

## Ricardo A. Velasco Trujillo, PhD.

Curriculum Vitae

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### CURRENT POSITION / AFFILIATION

**Assistant Professor** of Spanish / Latin American Cultural Studies 01/2024 - Present  
Languages Department / College of Arts and Humanities  
**Clemson University**

### RESEARCH / AREAS OF EXPERTISE

**History, Theory and Politics of Cultural Production in Post-Conflict & Post-Authoritarian Societies;** Memorialization and Cultural Activism; Transnational Human Rights & Social Justice Networks; Documentary and Oral History of Forced Migration and Displacement; Memory and Human Rights in Film and Visual Culture; Practices of Memory, Sustainability and Peacebuilding among Afro-Colombian Communities; Cultural Production of Historical Memory and Truth Commissions; Historical Redress & Symbolic Reparation; Human Rights Museums; Transmediation of Testimony; Decolonial Thought.

**Audiovisual and Digital Media in Interdisciplinary Humanities.**

Audiovisual Documentation & Ethnography; Critical Digital Media Practices; Digital Storytelling; Audiovisual Testimony; Digital Archiving and Curatorial Practices; Community Engaged Documentation.

**Regional Expertise:** Colombia; Panama; Southern Cone; Latin /Afro-Latin America.

Subregions: Colombia-Panama Border Region; Colombia's Pacific Coast and Caribbean Regions (Focus on territories of Afro-descendant and ethnic minorities).

### POSTDOCTORAL FELLOWSHIPS

*Mellon Just Futures Postdoctoral Research Associate* 09/2021 – 01/2024  
**University of Minnesota**

Institute for Advanced Study | **Minnesota Transform Initiative**

Affiliated with History Department, Public History and Cultural Heritage & Human Rights Programs.

- Developed initial phase of digital project; PI in two research Grants; Contributed to major higher education (Minnesota Transform) initiative engaging social justice through the public humanities.

*Mellon Engaged Scholar Initiative Postdoctoral Fellow* 09/2020 – 08/2021

**The University of Texas at Austin** | College of Liberal Arts

### EDUCATION

**Ph.D.** Latin American Studies, 2020.

Lozano Long Institute of Latin American Studies (LLILAS) | **The University of Texas at Austin.**

**Concentration Areas** Sociocultural Anthropology | Museum and Archival Studies.

**Graduate Portfolio Certifications** in Cultural Studies, and Museum Studies.

**Dissertation:** *Practices of Memory by State and Civil Society Actors during Colombia's Post-Conflict Transition.*

Committee: Lorraine Leu (adv.); Donna DeCesare, Craig Campbell, George Flaherty, Gabriela Polit.

**M.A.** Social Documentation, 2014.

Department of Film and Digital Media | University of California, Santa Cruz.

**Thesis:** *After the Crossfire: Memories of Violence and Displacement.* Original Documentary.

**M.A.** Cultural Studies, 2012.

Departamento de Lenguajes y Estudios Socioculturales | Universidad de los Andes, Bogotá.

**Thesis:** *Audiovisual Mediations of Memory in the documentary "El Salado: the face of a massacre" produced by the Commission of Historical Memory of Colombia.*

## ADVANCED TRAINING / CERTIFICATES

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<b>National Endowment for the Humanities Summer Institute Certificate</b> <i>Transnational Dialogues in Afro-Latin American and Afro-Latinx Studies.</i> University of Pittsburgh.	JUNE 2022
<b>Cornell University Migrations Summer Institute Certificate</b> The Ongoing Afterlife of Dispossession in Africa and the Americas.	JUL 2022
<b>Brown University International Advanced Research Institute Certificate</b> <i>Forced Population Displacement and the Making of the New World.</i> Watson Institute for International and Public Affairs.	JUNE 2017

## PUBLICATIONS

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### Peer-Reviewed Edited Volumes

- Velasco Trujillo, Ricardo A. 2024 (Upcoming). “Building a Model of Sustainable Digital Ecologies for Archiving and Showcasing Grassroots Memory and Symbolic Reparation Initiatives.” *Magazén. International Journal for Digital and Public Humanities* 5 (2).
- Velasco Trujillo, Ricardo A. 2020a. “Border Crossing Cultural Initiatives of Memory and Reconciliation Across the Colombian-Panamanian Border.” In *Agency in Transnational Memory Politics*, edited by Jenny Wüstenberg and Aline Sierp. New York: Berghahn Books.
- Velasco, Ricardo A. 2020b. “Toward Resilient Initiatives of Memory and Reconciliation among Rural Displaced Populations in Transitional Colombia.” In *Coexistence in the Aftermath of Mass Violence. Imagination, Empathy, and Resilience*, edited by Eve Monique Zucker and Laura McGrew. Ann Arbor: University of Michigan Press.
- Velasco, Ricardo. 2016. “El registro testimonial y la construcción de la memoria en el documental *El Salado: Rostro de una masacre*.” In *Memoria y conflicto. Memorias en conflicto*, edited by Mónica Contreras Saiz, Tatjana Louis and Stefan Rinke. *Historamericana* (37): 75-102.

