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Education

1986 - M.F.A. in Design - University of Minnesota, Minneapolis, MN
1982 - B.F.A. in Tech. Theatre/Design - University of Wisconsin-Whitewater, WI

Teaching Employment

1990 – Present	Professor of Theatre/Designer, Clemson University Chair, Department of Performing Arts, 2011-2018 Interim Chair, Dept. of Performing Arts 2010 - 2011 Director of Theatre 2004 - 2006 Acting Director of Theatre - 1999 Academic Year Tenured at Clemson in 1994
1986 – 1990	Assistant Professor/Designer/Technical Director Missouri Western State College, St. Joseph, MO
1983 – 1986	Teaching Assistant/Scene Shop, Department of Theatre Arts, University of Minnesota, Minneapolis, MN

Courses Taught

Clemson University: Stage Design, Lighting Design, Scene Painting, Stagecraft, Production Studies in Performing Arts, Theatre Appreciation, Honors Theatre Appreciation, Independent Studies in Design, Theatre & Music Laboratory, and Performing Arts 1010, 2010, 2790, 4010 and 4020.

Missouri Western: Stage Design, Stage Lighting, Stagecraft, Introduction to Theatre, Production Participation, and Independent Studies in Design.

Grants/Research/Publications

2018 (\$115,396) Submitted and received on behalf of the PA Dept. a Provost Lab & Classroom Infrastructure Request.

2017 (\$50,526) Submitted and received on behalf of the PA Dept. a Provost Lab & Classroom Infrastructure Request.

2017 (\$7,000) City of Clemson ATAX Grant for the Brooks Center Integrated Regional Marketing Campaign.

2016 (\$8,000) City of Clemson ATAX Grant for the Brooks Center Integrated Regional Marketing Campaign.

2015 (\$36,623) Submitted and received on behalf of the PA Dept. a Provost Lab & Classroom Infrastructure Request.

2015 (\$6,700) City of Clemson ATAX Grant for the Brooks Center Integrated Regional Marketing Campaign.

2014 (\$10,000) City of Clemson ATAX Grant for the Brooks Center Integrated Regional Marketing Campaign.

2014 (\$47,737) Submitted and received on behalf of the PA Dept. a Provost Lab & Classroom Infrastructure Request.

2013 (\$8,000) City of Clemson ATAX Grant for the Brooks Center Integrated Regional Marketing Campaign.

2013 (\$47,633) Submitted and received on behalf of the PA Dept. a Provost Lab & Classroom Infrastructure Request.

2012 (\$9,000) City of Clemson ATAX Grant for the Brooks Center Integrated Regional Marketing Campaign.

2012 (\$53,984) Submitted and received on behalf of the PA Dept. a Provost Lab & Classroom Infrastructure Request.

2011 (\$10,000) City of Clemson ATAX Grant for the Brooks Center Integrated Regional Marketing Campaign.

2011 (\$27,611.60) Submitted and received on behalf of the PA Dept. a Provost Lab & Classroom Infrastructure Request.

2008 (\$3,143) Friends of the Brooks Center Academic Enhancement and student ensemble grant for SETC conference travel.

2005 (\$3,000) Friends of the Brooks Center Academic Enhancement and student ensemble travel Grant for KCACTF Regional – *The Decameron Project*.

2005 (\$2,083) Friends of the Brooks Center Academic Enhancement and student ensemble travel Grant for SCTA – *The Decameron Project*.

2004 (\$2,708) Friends of the Brooks Center Academic Enhancement and student ensemble Grant for LDI conference travel.

2003 (\$4,056) Friends of the Brooks Center Academic Enhancement and student ensemble grant for SETC conference travel.

2002 (\$47,700) CHE SCRIG Infrastructure project team member, “Space-Time photography” for the Digital Production Arts program.

2002 (\$2,000) Friends of the Brooks Center Academic Enhancement and student ensemble grant for LDI conference travel.

2002 (\$1,814) Friends of the Brooks Center Academic Enhancement and student ensemble grant for SETC conference travel.

2002 (\$2,700) Friends of the Brooks Center Academic Enhancement and student ensemble grant for USITT conference travel.

2001 (\$2,676) Friends of the Brooks Center Academic Enhancement grant for SETC conference travel.

