

LEE MORRISSEY

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College of Architecture, Arts, and Humanities
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CITIZENSHIP: United States of America and The Republic of Ireland.

ACADEMIC EMPLOYMENT:

English Department, College of Architecture, Arts, and Humanities, Clemson University
2016-2021: Founding Director, Clemson Humanities Hub
2018- 2019: Interim Associate Dean for Academic Affairs, CAAH
2013-2017: Department Chair
2013-: Affiliate Faculty, Religious Studies, Clemson
2010-2011: Fulbright Scholar, National University of Ireland-Galway, English Department
2009-: Alumni Distinguished Professor
2007-2010: Department Chair
2004-: Professor
1999-2004: Associate Professor
1995-1999: Assistant Professor

EDUCATION:

Columbia University, New York, NY
Ph.D., English and Comparative Literature, 1995.
M.Phil., English and Comparative Literature, 1992.
M.A., History, 1990.
M.A., English and Comparative Literature, 1988.

Boston College, Chestnut Hill, MA
A.B., *Cum Laude*, Philosophy and English Literature, 1986.
(Harris) Manchester College, Oxford, UK, 1984-1985 (JYA).

RESEARCH AND TEACHING INTERESTS:

Seventeenth- and eighteenth-century English-language literature; John Milton; Religion and politics in the early modern period; history, theory and practice of literary criticism; colonial Ireland; archipelagic and transatlantic approaches to colonial plantation; new literary histories.

PUBLICATIONS:

Monographs:

Milton's Ireland. Book on Milton's decades-long engagement with Ireland (under consideration).

Milton's Late Poems: Forms of Modernity (Cambridge UP, 2022).

Reads *Paradise Lost*, *Paradise Regained*, and *Samson Agonistes* as examinations of three incompatible, but overlapping responses to the experience of modernity.

The Constitution of Literature: Literacy, Democracy, and Early English Literary Criticism

(Stanford UP, 2008). Reconsiders Restoration and eighteenth-century literary criticism as a debate over theories of reading in the wake of the English Civil Wars.

From the Temple to the Castle: An Architectural History of English Literature, 1660-1760.

(UP of Virginia, 1999). Considers connections between literature and architecture in a series of British authors--Milton, Vanbrugh, Pope, Gray, and Walpole.

Textbook:

English Literature in Context, Paul Poplawski, ed. (Cambridge: Cambridge UP, 2008; revised, second edition, 2017), 211-305. One of seven co-authors, I contributed the Restoration and Eighteenth Century section.

Anthologies:

Blackwell Encyclopedia of British Literature, 1660-1789. Associate editor. Jack Lynch and Gary Day, General Editors. 3 vols. (Oxford: Blackwell, 2015).

Debating the Canon: A Reader, from Addison to Nafisi. (New York: Palgrave, 2005). Edited and introduced an anthology of 47 essays, situating the canon debate in the history of English literary criticism.

The Kitchen Turns Twenty: A Retrospective Anthology. (New York: The Kitchen, 1992). Edited and introduced a collection of short, original essays by contemporary artists such as Laurie Anderson, Eric Bogosian, Karen Finley, Philip Glass, Bill T. Jones and others, reflecting on the first two decades in the history of a pioneering New York performance space.

Articles:

- “From Ireland to Barbados: architecture of extraction in British colonies.” *Architectures of Extraction*. Luis Gordo Palaez and Paul O’Neill, eds. (under consideration)
- “Periodizing in Context: The Case for the Restoration and Eighteenth Century.” *Studying English Literature in Context*. (Cambridge University Press, 2022).
- “Literacy: A Literary History.” In *Oxford Research Encyclopedia of Literature*. Oxford University Press. Article published March 2020. doi: <http://dx.doi.org/10.1093/acrefore/9780190201098.013.1029>.
- “‘A Secular Bird Ages’: *Samson Agonistes* and Modernity.” *Milton’s Modernities*, ed. Feisel G. Mohamed and Patrick Fadely. (Evanston, IL: Northwestern UP, 2017), 259-277.
- “Milton, Modernity, and Periodization of Politics.” *Modern Language Quarterly*. September 2017. (78.3), 301-319.
- “Transplanting English Plantations in Aphra Behn’s *Oroonoko*.” *Global South*. Special issue on “Plantation Modernity.” 10.2. (Fall 2016), 11-26.
- “Behold this Creature’s form and State’: Katherine Philips prefiguring the Ascendancy in Ireland.” *Women’s Writing*. 24.3. (2017), 298-312.
- “Shakespeare, Jonson, and the Atlantic Archipelago.” *Shakespeare, the Journal of the British Shakespeare Association*. 12.4. 364-374.
- “Palladianism and the Villa Ideal in the New World: The Perils of Classical Purity.” *Building the British Atlantic World*, Daniel Maudlin, ed. (Chapel Hill: UNC Press, 2016), 269-289. Winner of the 2016 Allen G. Noble prize from the International Society for Landscape, Place, and Materials Culture.
- “Journalism,” in *Samuel Johnson in Context*, Jack Lynch, ed. (New York: Cambridge UP, 2011), 216-224.
- “Toward an Archaeology of the First Amendment’s Free Speech Protection,” in *Freedom of Speech: The History of an Idea*, Elizabeth Powers, ed. (Bucknell UP, 2011), 179-202.
- “Literature and the Post-Secular: *Paradise Lost?*,” *Religion and Literature*, 41.3 (Autumn 2009), 98-105. Invited contribution to special forum on “Locating the Postsecular.”
- “Charity, Social Control, and the History of English Literary Criticism,” *Print and Power in France and England from 1500 to 1800*, David Adams and Adrian Armstrong, eds. (London: Ashgate Press, 2006), 53-68.
- “Re-reading Reading in Eighteenth-Century Literary Criticism,” *College Literature*. 31.3 (Summer 2004), 157-178.
- “Eve’s Otherness and the New Ethical Criticism.” *New Literary History*. 32.2 (Spring, 2001), 327-345.
- “Derrida’s ‘Nostalgeria’: A Post-Colonial Reading of ‘Structure, Sign, and Play in the Discourse of the Human Sciences,’” *Postmodern Culture*. (January 1999); online. --. Reprinted in *Historicizing Theory*, ed. Peter Herman. (Albany: SUNY Press, 2003), 99-112.
- “‘Approach and read the stone’: Toward an Archaeology of Gray’s *Elegy*.” *The Age of Johnson*. 9 (1999), 295-321.
- “Toward a Rhetoric of Architecture,” *Legacy and Aspirations: Considering the Future of Architectural Education*. Proceedings of the 87th Annual Meeting of the Association of Collegiate Schools of Architecture. (1999), 357-359.
- “Sexuality and Consumer Culture in Early Eighteenth-Century England: ‘Mutual Love from Pole to Pole’ in Lillo’s *London Merchant*.” *Restoration and Eighteenth-Century Theater Research*. 2nd ser. 13.1 (Summer 1998), 25-40.
- “‘Affectedly Unaffected’: Eighteenth-Century Architectural Follies and Walpole’s *Castle of Otranto*.” *Bucknell Review*. 41.2 (1998), 86-99.
- “*Robinson Crusoe* and the South Sea Trade: 1710-1720,” in *Money: Lure, Lore, and Literature*. Ed. John DiGaetani. (Westport, CT: Greenwood Press, 1994), 209-215.

Interviews, Critical Reviews and Invited Essays:

- “Comedy is the Great Consolation: An Interview with Kevin Barry.” *South Carolina Review*. (51.1) Fall 2018. 110-118.
- “Blowback,” *Volo: Mensile Indipendente*, 2.5 (September 2001), 6-7.

“Wasting the land: Homelessness, Modernity, and America.” *Plurimondi: An International Forum for Research and Debate on Human Settlements*. (Bilingual Italian-English journal). 3 (January-June, 2000), 47-54.