### Other Peer-Reviewed Publications

- Velasco Trujillo, Ricardo. 2017. Review of *Poéticas del Duelo: Ensayos sobre Arte, Memoria y Violencia Política en el Perú*, by Victor Vich. *Critical Reviews on Latin American Research* 6 (2): 19-21.

## RESEARCH GRANTS

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<b>Humanities Hub Research Grant</b>   Clemson University. “Advancing Sustainable Digital Ecologies with Forcibly Displaced Social Actors Documenting Human Rights Activism and Symbolic Reparation Initiatives.”	05/2024 – 05/2025
<b>Human Rights Initiative Research Grant</b>   University of Minnesota Twin Cities “Advancing Sustainable Digital Ecologies for Grassroots Organizations Documenting Human Rights Activism and Reconciliation Initiatives.” (USD \$60k)	06/2022 – 12/2023
<b>Archives Unleashed Grant</b>   Andrew Mellon Foundation   University of Waterloo “Using Web Archives for Mapping the Use of Cultural Practices in Post-conflict Societies.”	08/2022 – 08/2023
<b>The University of Texas at Austin</b>   Dissertation Research Grants “ <i>Cultural Ecologies of Memory and Symbolic Reparation in Transitional Colombia.</i> ”	
Tinker Advanced Field Research Grant	05 /2020 – 08 /2020
Mellon Engaged Scholar Initiative Dissertation Research Grant	06/2018 – 06 /2019
Tinker Field Research Grant	05/2016 – 08 /2016
Rapoport Center for Human Rights Field Research Grant	05/2016 – 08 /2016
<b>Texas A&amp;M University</b> Center for Conflict and Development, <b>Media Grant Program</b>	06 /2019 – 12 /2019

## FELLOWSHIPS & AWARDS

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**National Postdoctoral Association IMPACT Fellowship** 2022 - 2023

### **The University of Texas at Austin**

Nominated for **Council of Graduate Schools /ProQuest Distinguished Dissertation Award** 08/2021

**Outstanding Dissertation Award in the Humanities** | Graduate School 04/2021

**Best Dissertation Award** | Lozano Long Institute of Latin American Studies 05/2021

Mellon Engaged Scholar Initiative Dissertation Fellowship (USD \$39k) 06 /2019 – 06 /2020

Graduate School Dissertation Writing Fellowship (USD \$20k) 01 /2020 – 06 /2020

Rapoport Center Berta Cáceres Human Rights Fellowship 06 /2018 – 08 /2018

B. E. Grossman Excellence Award in Latin American Studies (USD \$10k) 08 /2016 – 08 /2017

Joe R. and Teresa Lozano Long Graduate Fellowship (USD \$20k) 08 /2015 – 08 /2017

College of Liberal Arts Diversity Fellowship (USD \$20k) 08 /2015 – 08 /2017

Evan Frankel Fellowship in the Humanities (USD \$10k) 08 /2015 – 08 /2016

**Charles W. Hackett Memorial Award** 04/2019

*For extraordinary achievements in Latin American Studies at UT Austin*

### **University of California, Berkeley**

Human Rights Center Human Rights Fellowship 05 /2013 – 05 /2014

## INVITED SPEAKER

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**6th World Conference on Remedies to Racial and Social Inequality.** September 3-5, 2024

University of the Western Cape, South Africa.

“Archiving Human Rights: Activist archiving of grassroots memorialization in the struggle for racial, social, and political equality in Colombia.”

**Solidarity Aesthetics Online Seminar Series.** MAY 20, 2024

International Solidarity Action Research Network (ISARN).

“Building Transnational Solidarities through Cultural Activism and Memorialization Practices.”

**2024 R-CADE Sustainability Symposium.** APR 19-20, 2024

Digital Studies Center - Rutgers Camden Archive of Digital Ephemera Research Initiative.

“Building a Model of Sustainable Digital Ecologies for Archiving and Showcasing Grassroots Memory and Symbolic Reparation Initiatives.”

**Occidental College.** The John Parke Young Initiative on the Global Political Economy. 10/18/2023

“Memory and the Imperatives of Reparation in Transitional Justice Contexts.”