2000 (\$2,500) Friends of the Brooks Center Academic Enhancement and student ensemble grant for LDI conference travel.

2000 (\$3,000) Friends of the Brooks Center Academic Enhancement and student ensemble grant for USITT conference travel.

1999 (\$2,000) Friends of the Brooks Center Student Travel Grant for SCTA – Theatre Festival tour for *August Flight*.

1998 *Southern Theatre Quarterly Magazine* of the Southeastern Theatre Conference. Contributing writer for the summer 1998 Volume XXXIX, Article title, “Nearly 100 Compete in Design.”

1994 (\$236,601) Innovation Fund Award – “A Multi-College Initiative: Virtual Reality Systems in Undergraduate Education.” Contributing author from Theatre.

1993 Presentation at SETC conference, “Ray-Tracing Technology and Computer Rendering.” Panel member.

1990 (\$3,000) Research Grant, “Artificial Rendering of Theatrical Settings.” Contributing Researcher.

1989 Documentation of painted backdrops at the Scottish Rite Temple in St. Joseph, MO, in conjunction with C. Lance Brockman from the University of MN.

Student Advising

Performing Arts Majors, 2002 – present
Clemson Players, Clemson University, 1990 – present
Theatre Majors/Minors, Missouri Western State College 1986-1990

Workshops/Guest Lectures/Mentorship

SETC - Presenter “So you want to be a Dept. Chair,” Louisville KY- 2/29/20

SCTA – Tech. Olympics Judge & Recruiter – 2018 & 2019

New Performing Arts Department Chair Mentorship Fall 2018

Career Day @ Northside Elementary School on Theatrical Design
Fall 2012

Italian Renaissance Design & Technology – Theatre History
Guest Lecture - Fall 2006

President’s Seminar – An Interdisciplinary Study of the Function of Setting –
“Setting the Stage” – guest lecture, Spring 2005

SETC – Design South Lighting Design presenter, Mobile AL – 3/8/02

Brooks Center Summer Course – “Behind the Scenes at the Brooks” – 1999

Shakespeare Collaborative Teacher – summer 1997

Clemson Shakespeare Festival – “Shakespeare in Virtual Reality” – 1995

SCTA/ACTF @ Clemson – Scene Painting Workshop – 1994

Dept. of Arch. @ Clemson – Lectures on Theatrical Design 1990-present

Elderhostel Classes “Behind the scenes during the Shakespearean Era” 92-93

Dept. of English & Performing Arts – Teaching Shakespeare: the Multi-Cultural Experience. “In the Minds Eye: Design approaches for *A Midsummer Nights Dream.*” – 1992

“Mask Making” with guest artist Bob Crogen for UNC-Charlotte – 1990

Honors and Awards

Kennedy Center American College Theatre Festival (KCACTF) 2020
Meritorious Achievement Award for excellence in Set Design for *Bright Star*

Kennedy Center American College Theatre Festival (KCACTF) 2010
Meritorious Achievement Award in Set Design for *Rent*

Kennedy Center American College Theatre Festival (KCACTF) 2007
Meritorious Achievement Award in Set Design for *Urinetown*

Kennedy Center American College Theatre Festival (KCACTF) 2006
Meritorious Achievement Award in Set Design for *The Heidi Chronicles*

KCACTF 2005 Meritorious Achievement in Set Design for *Learned Ladies*

Departmental Nominee for the 2005 College of Architecture, Arts, and Humanities Award for Excellence in Teaching

KCACTF – Clemson theatre design student Dennis Finnerty wins 2nd place @ the 2000 National Scenic Design Competition

Faculty Excellence Award – Clemson University Board of Trustees in 1998
KCACTF National Scenic Design Recognition for *China Moon*