CONFERENCE PAPERS AND PRESENTATIONS:

- “Clemson Humanities Now as a Response to Rupture.” Consortium of Humanities Centers and Institutes. Via Zoom, May 2021.
- “Public Humanities and Creating Humanities Communities.” Consortium of Humanities Centers and Institutes. Trinity College, Dublin, June 2019.
- “‘Lycidas’: A Stuart reading of Ireland (through Spenser’s Tudor reading of Ireland).” Tudor and Stuart Ireland. Queen’s University Belfast, August 2018.
- “Bitter Constraint”: Uneven Development, Ireland, and *Lycidas*.” Renaissance Society of America. New Orleans. March 2018.
- “Behn’s *Oroonoko* and the Emergence of Slavery as a Metaphor.” American Society for Eighteenth Century Studies. Minneapolis. April 2017.
- “‘Fit to execute any villainy, but rich’: The painful arrival of an Irishman in Aphra Behn’s *Oroonoko*.” Eighteenth Century Irish Studies. National University of Ireland, Galway. Ireland. June 2016.
- “*Daughters of the Dust* as an Atlantic Archipelagic Film.” *Inish: Island Conversations*. Inish Bofin, Ireland. June 2016.
- “A world of waters heaped up on hie”: Spenser’s place and the Irish Sea. Fifth International Spenser Society Conference. Dublin, Ireland. June, 2015.
- “Is Ireland an island?” *Inish: Island Conversations*. Inishbofin, Ireland. May, 2015.
- “Gothic Fiction, Gothic Events: An Eighteenth-Century Mythopoesis of the Present?” Panel organized for ASECS. Los Angeles, CA. March 2015.
- “Milton and the Periodization of Politics.” MLA. Vancouver, CA. January, 2015.
- “Behold this Creature’s Form and State: Katherine Philips and the Early Ascendancy.” Katherine Philips 350. Dublin, Ireland. June, 2014.
- Chair, “Archipelagic Approaches to the Long Eighteenth Century.” Panel organized for ASECS conference. Williamsburg, VA. March, 2014.
- “Masculinity, modernity, and, yes, shepherds: Spenser and Milton,” Ireland and Masculinities in the *longue durée*, National University of Ireland-Galway, August 2013.
- “Contemporary Novelists on the Eighteenth Century,” Roundtable organized for ASECS conference, San Antonio, TX, March, 2012.
- “‘Truth . . . is a Just and Naturall Proportion’: Milton and Renaissance Architectural Theory.” MLA, Los Angeles, January 2011.
- “Attending to Eve’s Otherness.” *International Society for Religion, Literature, Culture*. Oxford, UK, October 2010.
- “Have We Misplaced New England?” *Transatlantic Exchanges*. Plymouth, UK, July 2010.
- “Finding a Context in History--Intellectual History,” *American Society for Eighteenth Century Studies*, Richmond, VA, March 2009.
- “Mimesis and Amnesia: Literary Criticism in an Age of Informational Capitalism,” EGS Conference, UNC Charlotte, NC, January, 2009.
- “All for one?: John Milton, Philosopher of Plurality,” Milton 400, St. Anselm’s College, Manchester, NH, November 2008.
- “All for one?: John Milton, Philosopher of Plurality,” Conference on John Milton, Murfreesboro, TN, October, 2007.
- “How to See the Enlightenment: The Prison or the Prism?,” ISECS, Montpellier, France, July, 2007.
- “Remembering Imagination and Memory in Hume’s ‘Standard of Taste’,” ASECS, Atlanta, March, 2007.
- “Hume, Sensation, Sympathy, and the History of Criticism,” MLA, Philadelphia, December, 2006.
- “Is Adieu A Word of Welcome?: Derrida’s Legacies for The Condition of Reading,” *Following Derrida: Legacies*, Manitoba, Canada, October, 2006.
- “The Changing Definition of ‘Charity’ in the Early History of English Literary Criticism,” ASECS, Montreal, Canada, March, 2006.
- “Aesthetics of Toleration: *Paradise Lost*?” Western Society for Eighteenth-Century Studies (WSECS), Tempe, AZ, February, 2006
- “Zizek’s ‘politics and its disavowals’: beyond the public sphere?,” ASECS, Las Vegas, NV, April 2005.

