: Valerie Babb (Chair), John Lowe, and Ed Pavlić

2012 M.A. in English Literature
The University of Georgia, Athens, GA

2008 B.A. in English
Columbia University, New York, NY

RESEARCH INTERESTS:

African American Literature and Literary Theory
Global South
Place Studies
Material Culture
Women, Gender, and Sexuality Studies
Critical Media Literacies
Black Musical Traditions
Popular Culture
Digital Humanities

TEACHING EXPERIENCE:

Fall 2018 – Present English Lecturer
Clemson University, Clemson, SC
Lecturer for First-year Composition, American Literature from beginnings to 1945, African American Literature, World Literature, Literature in 20th and 21st Century Contexts, and Science and Technology in Society.

COURSES TAUGHT:

English 1030: (Nine sections, Fall 2018 – Fall 2021) Introductory course in multimodal composition and rhetoric with an emphasis on critical media literacies.

English 2140: (Two sections, Fall 2018) American Literature survey offered to fulfill general education requirements. Organized by the theme of place: natural, built, social, and cultural environments.

English 2140-Online: (Three sections, Summer 2019 – Fall 2019) American Literature survey offered to fulfill general education requirements. Organized by the themes of travel, cultural difference, and nation-building.

English 4830: (One section, Spring 2019) African American literature since 1920 for English majors with a focus on the writings of James Baldwin and selected contemporaries: Richard Wright, Gwendolyn Brooks, Eldridge Cleaver, and Gail Jones.

Science and Technology in Society 1010: (Eleven sections, Fall 2019 – Fall 2022) General Education course that asks students to develop and/or question personal and collective scientific and technological literacies. In recent sections of the course, students and I focus on racial inequities and biased algorithms using Ruha Benjamin's theorizing about her coined term the New Jim Code in *Race After Technology*.

English 2120: (Two sections, Spring 2020) World Literature survey offered to fulfill general education requirements. Organized to study texts from the Black diaspora including George Lamming's *In the Castle of My Skin*, Merle Hodge's *Crick Crack, Monkey*, and Chinua Achebe's *Things Fall Apart*.

English 2120-Online: (One section, Summer 2020) World Literature survey offered to fulfill general education requirements. Organized to study texts from the Black diaspora including Merle Hodge's *Crick Crack, Monkey*, and Chinua Achebe's *Things Fall Apart*, and Lorraine Hansberry's *Les Blancs*.

English 2160: (Nine sections, Spring 2020 – Fall 2022) African American Literature survey offered to fulfill general education requirements. The course focuses on literature about the U.S. South by Black (women) writers as well as aesthetics of Black horror in literature,

film, and other popular media. Recent assigned texts include Toni Morrison's *Beloved*, Kasi Lemmon's *Eve's Bayou*, Geto Boyz' "Mind Playin' Tricks on Me," and Claudia Rankine's *Citizen*.

English 2160-Online: (Ten sections, Fall 2020 – Summer 2022)
African American Literature survey offered to fulfill general education requirements. My sections of this course have focused on literature about the U.S. South by Black writers as well as aesthetics of Black horror in literature, film, and other popular media. Recent assigned texts include Toni Morrison's *Beloved*, Kasi Lemmon's *Eve's Bayou*, Geto Boys' "Mind Playin' Tricks on Me," and Claudia Rankine's *Citizen*.

ENGL 2150-Online: (Two sections, Fall 2020)
Twentieth and Twenty-First Century Literature in U.S. Contexts survey offered to fulfill general education requirements. The course focuses on novels written by Black and Native authors that ask us to define and redefine notions of reality. Texts included Toni Morrison's *Beloved*, Octavia Butler's *Kindred*, and Stephen Graham Jones' *Ledfeather*.

English 2160 Honors: (One section, Fall 2022)
African American Literature survey offered to fulfill general education requirements through the honors program. The course focuses on aesthetics of Black horror in literature, film, and other popular media. Recent assigned texts include Toni Morrison's *Beloved*, Robin Means Coleman *Horror Noire*, Kasi Lemmon's *Eve's Bayou*, Geto Boyz' "Mind Playin' Tricks on Me," and Claudia Rankine's *Citizen*. Secondary texts include La Marr Jurelle Bruce's *How to Go Mad Without Losing Your Mind* and Toni Morrison's *The Source of Self-Regard*.

**Fall 2011 –
Spring 2018**

Graduate Teaching Assistant
The University of Georgia, Athens, GA
Instructor of record for First-year Composition and American Literature since 1865. Teaching Assistant for Topics in African American Studies upper level course.

COURSES TAUGHT:

English 1101: (Three sections, Fall 2011 – Fall 2012)
Introductory course in composition and rhetoric.

English 1103: (Three sections, Spring 2012 – Spring 2016) Final required composition course.
Combines literary and rhetorical analyses of multicultural literatures.

English 2340: (One section, Fall 2016) Second-year survey of American Literature from 1865 to the present for English majors.