Alpha Psi Omega – Honorary Theatre Fraternity Member 1990-present

Theta Alpha Phi – National Theatre Honorary Fraternity 1978-1982

Elected to “Who’s Who Among Students in American Universities.” 1982-83

UW-Whitewater Theatre Department, Junior of the Year, 1981

UW-Whitewater Leadership Fee Remission Scholarship Winner, 1979

Masque and Staff Community Theatre Scholarship Winner, 1978

Committee Membership/Service

PA Department Full Prof. Committee (chair) 2021-2023

Chair, Executive Dir. of the Brooks Center Search Committee 2021-2022

Visual Arts Department Full Prof. Committee 2021

PA Department Personnel Committee 2019, 2021, 2022, 2023

PA Department Curriculum Committee (Theatre Rep.) 2019-2021

PA Department Advisory Committee 2018-2019, 2021

Ad hoc University Committee on the CARE Network 2018

Provost/University Merit Pay Dept. Chair Committee – 2017

AAH Hall of Fame Planning Committee - 2017

AAH Strategic Planning – School of the Arts Rep. - 2016

OADC University Chairs – 2010-2018

AAH Chairs – 2010-present

Chair Review Committee (Rodger Liska – Construction Science) 2014

SACS QEP Committee member – 2010-2013

Friends of the Brooks Center Board – 2010-2016

Advisory Committee, Dept. of Performing Arts – 2009-10

Ad Hoc PA Major Curriculum Committee – 2009-10

Chair, Department of Performing Arts Chair Review Committee - 2008

AAH – School of the Arts Advisory Committee - 2006

University Graduate Admissions & Continuing Enrollment - 2006-2010

University Graduate Council – 2006-present

Chair, Post Tenure Review Committee (Ray Sawyer) – 2005

Ad Hoc Tech. Lab. Reconfiguration Committee member – 2005

Ad Hoc Ensemble Student Evaluation Committee member – 2005

Post Tenure Review Committee member (Mark Hosler) - 2005

Personnel Committee, Dept. of Performing Arts – 1995 – 2010

Chair, Personnel Committee, Dept. of Perf. Arts, 97-98, 01-02, 06-07, 09-10

Digital Production Arts (DPA) Board member – 1999 – 2007

Performing Arts Major Audition Panel member – 2003 - 2010

Directing Professor Search Committee member – 2004
Chair, Lighting Design Professor Search Committee – 2004
AAH – Deans Tenure and Promotion Advisory Committee – 2004-05
Acting Professor Search Committee member – 2004
Music Technology Professor Search Committee member – 2004
Chair, Department of Performing Arts Chair Review Committee – 2003
University History Department Program Review committee – 2003
Costume Design Professor Search Committee member – 2003
Chair, Summer Culture Committee, Dept. of Performing Arts – 1998
Dept. of Performing Arts Chair Search Committee member – 1998
Acting Professor Search Committee member – 1998
College of AAH, Collaboration Task Force member – 1997-98
Chair, Technical Director Search Committee – 1997
Acting Professor Search Committee member – 1997
Dept. of Performing Arts Library Rep. – 1994-2002
Advisory Committee, Dept. of Performing Arts – 1991-92, 93-94
Curriculum Committee, Dept. of Performing Arts – 1992-93, 99-00
Brooks Center Dedication Committee – 1992-93
Brooks Center Groundbreaking Committee – 1991
Daniel Hall Lobby Refurbishing Committee – 1991
Ad Hoc Merit Pay Committee – MWSC – 1989
Telecommunications committee – MWSC – 1988-89
Chair, Grade appeal Committee – MWSC – 1988
Syllabus Review Committee – MWSC – 1987-88
Intrusive Advising committee – MWSC – 1987
Theatre/Drama Library Collection Rep. – MWSC – 1987

Professional Memberships

APAP – Association of Arts Professionals
USITT – United States Institute for theatre Technology
SETC – Southeastern Theatre Conference
SCTA – South Carolina Theatre Association

Professional Employment (Selected)

1990 – present *Designer*, Clemson University, Clemson, SC

2018 – present *Free Lance Designer*, Lean Theatre Ensemble, Hilton Head, SC

2007 – present *Free Lance Designer*, Centre Stage Theatre, Greenville, SC

1995 – present *Free Lance Designer*, Warehouse Theatre, Greenville, SC

1998 – 2013 *Free Lance Designer*, SC Repertory Theatre, Hilton Head, SC

1992 *Asst. Technical Dir.*, Utah Shakespearean Festival, Cedar City, UT

1991 *Charge Scenic Artist*, Mark Twain Musical Drama, Elmira, NY

1986 – 1990 *Designer/Tech. Dir.*, Missouri Western State College, St. Joseph, MO

