

Kelly Digby Peebles
CURRICULUM VITAE

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EDUCATION

- 2010 Ph.D. in French**, University of Virginia, Charlottesville, VA
primary field: 16th-century literature, dissertation advisor: Mary B. McKinley
- 2001 M.A. in French**, University of South Carolina, Columbia, SC
- 1999 B.A. in French and International Studies**, Randolph-Macon Woman's College, Lynchburg, VA
Magna cum laude.
- AY1997-1998 College of William & Mary Junior Year in France**, Université Paul Valéry, Montpellier

PROFESSIONAL EXPERIENCE

- 2018-present Director, Language & International Health**, College of Architecture, Arts, & Humanities (CAAH), Department of Languages, Clemson University, Clemson, SC
- 2016-present Associate Professor of French**, CAAH, Department of Languages, Clemson University, Clemson, SC
- 2008-2016 Assistant Professor of French**, CAAH, Department of Languages, Clemson University, Clemson, SC. [AY 2008-2009, 2010-2011 excluded from pre-tenure period]
- 2005-2008 Lecturer of French**, CAAH, Department of Languages, Clemson University, Clemson, SC
- June 2020 Visiting Professor**, USAC (University Studies Abroad Consortium), Pau, France [program cancelled due to COVID-19]
- June 2017 Visiting Professor**, USAC, Pau, France

Courses taught: 1000- and 2000-level French language; 3000-level French Civilization, Poetry, Conversation and Composition, Writing in French, Survey of French Literature, The History and Culture of Paris (in Paris), Molière; 4000-level French Translation Seminar, Special Topics in French Literature (e.g., French Feminism, Fairy Tale, Quarantine & Contagion in French Literature); 1000-level Introduction to Language & International Health (health humanities and professional development)

PUBLICATIONS

Books

2021 *Representing the Life and Legacy of Renée de France: from Fille de France to Dowager Duchess*. Ed. Kelly Digby Peebles and Gabriella Scarlatta. Cham, Switzerland: Palgrave Macmillan, 2021. *Queenship and Power*. ISBN: 978-3-030-69120-2. <https://www.palgrave.com/gp/book/9783030691202>

2022/23 (projected) *Portraits of Renée de France: letters, documents, and literary works*. Ed. Kelly Digby Peebles and Gabriella Scarlatta. (in preparation for ACMRS Press/Iter series The Other Voice in Early Modern Europe)

2014 *Jeanne Flore. Tales and Trials of Love: a Bilingual Edition and Study*. Ed. and trans. Kelly Digby Peebles. Poetry trans. Marta Rijn Finch. *The Other Voice in Early Modern Europe*, vol. 33. Toronto: CRRS/Iter, 2014. ISBN: 978-0-7727-2166-2 <https://acmrs.org/publications/catalog/jeanne-flore-tales-and-trials-love-concerning-venuss-punishment-those-who-scorn> [Reviewed in *Early Modern Women Journal*, *H-France Review*, *Sixteenth-Century Journal*, *Renaissance and Reformation*, *Renaissance Quarterly*, *Modern Language Review*]

Articles and book chapters

2022 “Renée of France: Valiant Protector of Religious Dissidents.” *Women Reformers of Early Modern Europe*. Ed. Kirsi Stjerna. Minneapolis: 1517 Media/Fortress Press, **forthcoming 2022**

2021 Peebles, K., and Scarlatta, G. “Introduction: The Life and Legacy of Renée de France.” *Representing the Life and Legacy of Renée de France: from Fille de France to Dowager Duchess*. Ed. Kelly Digby Peebles and Gabriella Scarlatta. *Queenship and Power*. Cham, Switzerland: Palgrave Macmillan, 2021. 1-19. https://doi.org/10.1007/978-3-030-69121-9_1

2021 Peebles, K., and Scarlatta, G. “Epilogue: Future Directions for Studying the Life and Legacy of Renée de France.” *Representing the Life and Legacy of Renée de France: from Fille de France to Dowager Duchess*. Ed. Kelly Digby Peebles and Gabriella Scarlatta. *Queenship and Power*. Cham, Switzerland: Palgrave Macmillan, 2021. 379-382. https://doi.org/10.1007/978-3-030-69121-9_13

2021 Peebles, K. “Renée de France as Dowager Duchess and Epistolary Diplomat.” *Representing the Life and Legacy of Renée de France: from Fille de France to Dowager Duchess*. Ed. Kelly Digby Peebles and Gabriella Scarlatta. *Queenship and Power*. Cham, Switzerland: Palgrave Macmillan, 2021. 331-355. https://doi.org/10.1007/978-3-030-69121-9_11

2019 Peebles, K. “Reincarnating the Forgotten Francis II: from Puerile Pubescent to Heroic Heartthrob.” *Remembering Queens and Kings in Early Modern England and France: Reputation, Reinterpretation, Reincarnation*, ed. Estelle Paranque. Cham, Switzerland: Palgrave Macmillan, 2019. 219-239. ISBN: 978-3-030-22343-4 https://doi.org/10.1007/978-3-030-22344-1_12