African American Studies 4860: (One section, Fall 2017) Survey in African American and Afro-Latinx Literatures for what they say to and about each other's art, identities, and nations.

PUBLICATION:

2021 “Shay Youngblood,” *New Georgia Encyclopedia*, March 2021. Co-authored with Dr. Barbara McCaskill and Chanara Andrews.

AWARDS AND HONORS:

2018 Lee Roy Giles Encouragement Award (excellence in African American Studies), Institute for African American Studies, The University of Georgia

2017 Outstanding Teaching Assistant Award, Office of the Vice President for Instruction, The University of Georgia

2015 Willson Center Graduate Research Award, Wilson Center for Humanities and Arts, The University of Georgia

OTHER PROFESSIONAL EXPERIENCE:

2021 - 2022 Dixon Senior Fellow, Clemson University

2021 Instructor for Common Good Atlanta’s Clemente Literature Program, Whitworth Women’s Facility, Hartwell, GA

2018 Program Facilitator for PRIME TIME Family Reading Time, Georgia Public Libraries (Louisiana Endowment for the Humanities Affiliate), Athens, GA

2017 – 2018 Graduate Teaching and Research Assistant for the Institute for African American Studies, UGA

2016 – 2017 Support Staff in the First Year Composition Digital Learning Lab
Coordinator for the First Year Composition Program, UGA

2015 – 2016 Writing Center Consultant, UGA

2013 – 2015 Graduate Research Assistant for the Institute for African American Studies, UGA

2012 – 2013 Support Staff in the First Year Composition Digital Learning Lab
Coordinator for the First Year Composition Program, UGA

SERVICE:

- 2020 Black History Month Planning Committee Member, Accessibility Sub-Committee, Clemson University, Clemson, SC
- 2019 - 2020 Writing Tutor, Common Good Atlanta. Whitworth Women's Facility, Hartwell, GA
- 2016 Member of Planning Committee for the Charleston Syllabus Symposium, The University of Georgia Press
- 2015 Member of Planning Committee for the African American Female Faculty Workshop, UGA

CONFERENCES:

Papers Presented

- 2022 "Better Than a Plate of Yams: Southern Black Women Desiring and Desired in Southern Black Culture." Southeastern Women's Studies Association Virtual Conference. Mar 25-26.
- 2021 "Witnessing to the Journey: Teaching *The Fire Next Time* at Whitworth Women's Facility." Revival: Lost Southern Voices Virtual Festival. Mar 24-27.
- 2019 "Digital Mapmaking in the American Literature Survey." Clemson Teaching Forum: Clemson University, Clemson, SC. Dec 17.
- 2018 "Black Transnationalism—Imagined and Experienced." "The Post-Obama Ethos: The Transnational U.S. in the Aftermath of Hope" International Interdisciplinary Symposium: Georgia State University, Atlanta, GA. March 22-23.
- 2017 "Crafting Transnational Black Identities: What Is and What Could Be for African Americans Traveling to Ghana." UGA Ghana Study Abroad in Education Colloquium: University of Georgia, Athens, GA, Feb 1.
- 2016 "Parental Performance and Black Choicelessness in the Writings of Ta-Nehisi Coates." The Society for the Study for Multi-Ethnic Literature of the United States Conference: College of Charleston, Charleston, SC, Mar 3-6.
- 2015 "Virginia Broughton and Revisions to Women's Work." The Society for the Study of American Women Writers Conference: Philadelphia, PA, Nov 4-8.

“Going Underground: Subterranean Travel in Kiese Laymon’s *Long Division*.” The Society for the Study for Multi-Ethnic Literature of the United States Conference: University of Georgia, Athens, GA, Apr 9-12.

2013 “Transatlantic Play: Transforming Physical Distance to Aesthetic Freedoms in the Work of Lorraine Hansberry.” The South Atlantic Modern Language Association Conference: Atlanta, GA, Nov 8-10.

“Whoever she was, she comes to us like this,”: Women as Historicized Props in Natasha Trethewey’s *Thrall*.” American Women Writers of Color Conference: Ocean City Maryland, Nov 1-3.

“‘Free Among the Dead’: African Nationalism and the Poetess Tradition in Frances Harper’s ‘The Dying Bondsman.’” College Language Association Convention: University of Kentucky, Lexington, Kentucky, Apr 10-13.

“Disembodied Presence: African American Culture as a Model of Hybridity” The Society for the Study for Multi-Ethnic Literature of the United States Conference: Indiana University of Pennsylvania, Pittsburgh, PA, Mar 14-17.

Invited Talks and Guest Lectures

2021 “Coded Exposure and the Importance of Black Visual Archives,” STS 1010 Honors Course. Clemson, SC. January 22.

2019 *If Beale Street Could Talk* Panel Discussion. Athens Film Arts Institute, Ciné: Athens, GA. January 20.

2017 *I Am Not Your Negro* Post-Film Conversation. Institute for African American Studies, UGA: Athens, GA. February 23.

LANGUAGE:

French, Fair reading knowledge

REFERENCES:

Will provide upon request