1988 *Charge Scenic Artist*, Horn in the West (Outdoor Drama), Boone, NC

1983 – 1986 *Scene Shop Teaching Asst.*, University of Minnesota, Mpls., MN

1986 *Master Carpenter*, Utah Shakespearean Festival, Cedar City, UT

1985 *Technical Director*, Minnesota Centennial Showboat, Mpls., MN

1984 *Asst. Technical Dir.*, Circa'21 Dinner Theatre, Rock Island, IL

1983 *Lighting Designer*, Dinner Playhouse Inc., Kansas City, MO

1983 *Shop Carpenter*, Dinner Playhouse Inc., Kansas City, MO

1978 – 1982 *Scene Shop Carpenter*, UW-Whitewater, Whitewater, WI

1978 – 1982 *Lighting Technician*, UW-W Cultural Affairs, Whitewater, WI

1982 *Shop Carpenter/Rigger*, Opryland U.S.A., Nashville, TN

1982 *Rigger*, 1982 Worlds Fair, "Sing Tennessee," Knoxville, TN

1980 *Carpenter*, Fireside Dinner Theatre, Fort Atkinson, WI

1979 *Stage Manager*, Marriott's Great America, Santa Clara, CA

1978 *Lead Technician*, Marriott's Great America, Chicago, IL

Creative Chronology (Selected)

Scene Design

2023	Lean Theatre Ensemble	<u>Ripcord</u>
2023	Clemson University	<u>A Year With Frog And Toad</u>
2022	Lean Theatre Ensemble	<u>Death of a Streetcar Named Virginia Wolf</u>
2022	Clemson University	<u>Ten Million Dollar Melody</u>
2022	Lean Theatre Ensemble	<u>Other Desert Cities</u>
2021	Clemson University	<u>A Midsummer Night's Dream</u> (Props Designer)
2021	Clemson University	<u>Scapin</u>
2020	Clemson University	<u>Bright Star</u>
2019	Warehouse Theatre	<u>The Thanksgiving Play</u>
2019	Lean Theatre Ensemble	<u>A Doll's House, Part II</u>
2018	Warehouse Theatre	<u>Christmas on the Rocks</u>
2018	Clemson University	<u>The Revolutionists</u>
2018	Clemson University	<u>Measure for Measure</u>
2016	Clemson University	<u>Homestead</u> (staged reading)
2016	Clemson University	<u>She Loves Me</u>
2015	Centre Stage	<u>The Odd Couple</u>
2015	Clemson University	<u>Twelfth Night</u>
2014	Centre Stage	<u>A Few Good Men</u>
2014	Warehouse theatre	<u>4000 Miles</u>
2014	Clemson University	<u>Working</u>
2014	Clemson University	20 th Anniversary Brooks Center Gala
2013	SC Rep. Theatre	<u>4000 Miles</u>
2012	Clemson University	<u>Guys and Dolls</u>
2010	Centre Stage	<u>Driving Miss Daisy</u>
2010	Clemson University	<u>Rent</u>
2009	Clemson University	<u>The Power Behind the Palette</u>
2009	Centre Stage	<u>Mauritius</u>
2009	Clemson University	<u>The House of Bernarda Alba</u>
2009	Clemson University	<u>Two Gentleman of Verona</u> (Musical)
2008	Warehouse Theatre	<u>Almost Maine</u>
2008	Clemson University	<u>Self Destruction Opera</u>
2008	SC Rep. Theatre	<u>Almost Maine</u>
2008	Centre Stage	<u>Wait Until Dark</u>
2007	Clemson University	<u>Jane Eyre</u>
2007	Warehouse Theatre	<u>Frankie & Johnny at the Claire de Lune</u>
2007	Clemson University	<u>Urinetown</u>
2006	Clemson University	<u>Miss Julie</u>
2006	Clemson University	<u>Sincerely</u>
2005	Warehouse Theatre	<u>The Subject Was Roses</u>
2005	Clemson University	<u>The Heidi Chronicles</u>
2005	Clemson University	<u>Funny Thing Happened ... Forum</u>