2018 Peebles, K. “Renée de France.” In *The Literary Encyclopedia*, “French Writing and Culture in the Renaissance” volume, ed. Bob Hudson. <https://www.litencyc.com>

2018 Peebles, K. “Embodied Devotion: The Dynastic and Religious Loyalty of Renée de France (1510-1575).” *Royal Women and Dynastic Loyalty*, ed. Caroline Dunn and Elizabeth Carney. Cham, Switzerland: Palgrave Macmillan, 2018. 123-37. ISBN: 978-3-319-75876-3 https://doi.org/10.1007/978-3-319-75877-0_9

2018 Peebles, K. “Renée de France's and Clément Marot's Voyages: Political Exile to Spiritual Liberation.” In special issue “Les Femmes et le voyage / Women and Traveling,” ed. Catherine Montfort and Christine Probes. *Women in French Studies* Special Issue 7 (2018): 33-60. DOI: [10.1353/wfs.2018.0002](https://doi.org/10.1353/wfs.2018.0002)

2017 Peebles, K. “The Head, the Heart, and Hysteria in Jeanne Flore's *Tales and Trials of Love* (c. 1542).” In special issue “Imagining Contexts for Mental Illness,” ed. Woods Nash. *Journal of Medical Humanities* 39.1 (2018): 73-91. DOI: [10.1007/s10912-017-9482-0](https://doi.org/10.1007/s10912-017-9482-0)

Book reviews

2017 Review of Llewellyn, Kathleen M., Emily E. Thompson, and Colette H. Winn, eds. *Jeanne d'Albret, Letters from the Queen of Navarre with an Ample Declaration*. (Tempe: ACMS Press and Iter, 2016) *Appositions: Studies in Renaissance and Early Modern Literature & Culture* 10 (2017). <http://appositions.blogspot.fr/2017/08/>

2015 Review of Warner, Marina. *Once Upon a Time: A short history of fairy tale*. Oxford: Oxford University Press, 2014. *Literary Mama* (September 2015). <http://literarymama.com>

2015 Review of Holtz, Grégoire, ed. *Nouveaux aspects de la culture de l'imprimé. Questions et perspectives XVe-XVIIe siècles*. (Geneva: Droz, 2014). *Renaissance Quarterly* 68.3 (2015): 1100-1102. [736 words]

2015 Review of Hand, Joni M. *Women, Manuscripts and Identity in Northern Europe, 1350-1550*. (Farnham, UK and Burlington, VT: Ashgate, 2013.) *SHARP News* 24.2 (2015): 18. [660 words]

2014 Review of Lejeune, Maud. *Pourtraicts divers de Jean de Tourne: Edition critique et fac-similé du tirage de 1556*. (Geneva: Droz, 2012.) *Sixteenth-Century Journal* 45.3 (2014): 769-70. [960 words]

Miscellaneous print

2013 "Anne de Parthenai," Mary Hays, *Female Biography; or, Memoirs of Illustrious and Celebrated Women, of All Ages and Countries* (1803). *Chawton House Library Series: Women's Memoirs*, ed. Gina Luria Walker, *Memoirs of Women Writers Part II*. London: Pickering & Chatto, 2013). Vol. 10, 47-8, editorial notes, 555-56. [800 words]

2013 "Renata, Duchess of Ferrara," Mary Hays, *Female Biography; or, Memoirs of Illustrious and Celebrated Women, of All Ages and Countries* (1803). *Chawton House Library Series: Women's Memoirs*, ed. Gina Luria Walker, *Memoirs of Women Writers Part II*. London: Pickering & Chatto, 2013. Vol. 10, 81-9, editorial notes, 573-77. [2800 words]

SELECTED PRESENTATIONS

2020 "Renée de France, Jeanne de Navarre and Anne d'Este: Kinship, Faith, and Rivalry." *Renaissance Society of America Annual Meeting* (April 2-4, 2020), Philadelphia, Pennsylvania [**Conference cancelled due to COVID-19**]

2020 "Blending LSP with Health Humanities in a French for Health Program." *5th International Symposium on Languages for Specific Purposes (ISLSP) & Centers for International Business Education and Research (CIBER) Conference*. (March 5-7, 2020), Charlotte, North Carolina [**Panel cancelled due to COVID-19**]

2019 "The Death of François de Guise and the Resilience of His Wife and Mother-in-Law: Anne d'Este and Renée de France." *Royal Studies Network Conference: Kings & Queens VIII* (June 24-28, 2019), Catania, Italy

2018 "From Mother to Daughter and Bride to Widow: Transforming Gender Roles of Renée de France and Anne d'Este." *Royal Studies Network Conference: Kings & Queens VII* (July 9-12, 2018), Winchester, England

2017 "Mothering in the Shadow of the Crown: Royal Cousins, Religious Refugees, and the Nurturing Influence of Renée de France." *Royal Studies Network Conference: Kings & Queens VI* (September 12-15, 2017), Madrid, Spain

2016 "Embodied Devotion: Female Visions of Faith and Family at the Valois Court." *Royal Studies Network Conference: Kings & Queens V* (April 8-9, 2016), Clemson/Greenville, South Carolina