- “The Unfinished Project of Deconstruction: Reading Otherwise,” American Comparative Literature Association, San Marcos, CA, April 2003.
- “Constitution of Literature,” *Elites, Print Media and Social Control*, Manchester University, Manchester, UK, April, 2003.
- “The Constitution of Literature and the Resistance to Reading,” MLA, New York, NY, 2002.
- “The Market as a Response to Democracy: Addison and Steele’s Rational Choice Model for Literary Criticism,” “Democracy and Literature,” Emory University, Atlanta, GA, February 2002.
- “Is Dryden’s Charity Charitable?” ASECS, New Orleans, LA, April 2001.
- “From Gender to Economy in Addison and Steele,” British Society for Eighteenth Century Studies, St. John’s College, Oxford, UK, January 2001.
- “Reading in Milton and Dryden,” British Milton Seminar, Birmingham, UK, March, 2000.
- “The Epistemology of the Pedestal: Eve’s Alterity and the Question of the Literary,” MLA, Chicago, IL, 1999.
- “The Pharmakon of Death: Derrida’s Specters,” “Deconstruction Reading Politics,” University of Staffordshire, UK, July 1999.
- “Toward a Rhetoric of Architecture,” Association of Collegiate Schools of Architecture, 87th Annual Meeting, Minneapolis, MN, March, 1999.
- “The Pharmakon of Death: Derrida’s Specters,” organized Special Session, MLA, San Francisco, December 1998.
- “Historical Formalism and Eighteenth-Century Author-Architects,” ASECS, South Bend, IN, April 1998.
- “Sexuality and Consumer Culture in Early Eighteenth Century England,” MLA, Toronto, December 1997.
- “A Post-Colonial Reading of ‘Structure, Sign, and Play in the Discourse of the Human Sciences,’” MLA, Toronto, December 1997.
- “Fakes, Forgeries, and Others: Forging a National Identity?,” Panel organized for the Northeast American Society for Eighteenth Century Studies, Boston, MA, December 1997.
- “‘Playing the Fool’: Walpole and British Architectural Follies,” International Gothic Association, St. Mary’s College, London, July 1997.
- “Criticism and ‘The Return of the Real’,” Criticism of the Future, University of Kent, Canterbury, July 1997.
- “Disorder and Mid-Eighteenth-Century British Follies,” ASECS, Nashville, TN, April, 1997.
- “‘Yet the scene is set in Arabia!’: *Candide* as a History of the Early Modern Novel,” ASECS, Austin, TX, March 1996.
- “‘Strange Infatuation’: ‘The Intercourse of Woe’ in *The London Merchant*,” Southeastern ASECS, Tallahassee, FL, February 1996.
- “Eighteenth-Century Author-Architects: A Model for Twentieth-Century Interdisciplinarity?,” ASECS, Tucson, AZ, April 1995.
- “Reading Stonehenge: Toward an Archaeology of Gray’s ‘Elegy,’” ASECS, Charleston, SC, March 1994.
- “The Politics of Space in Pope’s *Essay on Man*,” ASECS, Seattle, WA, March 1992.
- “The Economics of Empire: *Robinson Crusoe* and The South Sea Trade,” Hofstra University, NY, November 1991.
- “‘Not as a Picture but as a Page’: Craniology and Thomas Hardy,” Criticism and Anthropology Conference, Princeton University, NJ, April 1988.

INVITED SEMINARS AND PRESENTATIONS:

- Respondent, Panel discussion on Democracy in America, The Moore Institute for Research in the Humanities and Social Sciences, The National University of Ireland, Galway, via Zoom, March 2021.
- “Milton and the Forms of Modernity.” Canada Milton Seminar XIII. University of Toronto, Toronto, Canada, April 2018.
- “Lycidas and the Challenge of Counter-Reformation Ireland.” The Moore Institute for Research in the Humanities and Social Sciences, The National University of Ireland, Galway, March 2013.
- “Milton and the Enlightenment,” Trinity College, Dublin, May 2012.
- “Milton and the Modern: Constitution of Literature,” Lectures given as Guest Professor of Literature, University of Cagliari, Sardinia, Italy, April 2011.
- “The Constitution of Literature,” University of Limerick, Department of English, March

2011.