2004	Clemson University	<u>The Learned Ladies</u>
2004	Clemson University	<u>The Colored Museum</u>
2004	Clemson University	<u>Twelfth Night</u>
2003	Clemson University	<u>Marat Sade</u>
2003	Clemson University	<u>South Pacific</u>
2002	Clemson University	<u>Much Ado About Nothing</u>
2001	Clemson University	<u>Museum</u>
2001	Clemson University	<u>A View from the Bridge</u>
2001	Clemson University	<u>The 1940's Radio Hour</u>
2000	Clemson University	<u>Fool for Love</u>
2000	SC Rep. Theatre	Co-designer – <u>Talley's Folly</u>
2000	Clemson University	<u>Machinal</u>
2000	Clemson University	<u>The Fantasticks</u>
1999	Clemson University	<u>Cloud Nine</u>
1999	Clemson University	<u>August Flight</u>
*ACTF – South Carolina Festival		Entry at Converse College
1999	SC Rep. Theatre	<u>Grace and Glorie</u>
1999	Clemson University	<u>The Tempest</u>
1998	Clemson University	“August Flight” (Original Script)
1998	Clemson University	“When Stars Collide” (Original Script)
1998	Clemson University	“Clemson Commitment” Foundation
1998	Clemson University	<u>Look Homeward Angel</u>
1997	Clemson University	<u>China Moon</u>
*ACTF – Southeastern Regional		Entry at CU (Original Script)
*ACTF – South Carolina Festival		Entry at Lander University
1997	Clemson University	<u>Summer and Smoke</u>
1997	Clemson University	<u>Carousel</u>
1996	Clemson University	<u>Fallen to Earth</u> (Original Script)
1995	Clemson University	<u>The Illusion</u>
1995	Pendleton Playhouse	<u>The Boys Next Door</u>
1995	Clemson University	<u>The Music Man</u>
1994	Clemson University	“The Box” (Original Script)
*ACTF – South Carolina Festival		Entry at CU
1994	Clemson University	<u>Nor the Worlds Law</u> (Original Script)
1994	Pendleton Playhouse	<u>Lend Me A Tenor</u>
1994	Clemson University	<u>Comedy of Errors</u>
1993	Clemson University	<u>Silent Bridges</u> (original Script)
1993	Clemson University	<u>The Unlikely Friends</u> (TYA – Children's)
1993	Clemson University	<u>The Grapes of Wrath</u>
1992	Clemson University	<u>Rapid Decline of Billy Ray Bouton</u>
*ACTF – Southeastern Regional		Entry at Auburn Univ. (Original Script)
*ACTF – South Carolina Festival		Entry at USC-Aiken
1992	Clemson University	<u>Importance of Being Earnest</u>

1992	Clemson University	<u>Romeo and Juliet</u>
1991	Clemson University	<u>Dilemmas with Dinner</u> (Original Script)
*ACTF – South Carolina Festival Entry at USC-Aiken		
1991	Clemson University	<u>Landscape of the Body</u>
1991	Clemson University	<u>A Clearing in the Woods</u>
1991	Clemson University	<u>A Midsummer Nights Dream</u>
1990	Clemson University	<u>Present Laughter</u>
1990	Clemson University	<u>The Miss Firecracker Contest</u>
1990	Missouri Western	<u>The Woolgatherer</u>
1990	Missouri Western	<u>Tintypes</u>
1989	Missouri Western	<u>House of Blue Leaves</u>
1989	Missouri Western	<u>Agnes of God</u>
1989	Missouri Western	<u>Godspell</u>
1988	Missouri Western	<u>Children of a Lesser God</u>
*ACTF – Heart of America 1 st Alternate Selection		
1988	Missouri Western	<u>Play It Again Sam</u>
1988	Missouri Western	<u>Sweeney Todd</u>
1987	Missouri Western	<u>See How They Run</u>
1987	Missouri Western	<u>Much Ado About Nothing</u>
1987	Missouri Western	<u>The Foreigner</u>
1987	Missouri Western	<u>1940's Radio Hour</u>
1986	Missouri Western	<u>She Stoops to Conquer</u>
1985	University of Minnesota	<u>Working</u>
1982	UW-Whitewater	<u>Of Mice and Men</u>
*ACTF – Midwest Region entry at Whitewater, WI		
1981	UW-Whitewater	MDA Telethon, Cable 6 TV
1981	UW-Whitewater	<u>Dial "M" for Murder</u>
1980	UW-Whitewater	<u>Do You Turn Somersaults</u>
1980	UW-Whitewater	<u>Same Time Next Year</u>

