

AMY N. MONAGHAN

PRINCIPAL LECTURER
DEPARTMENT OF ENGLISH
CLEMSON UNIVERSITY
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EDUCATION

NEW YORK UNIVERSITY

- M.A., Department of Cinema Studies
- University Fellowship

UNIVERSITY OF CHICAGO

- M.A., Department of English Language and Literature

WELLESLEY COLLEGE

- B.A., Department of English
 - *cum laude*, with departmental honors
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ACADEMIC EMPLOYMENT

CLEMSON UNIVERSITY DEPARTMENT OF ENGLISH

- *Principal lecturer* 2022 – present
 - *Senior lecturer* 2012 – 2022
 - *Lecturer* 2005 – 2012
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PUBLICATIONS

Sofia Coppola: Interviews, Editor, University Press of Mississippi/Conversations with Filmmakers Series, February 2023.

"Electric Boogaloo," In *Short Attention Span Criticism*, Cara Dickason, Rebecca M. Gordon, and Pamela Wojcik, eds. SCMS+, June 2020.
https://cdn.ymaws.com/www.cmstudies.org/resource/resmgr/scmsplus/Monaghan_Electric_Boogaloo.d.pdf

"Art and Artifice: Sessue Hayakawa." *The University of Chicago Magazine*, Fall 2018.
<https://mag.uchicago.edu/arts-humanities/art-and-artifice>

Instructor's Resource Manual for Timothy Corrigan and Patricia White, *The Film Experience: An Introduction*, 4th ed. (New York: Bedford/St. Martin's, 2014).

"Channeling Carrie: Kimberly Peirce, AB '90, Revives the Pop Culture Classic." *The University of Chicago Magazine*, Sept–Oct/13. <http://mag.uchicago.edu/arts-humanities/channeling-icarriei>

"The Ending Was Lost from the Start." *Black Clock* 15, CalArts, Spring/Summer 2012.

Instructor's Resource Manual for Timothy Corrigan and Patricia White, *The Film Experience: An Introduction*, 3rd ed. (New York: Bedford/St. Martin's, 2012).

Instructor's Resource Manual for Timothy Corrigan and Patricia White, *The Film Experience: An Introduction*, 2nd ed. (New York: Bedford/St. Martin's, 2009).

INVITED PRESENTATIONS

- "Virtual Seminar: Children of Men. Coolidge Education, Coolidge Corner Theatre, September 2020 (online). <https://coolidge.org/events/seminar-children-men>
- "Virtual Seminar: *Ocean's Eleven*." Coolidge Education, Coolidge Corner Theatre, January 2021 (online). <https://coolidge.org/events/seminar-oceans-eleven>

PRESENTATIONS

- "The Commercial Sofia Coppola: Advertisements for Herself and Others." Society for Cinema and Media Studies, April 2021 (online).
- "The Commercial Sofia Coppola: Advertisements for Herself and Others." Society for Cinema and Media Studies, April 2020 (Denver). Canceled.
- "Girls to the Front!" Teenage Dream: Music and Adolescence, October 2019 (Clemson).
- "Seeing Sound: The Poor Image and the Rich Soundtrack of *Until the End of the World*." Society for Cinema and Media Studies, March 2019 (Seattle).
- "Unflinching Aesthetics: Challenging Gendered Stereotypes of Violence." (roundtable) ASAP/10, the Association for the Study of the Arts of the Present, October 2018 (New Orleans).
- "Weaponizing Marvin Hamlisch: Soundtrack as No-touch Torture Device in Steven Soderbergh's *The Informant!*" Society for Cinema and Media Studies, March 2017 (Chicago).
- "Ethan Hawke as Paratext and Pop Song in the Films of Richard Linklater." Society for Cinema and Media Studies, March 2016 (Atlanta).
- "The Authentic Selfie: The Poor Image in Sofia Coppola's *The Bling Ring*." Society for Cinema and Media Studies, March 2015 (Montréal).
- The Global Southie (panel organizer): "It's Complicated: Class, Veritas, and Status Updates in *The Social Network*." Society for Cinema and Media Studies, March 2012 (Boston).
- "Always on Sunday: *Miss Julie*, Film Censorship, and the Birth of Janus Films." Society for Cinema and Media Studies, March 2011 (New Orleans).
- "Posture Picture: *Mona Lisa Smile*'s Lesson Plan." Teachers, Teaching, and the Movies, October 2007 (Charleston, SC).
- "The Other Smiles at Itself: Text, Language, and Authority in *The New World*." Omohundro Institute for Early American History and Culture/Society of Early Americanists, June 2007 (Williamsburg, VA).
- "Une certaine tendance du cinéma français: The Connotative and Denotative Meanings of Jean-Pierre Léaud in Tsai Ming-Liang's *What Time Is It There?* and Olivier Assayas's *Irma Vep*." European Cinema Research Forum, April 2007 (Columbus, Ohio).
- "A Clash of Symbols: Female Vocality as Hitchcockian Blot in *The Man Who Knew Too Much* (1956)." Society for Cinema and Media Studies, March 2007 (Chicago).

PROFESSIONAL AFFILIATIONS & AWARDS

- Society of Cinema and Media Studies
- ASAP/the Association for the Study of the Arts of the Present
- The Robert Flaherty Film Seminar

- Allston–Brighton Community Scholarship (2004)
- New York University Fellowship (1996 – 1997)

TEACHING EXPERIENCE**DEPARTMENT OF ENGLISH**

- ENGL/WCIN 4580: Adaptations of World Classics
- ENGL 3860: Adolescent Literature
- ENGL/WCIN 357/0: Introduction to Film
- ENGL H215/0: Honors 20th and 21st Century Literature
- ENGL 215/0: 20th and 21st Century Literature
- ENGL 499/359: Creative Inquiry *Writing and Publication Studies internship*
- ENGL 359: World Cinema in American Contexts
- ENGL H204: Honors British Literature Survey
- ENGL 204: British Literature Survey

HONORS COLLEGE

- HON 2210: Movies as Time Travel: Richard Linklater (2019)
- HON 2210: *_(^)_/^-*: Soderbergh's Cinema (2017)
- HON 2210: The Cinema of Extended Adolescence: Wes Anderson and Sofia Coppola (2014)

UNIVERSITY SERVICE

WCIN STEERING COMMITTEE	2019 – present
DIXON FELLOWS	2015 – 2020
• <i>Senior fellow</i>	
MEDIA ADVISORY BOARD	2008 – 2019
• <i>Member at large</i>	
CLEMSON CINEMA CLUB	2009 – 2012, 2015 – 2017
• <i>Faculty adviser</i>	
SOUTHERN CIRCUIT FILM SERIES	
• <i>Site coordinator</i>	2006 – 2008, 2011 – 2012, 2014 – 2015
• <i>Selection committee</i>	2005 – 2008, 2014
CHAIR SEARCH COMMITTEE	2013
• <i>Department of English</i>	
ADVISORY COMMITTEE	2007 – 2009
• <i>Department of English</i>	