**Rutgers University.** Rutgers Center for the Study of Gender and Human Rights. 04/28/2023

“Transforming Post-Conflict Cultural Institutions and Building Border-Crossing Solidarities with Fabrics: The Cultural Activism Practices of the Sewing Group Unión de Costureros.”

**University of Minnesota.** Interdisciplinary Center for the Study of Global Change. 02/11/2022

“Transforming Post-conflict Cultural Institutions through Cultural Activism Practices: The Sewing Groups at Colombia’s Center for Memory, Peace and Reconciliation.”

**University of Minnesota.** Institute for Advanced Study. 11/07/2021

“The Cultural Ecologies of Memory and Symbolic Reparation in Transitional Colombia. A Book and Digital Public Humanities Project.”

**University of Texas at Austin.** Department of Anthropology. 11/16/2020

Issues of Representation and Display for the Curation of “Difficult” Objects in the Aftermath of Violence.

“The Language of Fabrics: Cultural Activism at the Center for Memory, Peace and Reconciliation in Bogotá, Colombia.”

## TEACHING EXPERIENCE

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### TEACHING INTERESTS

- Memory and Testimony in Film, Literature and Visual Culture.
- Cultural Production in Post-Conflict and Post-Authoritarian Societies.
- Critical Media Practices and Digital Storytelling.
- Documentary Cinema - Theory and History.
- Audiovisual Ethnographic Methods.
- Fieldwork, Ethnography and Community-Engaged Research in the Humanities.
- Introduction to Afro-Latin American Studies.
- Human Rights Museums.
- Narrative and Affect in Film Music.

### COURSES

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<b>Clemson University.</b> College of Arts and Humanities. <b>Cine, Cultural Visual y Memoria Histórica.</b> Undergraduate course. <b>Hispanic Film. Documentary and Feature.</b> Undergraduate course. <b>The Hispanic World. Latin America.</b> Undergraduate course.	Fall & Spring 2024
<b>University of Minnesota - Twin Cities</b> “ <b>Documentary Cinema.</b> ” Undergraduate course. Department of Cultural Studies and Comparative Literature.	Spring 2023
“ <b>Memory, Human Rights, Hemispheric Cultural Activism.</b> ” Graduate Seminar. Human Rights Program   Heritage Studies and Public History Program.	Spring 2022
<b>The University of Texas at Austin</b> Department of Spanish and Portuguese. <b>Assistant Instructor of Spanish</b>	08/2015 – 06/2019

### TEACHING TRAINING / CERTIFICATES

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<b>Career Readiness Teaching Fellowship</b> University of Minnesota Twin Cities. College of Liberal Arts.	Spring 2023
<b>Centering Access and Inclusion</b> University of Minnesota Twin Cities. Center for Education Innovation.	Spring 2022
<b>Inclusive Classrooms Leadership Certificate for Excellence in Teaching</b> The University of Texas at Austin. Division of Diversity and Community Engagement.	Spring 2017

### GUEST LECTURER

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<b>University of Texas at Austin.</b> Moody College of Communication. The Documentary Tradition in Latin America. Professor Donna DeCesare. <b>Lecture:</b> “Practices of Memory during Colombia’s Post-conflict Transition.”	09/29/2020
<b>University of California, Santa Cruz.</b> Department of Anthropology. Anthropology of Developing Countries. Dr. Guillermo Delgado. <b>Lecture:</b> “Practices of remembering among rural Afro-Colombian communities.”	03/12/2014
Department of Politics Democracy, Citizenship and Human Rights in Latin America. Dr. Sarah Romano. <b>Lecture:</b> “The Ethical and Political Importance of Historical Memory for Peace and Democracy in Contemporary Colombia.”	02/06/2013