Lighting Design

2006	SC Rep. Theatre	<u>Charlie Cox Runs with Scissors</u>
2006	Warehouse Theatre	<u>Cat on a Hot Tin Roof</u>
2004	Clemson University	<u>The Colored Museum</u>
2004	Warehouse Theatre	<u>Four Beers</u>
2004	Warehouse Theatre	<u>Last Train to NIBROC</u>
2003	SC Rep. Theatre	<u>Stones in His Pockets</u>
2003	Clemson University	<u>Marat Sade</u>
2003	Warehouse Theatre	<u>Death of a Salesman</u>
2003	SC Rep. Theatre	<u>The Illuminati</u>
2002	SC Rep. Theatre	<u>On Golden Pond</u>
2002	SC Rep. Theatre	<u>Last Train to NIBROC</u>
2001	Clemson University	<u>A View from the Bridge</u>

2001	SC Rep. Theatre	<u>Gods Man in Texas</u>
2001	Greenville Little Theatre	<u>Funny Thing Happened ... Forum</u>
2001	SC Rep. Theatre	<u>W;t</u>
2000	SC Rep. Theatre	<u>Talley's Folly</u>
2000	Clemson University	<u>Machinal</u>
2000	Clemson University	<u>Home</u>
2000	Warehouse Theatre	<u>The Weir</u>
2000	SC Rep. Theatre	Musical Revue Show
2000	Clemson University	<u>The Fantasticks</u>
2000	Warehouse Theatre	<u>Arcadia</u>
1999	SC Rep. Theatre	<u>The Good Doctor</u>
1999	Clemson University	<u>August Flight</u>
ACTF – South Carolina entry at Converse College (Original Script)		
1999	Clemson University	<u>Cloud Nine</u>
1999	SC Rep. Theatre	<u>Grace and Glorie</u>
1999	Clemson University	<u>The Tempest</u>
1998	Clemson University	<u>Steal Away</u>
1998	Clemson University	“Clemson Commitment” Foundation
1998	Greenville Fine Arts	<u>Grace and Glorie</u> Warehouse
production		
1998	ACTF regional entry	<u>China Moon</u>
1998	ACTF regional @ CU	Rep. Light Plot
1997	Clemson University	<u>China Moon</u> (Original Script)
1997	Clemson University	<u>Summer and Smoke</u>
1997	Clemson University	<u>Carousel</u>
1996	Greenville Fine Arts	<u>American Car</u> Warehouse production
1996	Peace Center Cabaret	<u>Sylvia</u> Warehouse production
1996	Clemson University	<u>Fallen to Earth</u> (Original Script)
1996	Peace Center (Gunter)	<u>Hamlet</u> Warehouse production
1996	Clemson University	<u>Hamlet</u>
1995	Clemson University	<u>American Car</u> (Original Script)
ACTF – South Carolina entry at Winthrop University		
1995	Clemson University	<u>The Illusion</u>
1995	Pendleton Playhouse	<u>The Boys Next Door</u>
1995	Clemson University	<u>The Music Man</u>
1994	ACTF SC Festival	Rep. Light Plot
1994	Clemson University	“The Box” (Original Script)
1994	Clemson University	<u>Nor the Worlds Law</u> (Original Script)
1994	Pendleton Playhouse	<u>Lend Me A Tenor</u>
1994	Peace Center Cabaret	Mimi Wyche “Rita’s roost”
1994	Clemson University	Brooks Center Gala Opening
1994	ACTF Southeastern region	Rep. Light Plot
1994	Clemson University	<u>Comedy of Errors</u>