Respondent, Panel discussion on Daniel Defoe, University College, Dublin, English MA program, November 2010.

“The Constitution of Literature,” The Moore Institute for Research in the Humanities and Social Sciences, The National University of Ireland, Galway, September 2010.

“*Mimesis*, Techné, and the State of Exception in Literary History.” SUNY-Buffalo. October 2009.

“Models for the 'Age of Criticism': Beyond Habermas' Public Square,” Columbia University Faculty Seminar on Eighteenth-Century European Culture, New York, NY, January 2009.

Research presentation, School of English, Drama, and Film, University College, Dublin, July 2008.

Teaching presentation, Faculty of English, Faculty of St. Anne's College, University of Oxford, March 2007.

“Toward a Rhetoric of Architecture,” Clemson Architecture Foundation Lecture Series. (Simulcast across SC for American Institute of Architects professional development credit), Clemson University, March 2000.

“‘A Civil War Among the Muses’: The Eighteenth-Century Resistance to Theory,” Columbia University Faculty Seminar on Eighteenth-Century European Culture, February 1999.

Panel Chair, “Women of Empire,” 5th Annual Conference on 18th- and 19th-Century Women Authors, Columbia, SC, March 1996.

Panel Chair, “Virginia Woolf and Wave Theory,” 6th Annual Virginia Woolf Conference, Clemson, SC, June 1996.

GRANTS AND FELLOWSHIPS:

NEH American Rescue Plan Grant, 2021. \$299,967. Project Director; Co-PI Clemson English colleague Dr. Rhondda Thomas, Clemson Archaeology Professor, David M. Markus, and Clemson Historic Properties Director, Will Hiott.

NEH “CARES Act” Grant, 2020. \$30,000. Project Director; Co-PI Clemson English colleague Dr. Rhondda Thomas.

NEH “Exhibitions: Implementation” Grant, 2019-2020. Co-PI with Clemson English colleague Dr. Rhondda Thomas. \$400,000.

South Carolina Humanities Council, Major Grant, 2019-2020, “Preservation Across the Disciplines.” \$6000.

NEH “Common Heritage” Grant, 2019-2020. Co-PI with Clemson English colleague Dr. Rhondda Thomas. \$14,000.

Trinity College, Dublin, Long Room Hub Marie Sklodowska-Curie COFUND (12-month) Fellowship, Ireland, September 2018-September 2019. €50,000 (declined).

NEH “Creating Humanities Communities” Challenge Grant, 2017-2020. Co-PI with Clemson English colleague Dr. Rhondda Thomas. \$30,000.

Muriel McCarthy Research Fellowship, Marsh's Library, Dublin, 2013. €2000/mo.

Fulbright Scholar, National University of Ireland, Galway, 2010-2011. €40,000.

NEH Summer Stipend, 2003. \$5000.

Newberry Library Short-Term Fellowship, 2000-2001. \$1000/mo.

HONORS AND AWARDS:

Excellence in Teaching Award, Clemson University Student Government, 2002-2003.

Gentry Award for Teaching Excellence in the Humanities, College of Architecture, Arts, and Humanities, Clemson University 2001.

American Society for Eighteenth-Century Studies: 1994 Graduate Student Essay Prize.

Robert John Bennet Memorial Award, for best study of the relations between literature and the arts, Columbia University, Graduate School of Arts and Sciences, September, 1993.

COURSES TAUGHT:

At National University of Ireland, Galway:

2nd-year undergraduate lecture: “Early Modern Literature” (Milton)

3rd-year undergraduate seminar: “Devolving English Literature” (Theory)

3rd-year undergraduate seminar: “The Literature of the English Civil Wars.”