2014 "Women, Religion, and the Female Body in Lyon and Ferrara." *Müller Colloquium, Renaissance Itineraries - In Honor of Mary McKinley's Scholarship* (February 8, 2014), Charlottesville, Virginia

2013 "Clément Marot on Mothers and Daughters: Renée de France and Her French Court at Ferrara." *Sixteenth-Century Society and Conference* (October 23-27, 2013), San Juan, Puerto Rico

2012 "Jeanne Flore's Book Project: Shaping Women's Reading and Writing." *Sixteenth-Century Society and Conference* (October 25-28, 2012), Cincinnati, Ohio

2010 "Who Was Jeanne Flore?" *Renaissance Society of America Annual Meeting* (April 8-10, 2010), Venice, Italy

2007 “Lyonnais Literary Games and Jeanne Flore’s *Comptes amoureux*.” *Sixteenth-Century Society and Conference* (October 25-28, 2007), Minneapolis, Minnesota

2005 “An Erasmusian Intertext for *Les Comptes amoureux par Madame Jeanne Flore*.” *Sixteenth-Century Society and Conference* (October 20-23, 2005), Atlanta, Georgia

HONORS AND AWARDS

2017-2018 Clemson University SEED Grant (travel grant to support book project)
2017-2018 CAAH Faculty Research Development Grant (travel grant to support book project)
2015 Nominee, Josephine Roberts Award for Scholarly Edition, Society for the Study of Early Modern Women for *Jeanne Flore, Tales and Trials of Love*
2014-2015 Clemson University CAAH Faculty Research Development Grant (course release)
Summer 2013 Clemson University CAAH Faculty Research Development Grant (travel grant)
2011-2012 Clemson University CAAH Faculty Research Development Grant (course release)
2006-2007 Clemson University Vending Committee Grant
2005-2006 University of Virginia French Department Dissertation-Year Fellowship (declined)
Honorary Member, *Pi Delta Phi* National French Honor Society
Member, University of Virginia Society of Fellows
Member, *Omicron Delta Kappa* National Leadership Honor Society

RELATED PROFESSIONAL EXPERIENCE AND SERVICE

Professional development

2021 Completed *Transforming Our World: Achieving the Sustainable Development Goals*, SDG Academy, the education platform of the Sustainable Development Solutions Network, a global initiative for the UN (18-23 May 2021)

2020 Completed *Effective Online Teaching for Student Engagement*

2019 Completed *CONCERT (Clemson Online Certification)* online teaching certification

2019 Participant in *Français de la Santé / Teaching French for Health*, Cultural Services of the French Embassy in the United States, University of Florida (20-24 May 2019)

2019 Participant in *Digital Editions: Start to Finish*, synchronous online seminar through Center of Digital Humanities Research, Texas A&M University (25 January – 3 May 2019)

Summer 2016 Participant in *French Paleography, A Course on Reading 16th-Century Genevan Documents*, (11-22 July 2016), H. Henry Meeter Center for Calvin Studies, Calvin College, Grand Rapids, MI

2013 Participant in *l'Institut d'histoire du livre*: “Introduction to Incunabula,” (24-27 June 2013), Ecole nationale supérieure des sciences de l'information et des bibliothèques (ENSSIB), Lyon, France

2012 Participant in *l'Institut d'histoire du livre*: “La bibliographie matérielle,” ENSSIB (19-22 June 2012), ENSSIB, Lyon, France

Professional service

2019 Book manuscript reviewer, ACMRS Press (Arizona Center for Medieval and Renaissance Studies)

University & college service

2015-2018 CAAH Representative, Graduate Curriculum Committee
2015-2018 Languages Dept. Representative, CAAH Curriculum Committee

2010-2014 CAAH Representative, Academic Integrity Committee

Departmental service

2021 Evaluator, DFP B2 Business French Exam
2021 Member, Public Health Sciences search committee (LIH Internship Coordinator position)
2018-present Director, Language & International Health
2018-2021 French Section Coordinator, Department of Languages
2016-present Advisor, Language & International Health-French and Spanish
2016-present Member, Tenure, Promotion, & Reappointment Committee
2015-2018 Chair, Languages Curriculum Committee
2015-2016 Faculty Advisor, Modern Languages-French
2014-2016 Faculty Advisory Committee (rep for Asst. Prof. rank)
2014-2016 Faculty advisor, Clemson French Immersion: Lyon (partnership with USAC)
2012-2017 Departmental recording secretary
2005-present Chapter Moderator, Pi Delta Phi National French Honor Society
2005-present Declamation Contest volunteer (including judge for French contests)
2014-2015 Member, French Search Committee
2013-2014 Director, Clemson French Immersion: Normandy, l'Université de Caen, Basse Normandie (partnership with API)
2013-2014 Member, Spanish Search Committee
2012-2014 Director, Clemson French Immersion: Belgium, l'Université catholique de Louvain
2011-2014 Coordinator of Intermediate French
2009-2016 Judge, Business French Exam
2007-2010 Director, Clemson French Immersion: Belgium, l'Université catholique de Louvain
2007-2008 Director, Clemson Summer Abroad-Paris (directed students on-site and taught 2 courses)