1993	Clemson University	<u>Silent Bridges (Original Script)</u>
1993	Clemson University	<u>The Wall of Water</u>
1993	Clemson University	<u>Bubbling Brown Sugar</u>
1992	Clemson University	<u>The Importance of Being Earnest</u>
1992	Clemson University	<u>Romeo and Juliet</u>
1991	Clemson University	<u>Landscape of the Body</u>
1991	Clemson University	<u>Clearing in the Woods</u>
1991	Clemson University	<u>A Midsummer Nights Dream</u>
1990	Clemson University	<u>Present Laughter</u>
1990	Clemson University	<u>Miss Firecracker Contest</u>
1990	Missouri Western	<u>The Woolgatherer</u>
1990	Missouri Western	<u>Tintypes</u>
1989	Missouri Western	<u>House of Blue Leaves</u>
1989	Missouri Western	<u>Agnes of God</u>
1989	Missouri western	<u>Godspell</u>
1988	Missouri Western	<u>Children of a Lesser God</u>
1988	Missouri Western	<u>Play It Again Sam</u>
1988	Missouri Western	<u>Sweeney Todd</u>
1987	Missouri Western	<u>See How They Run</u>
1987	Missouri Western	<u>Much Ado About Nothing</u>
1987	Missouri Western	<u>The Foreigner</u>
1987	Missouri Western	<u>1940's Radio Hour</u>
1986	Missouri Western	<u>She Stoops to Conquer</u>
1985	University of Minnesota	<u>Working</u>
1985	University of Minnesota	<u>Gemini</u>
1984	University of Minnesota	<u>Six Characters in Search of an Author</u>
1984	Camden Community, MN	<u>South Pacific</u>
1983	Dinner Playhouse Inc.	<u>6 Rooms Riv. Vu, Waldo Astoria Theatre</u>
1983	Dinner Playhouse Inc.	<u>Busybody, Tiffany's Attic Theatre</u>
1983	Dinner Playhouse Inc.	<u>It Had To Be You, Tiffany's Attic Theatre</u>
1982	UW-Whitewater	<u>Of Mice and Men</u>
1981	UW-Whitewater	<u>Dial "M" for Murder</u>
1980	UW-Whitewater	<u>Major Barbara</u>
1980	UW-Whitewater	<u>Do You Turn Somersaults</u>
1980	UW-Whitewater	<u>Same Time Next Year</u>
1979	UW-Whitewater	<u>Orchesis Dance Show</u>

Charge Scenic Artist/Painting Work

2023	Lean Theatre Ensemble	<u>Ripcord</u>
2023	Clemson University	<u>The Niceties</u>
2023	Clemson University	<u>A Year With Frog And Toad</u>
2022	Clemson University	<u>The Thanksgiving Play</u>
2022	Lean Theatre Ensemble	<u>Death of a Streetcar Named Virginia Wolf</u>

2022	Clemson University	<u>Ten Million Dollar Melody</u>
2022	Lean Theatre Ensemble	<u>Other Desert Cities</u>
2019	TTS Studios-Painter for International/National tour – JC Superstar	
2019	Lean Theatre Ensemble	<u>A Doll's House, Part II</u>
2018	Warehouse Theatre	<u>Christmas on the Rocks</u>
2015	Centre Stage	<u>The Odd Couple</u>
2014	Centre Stage	<u>A Few Good Men</u>
2013	SC Rep. Theatre/Warehouse Theatre	<u>4000 Miles</u>
2010	Centre Stage	<u>Driving Miss Daisy</u>
2009	Centre Stage	<u>Mauritius</u>
2008	Warehouse Theatre	<u>Almost Maine</u>
2008	SC Rep. Theatre	<u>Almost Maine</u>
2008	Centre Stage, Greenville SC	<u>Wait Until Dark</u>
2007	Warehouse Theatre, Greenville SC	<u>Frankie & Johnny ...</u>
2007	Southern Wesleyan University	<u>Once Upon A Mattress</u>
2006	Warehouse Theatre, Greenville SC	<u>Inspecting Carol</u>
2006	Centre Stage, Greenville SC	<u>Mama Mamie's Departure</u>
2006	Warehouse Theatre, Greenville SC	<u>Cat on a Hot Tin Roof</u>
1991	Mark Twain Musical Drama, Elmira NY	
1988	Horn in the West, Outdoor Drama, Boone NC	

Production Manager

2006	KCACTF Southeast Regional Tour of <i>The Decameron Project</i> to Jacksonville, FL
2005	SCTA State Festival Tour of <i>The Decameron Project</i> to USC-Aiken, SC

Costume Design

1985	University of Minnesota	<u>Working</u>
1985	University of Minnesota	<u>American Primitive</u>
1984	University of Minnesota	<u>Waiting for Godot</u>