At Clemson University:

Doctoral level:

Director, Doctoral Colloquium on Theory, “Rhetorics, Communication, and Information and Design” Ph.D. Program, Fall 2005-2010. Co-director, 2011-2015.

Graduate Seminars:

England and the Enlightenment (811).
 Restoration and Eighteenth-Century Drama (808).
 English Literature and the Anglo-Irish Encounter (808).
 Defoe, Pope, Swift, and the Question of Modernity (811).
 Introduction to Graduate Research (800).

Senior/ Graduate courses:

Space and the Early Modern Novel (637: Graduate Independent Study).
 Globalization and England in the Eighteenth Century (496: Senior Seminar)
 The Anglo-Irish Encounter (496: Senior Seminar)
 Literary Theory (440, a course I created)
 Gender, Memory, Narrative: Homer to Virginia Woolf (437: Independent Study).
 Literary Criticism (435/635).
 English Novel (418/618).
 Restoration and Eighteenth Century (415/615).
 Milton (414/614).
 'Reading Virginia Reading': English Literature & *The Common Reader* (406).
 Classics in Translation (403/603).

Junior-level courses:

Architectural Theory and Literary History (Hum 309).
 Intro. to the Great Works Minor: "Teaching the Controversies" (GW 301, a course I created).

Sophomore Literature:

World Literature (212).
 World Literature, I: Homer to Cervantes (207).
 English Literature, I: *Beowulf* to *Gulliver's Travels* (203).

First-year writing:

Accelerated Composition (103)
 Freshman Composition (102).
 Freshman Composition (101).

At Columbia University:

Literature Humanities, Columbia College, 1993-1995. Year-long literature survey course (from Homer's *Iliad* to Woolf's *To the Lighthouse*).
 Logic and Rhetoric (C10007), Columbia College, 1991-1993.
 Introduction to Logic and Rhetoric (C1004), 1992.
 Critical Reading and Writing, Columbia College Higher Education Opportunity Program Summer Program, 1991 and 1992. Preparatory program for minority students admitted through Columbia College's HEOP Program.
 Critical Reading and Writing. National Science Foundation, Columbia College. Summer 1991. Preparatory program to increase minority-student interest in university-level Science education.

PROFESSIONAL WORK AND SERVICE:

Interim Associate Dean for Academic Affairs, College of Architecture, Arts, and Humanities, August 2018-October 2019.

Founding Director, Clemson University Humanities Hub, October 2016-. Created a Humanities Center.

Chair, Department of English, May 2007-2010; 2013-. Represented and managed a department with over 60 full-time faculty, annual expenses of more than \$5,200,000, three levels of English General Education offerings (First-Year Composition, Sophomore Literature, and Advanced Writing), two undergraduate English concentrations (English Literature and Writing and Publication Studies), several minors, two MA programs (English and Professional Communication), and English participation in an interdepartmental Ph.D. program (Rhetorics, Communication, and Information Design). Co-created two minors, one in Great Works, one in British and Irish Studies. Started a faculty exchange with the National University of Ireland-Galway. Started study abroad option for Clemson students with NUIG. Initiated a collaboration with Willson Center for the Arts and Humanities at UGA.

Member, Provost's Graduate Strategic Planning Task Force (2014-2015).

Member, Provost's Faculty Leadership Development program (2014-2015).

Member, History Department Chair Search Committee (2014-2015).