## SELECTED CONFERENCES - RESEARCH PAPERS

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- 22<sup>nd</sup> International Conference on New Directions in the Humanities.** JUNE 26-28, 2024  
Sapienza University of Rome, Rome, Italy.  
“Building a Model of Sustainable Digital Ecologies for Archiving and Showcasing Grassroots Memory and Symbolic Reparation Initiatives.”
- 13<sup>th</sup> Biennial MESEA Conference.** University of Eastern Finland, Joensuu, Finland. JUNE 12-14, 2024  
The Society for Multi-Ethnic Studies: Europe and the Americas.  
“Building a Community Digital Oral History Project with Displaced Rural Black Communities in Colombia’s Marginalized North Pacific Coast Region.”
- 71<sup>st</sup> Annual Meeting of Southeastern Council of Latin American Studies (SECOLAS).** APR 3-6, 2024  
Ashville, North Carolina.  
“Transforming Cultural Institutions with Fabrics: The Cultural Activism Practices of Grassroots Sewing Groups working in the contexts of Colombia’s Post-Conflict Transition.”
- Agonism: Conflicting Interpretations of the Past, Participation Practices, and Transforming Cultural Venues.** International Conference.  
The Luxembourg Centre for Contemporary and Digital History. DEC 6-8, 2023  
“Transforming Cultural Institutions with Fabrics: The Cultural Activism Practices of Grassroots Sewing Groups working in the contexts of Colombia’s Post-Conflict Transition.”
- 2023 Latin American Studies Association Annual Meeting, Vancouver.** MAY 24-27, 2023  
“Cultivating Peace: Tending to Community Needs Among Displaced Afro-Colombian Families through Memory and Cultural Activism Strategies.”
- 8<sup>th</sup> International Symposium of the Finish Oral History Network (FOHN)** DEC 1-3, 2022  
After: Time, Place and (Dis)Connections in Oral History and Life Storying.  
**University of Helsinki.** Helsinki, Finland.  
“Envisioning a Community Digital Oral History Project with Displaced Rural Black Communities in Colombia’s Marginalized North Pacific Coast Region.”
- Cornell University Migrations Summer Institute** JUL 11-22, 2022  
The Ongoing Afterlife of Dispossession in Africa and the Americas.  
“Cultivating Peace: Cultural Practices for Tending to the Needs of Displaced Black Communities in the Colombia-Panama Border.”
- Memory Studies Association Fifth Annual Conference, Warsaw 2021.** JUL 5-9, 2021  
“Transforming Cultural Institutions of Transitional Justice through Cultural Activism Practices: The Case of the Sewing Groups at Colombia’s Center for Memory, Peace and Reconciliation.”
- 2021 Latin American Studies Association Annual Meeting.** MAY 26-29, 2021  
“Social Mobilization and Claims for Justice Through Symbolic Acts and Monumental Interventions at Colombia’s Center for Memory, Peace and Reconciliation.”
- Sites of Reckoning Symposium at Georgia State University.** MAR 5, 2020  
Memorial, Museums and Fractured Truths in the Aftermaths of Mass Violence.  
“Memory, Urban Development and Nation: The Foundation of Colombia’s Center for Memory, Peace and Reconciliation.”
- Memory Studies Association Second Annual Conference.** University of Copenhagen. DEC 14, 2017  
“Transnational Memory Initiatives Across the Border Between Panama and Colombia.”
- Large Scale Violence and its Aftermath Summer Institute.** Kean University.  
“Audiovisual Testimony and Activist Research against Structural Amnesia.” JUNE 27, 2017  
Talk and Screening of original testimonial documentary “After the Crossfire.” JUNE 28, 2017

## PROFFESIONAL DEVELOPMENT & SPECIALIZED TRAINING

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Digital Humanities Summer Institute (DHSI) Scholarship - <b>University of Victoria</b> <i>Processing Humanities Multimedia</i>	06/ 2019
LLILAS BENSON Humanities Intensive Learning and Teaching Summer Institute Scholarship <i>Digital Methods for Interdisciplinary Cultural Studies</i> <b>University of Pennsylvania</b>	06/ 2018

## SERVICE, LEADERSHIP & MENTORING EXPERIENCE

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### **The University of Texas at Austin**

College of Liberal Arts | **Mellon Engaged Scholar Initiative** 09/2018- 08-2020

#### **Advising and Mentorship as Predoctoral (2018-2020) and Postdoctoral Fellow (2020-2021).**

- Served as academic mentor to program's undergraduate fellows in research methodologies and in strategies for preparing competitive graduate school applications.
- Advised undergraduate fellows on how to employ audiovisual documentation methods.

#### **Committee Service**

- Participated in two committees for selection of cohorts of undergraduate fellows and distribution of awards, prioritizing underserved students with record of academic excellence.

### **Rapoport Center for Human Rights and Justice**

**Coordinator** Rapoport Center's Graduate Student Affiliates Group 01/2016 - 12/2019

- Planned and coordinated monthly workshops and presentations by affiliated faculty and graduate students working on human rights issues.
- Secured and managed external funding for invited speakers from academia and social organizations.

### **Institute of Latin American Studies Student Association (ILASSA)**

10/2019 - 03/2020

ILASSA Annual Student Conference on Latin America Organizing Committee.

- Served as member of organizing committee for 40<sup>th</sup> annual conference (27-28 February 2020)