Technical Direction

2000	Clemson University	<u>Amahl</u> (Foothills Chorale)
1992	Utah Shakespearean Fest.	<u>King Lear</u> (ATD)
1992	Utah Shakespearean Fest.	<u>Merchant of Venice</u> (ATD)
1992	Utah Shakespearean Fest.	<u>Merry Wives of Windsor</u> (ATD)
1991	Clemson University	<u>Landscape of the Body</u>
1991	Clemson University	<u>Tintypes</u>
1991	Clemson University	<u>A Clearing in the Woods</u>
1991	Clemson University	<u>A Midsummer Nights Dream</u>
1990	Clemson University	<u>Present Laughter</u>

1990	Clemson University	<u>The Miss Firecracker Contest</u>
1990	Missouri Western	<u>The Woolgatherer</u>
1990	Missouri Western	<u>Tintypes</u>
1989	Missouri Western	<u>House of Blue Leaves</u>
1989	Missouri Western	<u>Agnes of God</u>
1989	Missouri Western	<u>Godspell</u>
1988	Missouri Western	<u>Children of a Lesser God</u>
1988	Missouri Western	<u>Play It Again Sam</u>
1988	Missouri Western	<u>Sweeney Todd</u>
1987	Missouri Western	<u>See How They Run</u>
1987	Missouri Western	<u>Much Ado About Nothing</u>
1987	Missouri Western	<u>The Foreigner</u>
1987	Missouri Western	<u>1940's Radio Hour</u>
1986	Missouri Western	<u>She Stoops to Conquer</u>
1985	MN Centennial Showboat	<u>Girl of the Golden West</u>
1984	Circa'21 Dinner Theatre	<u>Showboat</u> (ATD)
1984	Circa'21 Dinner Theatre	<u>Give My Regards to Broadway</u> (ATD)
1981	UW-Whitewater	<u>Dial "M" for Murder</u>
1980	UW-Whitewater	<u>Do You Turn Somersaults</u>
1980	UW-Whitewater	<u>Same Time Next Year</u>
1979	UW-Whitewater	<u>Bell of Amherst</u>
1979	UW-Whitewater	<u>Fieffers People</u>

Consulting/Thesis/Promotion Service

- 2008 WordBridge New Play Workshop – Scene Design Consultant
- 2008 KCACTF Region IV Design Exhibit Coordinator
- 2007 WordBridge New Play Workshop – Scene Design Consultant
- 2006 Departmental Honors Thesis Committee – Performing Arts Major
Claire Pavlich
- 2005 Professional Reviewer of promotion materials for Clemson
University's Pam Draper who applied for promotion to Librarian
- 2005 DPA Masters Thesis Committees, (MFAC), Clemson University
Jeffreys, Siomacco, and Aybar
- 2004 Outside Peer Reviewer of promotion materials for UAB Professor
Kelly Allison, who applied for promotion to full professor

- 2004 DPA Masters Thesis Committees, (MFAC), Clemson University
Ott & Williams
- 2003 DPA Masters Thesis Committees, (MFAC), Clemson University
Brola, Helms, and Havaligi
- 2002 DPA Masters Thesis Committees, (MFAC), Clemson University
Stone, Wright, Wyrick, and Whaley
- 2001 Class of 1939 – Clemson Heritage Gardens Amphitheatre
Lighting consultation
- 2000 DPA Masters Thesis Committees, (MFAC), Clemson University
Wentworth & Soukup
- 2000 & 1999 International Association of amusement Parks & Attractions
(IAAPA) – Technical Adjudicator for annual Big “E” Awards
- 1999 Architecture Masters Thesis Committee, Clemson University
Lee Welsch
- 1998 Architecture Masters Thesis Committee, Clemson University
Karen Godsey
- 1994 Architecture Masters Thesis Committee, Clemson University
Tanya Hagiwara
- 1993 Mr. Bill Amick, Saluda Community Theatre, Consultant for
Lighting System Renovation, Saluda, SC
- 1993 Mr. Joe Adams, John de la Howe School, Consultant for
Lighting and Sound Systems Renovations, McCormick, SC
- 1991 Brooks Center Scene Shop Equipment Specifications Consultant
Clemson University, Clemson, SC
- 1988 Black Box Theatre, Missouri Western State College, Consultant
for Lighting System Specifications, St. Joseph, MO
- 1988 Main stage Theatre, Missouri Western State College, Consultant
For Apron/Pit Renovations, St. Joseph, MO

References

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