Member, the Organization of Academic Department Chair Task Force on University

- reorganization.
- Member, Committee for Phase 2 of 2020Forward: Graduate Education and the Graduate School.
- Member, President's Task Force on Curriculum and General Education, October 2008-March 2009. Proposed budget-cutting changes to the University's General Education curriculum.
- Director, College of Architecture, Arts, and Humanities, Creative Inquiry Projects.
Coordinated undergraduate research projects within college of 10 departments. Fall 2005-Spring 2007.
- Dean's Faculty Advisory Committee, elected position, College advisory committee, 2004-2007.
- Dixon Senior Fellow, Calhoun Honors College, Clemson University.
Supplemental educational program for selected Honors College Students (2002-2007, 2012-2013).
- Personnel Committee, English Department, 2002-2007, 2011-2013; Elected Chair, 2003-2007, 2011-2013.
- College "Ad Hoc Committee on the Humanities at Top 20 Public Universities,"
2001-2002. Researched and described the role and status of the Humanities at Top 20 Public Universities. Led to College Research Fellowships funding 2/2 teaching for tenure-track and tenured faculty.
- Hiring Committees, English Department, 1997-2017. Screening, interviewing, and hosting job candidates.
- Departmental Curriculum Committee, English Department, 1998-2002. Elected position.
Chair, 1999-2001.
Departmental representative to the College Curriculum Committee, 1999-2001.
College Representative to the University Graduate Curriculum Committee, 1999-2001.
- English Major Committee, English Department, 1999-2001. Revised English major; created ENGL 3100, "Critical Writing about Literature."
- Acting Assistant Chair, Department of English, Spring 1999.
- Visiting Speakers Committee, English Department, 1995-1999. Chair, 1996-1997.
Arranged funding, accommodations, itinerary, etc., for visiting authors Denis Donoghue, Susan Kelly, Cary McCray, Padgett Powell.
- Founded a series, "Technology and the Contemporary Arts," presenting performances by contemporary artists whose creative expression involves technological exploration.
Artists included mutant trumpettist and computer-musician, Ben Neill and electro-acoustic composer Carl Stone, avant-garde (and toy) pianist Margaret Leng Tan, electro-acoustic performance musician Pamela Z, and interactive sculptor Trimpin. 1995-2000.
- Ad Hoc Curriculum Collaboration Task Force, 1997-1999. Charged with developing a new curriculum for the College of Architecture, Arts, and Humanities.
- Lecturers' Colloquium, 1998-2010. Created, implemented, and taught a training sequence for new Lecturers teaching Sophomore Literature.
- Advisory Committee, English Department, 1996-2000. Elected position, advisory to the Chair.
Graduate Committee, 1996-1998.
- Common Ground Lecture Series Committee, College of Architecture, Arts, and Humanities, 1996-1998.
Arranged funding, accommodations, itinerary, etc., for visiting speakers, including Pulitzer-Prize winner Harry Ashmore, and New Urbanist architecture critic James H. Kunstler.
- Literary Theory Collective, 1995. Member of the group that developed the English department's first graduate course on literary theory.
- "Great Works Minor" committee, 1995-present. Co-developed a "Great Books"-style interdepartmental Minor; wrote the Minor's rationale, created the "Introduction to the Minor" course, and serve on the minor's advisory board.
- Disc Jockey, WSBF-FM, Clemson. Proposed and co-hosted a specialty radio show, 'Hitching Post Minimalism' with Dr. Trent Hill (English) September, 1995-May, 1999. Named "Best Specialty Show" on WSBF-FM by the Clemson University Media Board, 1996.
- Student Thesis Advising:
- M.A. Thesis Committee (Josh Newberry), 2014-2015.
 - M.A. Thesis Committee (Josh Newberry), 2014-2015.
 - B.A. Senior Thesis Committee (Ellie Reese), 2016-2017.
 - B.A. Senior Thesis Committee (Nicole Adams), 2016-2017.
 - M.A. Thesis Committee (Josh Newberry), 2014-2015.
 - Dissertation Committee Chair (Dev Bose), 2008-2009.

M.A. Thesis Committee (Jonathan Williams), 2008-2009.
 M.A. Thesis Committee (Gordon Sauer), 2007-2008.
 Dissertation Committee (John Dinolfo), 2007-2009.
 M.Arch. Thesis Committee (Brenna Costello), 2006-2007.
 M.Arch. Thesis Committee (Joe Delaney), 2004-2005.
 M.A. Thesis Chair (Amy Borders), "Slavery in *The Tempest* and *Oroonoko*," 2004.
 M.A. Thesis Chair (Rachel Jordan), Sterne's *Tristram Shandy* and Rushdie's *Midnight's Children*," 2004.
 M.Arch. Thesis Committee (Dan Culbertson), 2002-2003.
 M.A. Thesis Committee (Allison Mayernik), 2002-2003.
 M.Arch. Thesis Committee (Scott Donovan), Fall, 2001.
 M.Arch. Thesis Committee (Kelly Gordon), 2000-2001.
 M.Arch. Thesis Committee (Gene Bell), 2000-2001.
 M.A., Thesis Committee (Dan Burns), 20th-Century Hermeneutics, 1999-2000.
 M.Arch., Thesis Committee, Architectural Narrative, 1999-2000.
 M.A., Thesis Committee (Melinda Morrow), Cultural Studies, 1998-1999.
 M.Arch., Thesis Committee, The Villa, 1998-1999.
 M.Arch., Thesis Committee, Atlanta, Goethe Institute, 1997-1998.
 M.Arch., Thesis Committee, South Boston, Irish Cultural Center, 1997-1998.
 M.Arch., Thesis Committee, Postmodernism and Kitsch, 1996-1997.
 M.Arch., Thesis Committee, Southside, Pittsburgh, redevelopment, 1996-1997.
 M.A., Thesis Committee (Jim Stevens), Jonathan Swift, 1996-1997.
 M.A., Thesis Committee (Curtis Carbonell), Frederick Turner, 1995-1996.

Teaching Mentor, English Teaching Assistants, one student per semester, 1996-2003; intermittently thereafter.

PROFESSIONAL SERVICE:

Peer reviewer, ACLS Fellowships, 2015-2016.
 Co-director, "New Lights Forum: Contemporary Perspectives on the Enlightenment," a caucus within ASECS.
 Peer reviewer, *PMLA*.
 Peer reviewer, Stanford UP.
 Peer reviewer, Bucknell UP.
 Peer reviewer, Northwestern UP.

PRIOR EXPERIENCE:

Archivist, The Kitchen Center for Video, Music, Dance, Performance, Literature, and Film, New York, New York, September 1988-1995. Archives recently purchased by the Getty Museum, Santa Monica, CA.
 Secretary, The Columbia University Faculty Seminar in Eighteenth-Century European Culture, March 1993-May 1995.
 Research Assistant, Professor Basker, Department of English, Barnard College, April 1992- May 1995;
 Professors Braverman and Tayler, Department of English, Columbia University, Fall and Spring Semesters, 1990 and 1991, respectively.
 Editorial Assistant, *Johnsonian Newsletter*, Department of English and Comparative Literature, Columbia University, September 1989 to May 1991.
 Administrative Assistant, *The Composition Office*, Department of English and Comparative Literature, Columbia University, August 1988 to August 1990.
 Editorial Assistant, *Avery Index to Architectural Periodicals*, Avery Library, Columbia University, May to September 1988.

PROFESSIONAL MEMBERSHIP:

American Society for Eighteenth-Century Studies.
 Columbia University Faculty Seminar on Eighteenth-Century European Culture. Spoke to, was nominated for and elected to membership of this seminar.
 The Johnsonians. Nominated and elected to membership in international society of "scholars who research and write about [Samuel] Johnson and his circle." Meets annually around the anniversary of Samuel Johnson's birth.
 Milton Society of America.
 Modern Language Association.
 Renaissance Society of America.

REFERENCES:

Professor Nicholas Allen, Director, Willson Center for Humanities and Arts, and
Franklin Professor, English, University of Georgia, Athens, GA.
na@uga.edu. (706) 542 3966

Professor James Burns, Chair, History, Hardin Hall, Clemson University, Clemson, SC 29634.
burnsj@clemson.edu. (864) 656 5373

Professor R. Barton Palmer, Department of English, 801 Strode, Clemson University, Clemson, SC 29634.
ppalmer@clemson.edu. (864) 656 3151

ⁱ Milton, John. *Lycidas*. 6.