

**JOHANNES SCHMIDT**

Professor of German

Office: Department of Languages  
Clemson University  
704 Strode Tower  
Clemson, SC 29634-0535

Home: 112 Folger St  
Clemson, SC 29631  
(864) 654-1870  
schmidj@clemson.edu

**EMPLOYMENT**

Clemson University; January 2000-today  
Director Modern Language; May 2020-today  
German Section Head, Clemson University; May 2008-today  
Professor of German, Clemson University; August 2018-today  
Associate Professor of German, Clemson University; August 2006-August 2018  
Assistant Professor of German, Clemson University; January 2000-August 2006

**EDUCATION**

Ph.D. in German Literature: University of Hamburg; December 1999  
Ph.D. Program: University of Hamburg; April 1996-December 1998  
Master of Arts in Germanic Languages and Literatures: University of Massachusetts/  
Amherst; February 1, 1995  
Baden-Württemberg Exchange Program/ Graduate Program: Department of Germanic  
Languages and Literatures, University of Massachusetts/ Amherst; September 1992-May  
1994  
*Zwischenprüfung* (Intermediate Exam) in German Literature, Theoretical Linguistics, and  
Economics: University of Konstanz; February 13, 1992 and April 21, 1992  
*Grundstudium* (Basic Studies): Deutsche Literatur, Theoretische Sprachwissenschaft und  
Wirtschaftswissenschaften (German Literature, Theoretical Linguistics, and Economics),  
University of Konstanz; October 1989-April 1992

**PUBLICATIONS  
BOOKS**

*An Introduction to the Works of Johann Gottfried Herder* [working title]; in preparation,  
seeking contract with a university press  
Translation of selected works of Johann Gottfried Herder's Philosophy of Religion as part  
of a 5-volume series (first of such multi-volume translation of Herder's works),  
consultant, co-translator, co-editor; initiated contact and negotiations, proposed project to  
Cambridge University Press

Annotated translation (with Jeff Love) of F. W. J. Schelling's *Philosophical Investigations  
of the Essence of Human Freedom and Related Matters (1809)*. Albany: State University  
of New York Press, 2006

[Review] Welchman, Alistair: "Schelling, Friedrich Wilhelm Joseph.  
Philosophical Investigations into the Essence of Human Freedom", in: *The Review  
of Metaphysics* 3 (2007-2008): 668-667

[Review] Snow, Dale E.: "Philosophical Inquiries into the Essence of Human  
Freedom", in: *Philosophy Reviews* (April 2007)

Lawrence, Joseph P.: [Review of] F W J Schelling; Love, Jeff (trans); Schmidt,  
Johannes (trans): *Philosophical Investigations into the Essence of Human  
Freedom*. Albany: SUNY Press, 2006, in: *American Catholic Philosophical  
Quarterly* 81.4 (2007): 691-694

Citations: 306 [source: Google Scholar]

*"Die klare, helle Wahrheit" – Johann Gottfried Herders Christliche Schriften als  
Auseinandersetzung mit Gotthold Ephraim Lessings religionsphilosophischen  
Spätschriften*. Hamburg: Libri, 2000

Citations: 8

**PUBLICATIONS  
EDITED VOLUMES**

Liisa Steinby, Johannes Schmidt (eds.): *Herder's Temporalities* [working title]; under contract with Routledge (expected 2023, delayed due to coronavirus pandemic)

Rainer, Godel and Johannes Schmidt (eds.): *Herder Yearbook* 16 (2022); expected Fall 2022

Eva Piirimäe, Liina Lukas, Johannes Schmidt (eds.): *Herder on Empathy and Sympathy—Einführung und Sympathie im Denken Herders*. Leiden: Brill, 2020

Citations: 7

Rainer, Godel and Johannes Schmidt (eds.): *Herder Yearbook* 15 (2020)

Rainer, Godel and Johannes Schmidt (eds.): *Herder Yearbook* 14 (2018)

Rainer, Godel and Johannes Schmidt (eds.): *Herder Yearbook* 13 (2016)

Staffan Bengtsson, Heinrich Clairmont, Robert E. Norton, Johannes Schmidt, and Ulrike Wagner (eds.): *Herder and Religion. Contributions from the 2010 Conference of the International Herder Society at the University of Notre Dame, South Bend, Indiana*. Heidelberg: Synchron, 2016, 260 pages; lead editor, sole responsibility for all communication with the authors, publisher, and editors; revisions, final proofreading, and cover design; co-commentator on all contributions

Joseph D. Rockelmann [Review of] Bengtsson et al. (ed.): *Herder and Religion*. Heidelberg: Synchron, 2016, in: *Monatshefte* 109,2 (Summer 2017): 307-309

Rainer Godel, Karl Menges, and Johannes Schmidt (eds.): *Herder Yearbook* 12 (2014)

**PUBLICATIONS  
BOOK CHAPTERS**

“Herder’s Telos: The Simultaneousness of History” (proposed), in: *Herder’s Temporalities*; possibly Routledge/ Taylor and Francis (delayed, now expected for 2023)

“Johann Gottfried Herder: Misunderstood Romantic?”, in: Elizabeth Millán (ed.): *The Palgrave Handbook of German Romantic Philosophy*. Cham, Switzerland: Palgrave Macmillan, 2020, 177–203

“Herder’s Political Ideas and the Organic Development of Religions and Governments”, in: Piirimäe, Lukas, Schmidt (eds.): *Herder on Sympathy*. Leiden: Brill, 2020, 231-257

Citation: 1

“Herder’s Religious Anthropology in His Later Writings”, in: Nigel DeSouza, Anik Waldow (eds.): *Herder. Philosophy and Anthropology*. Cambridge (England): Oxford University Press, 2017, 185-202

Vicki A. Spencer [Review of] *Herder: Philosophy and Anthropology*. Anik Waldow and Nigel DeSouza (eds.), in: *Journal of the History of Philosophy* 56,3 (July 2018): 564-565

Rachel Zuckert [Review of] *Herder: Philosophy and Anthropology*. Anik Waldow and Nigel DeSouza (eds.), in: *Notre Dame Philosophical Reviews* (2017): <<https://ndpr.nd.edu/news/herder-philosophy-and-anthropology/>>

Citations: 4

**PUBLICATIONS  
ARTICLES**

“Herder und die Oper: Pluralität der Sinne”, in: Stefan Greif (ed.): *Herder und die Künste*; accepted, forthcoming 2022

“Auch ich liebe das Schöne mehr als das Häßliche” or “die Lüge von Schönheit”—Johann Gottfried Herder on Ugliness. De Gruyter; expected Fall 2022

“Die methodische Differenz im geschichtlichen Denkens Herders und Nietzsches”, in: Liisa Steinby (ed.): *Herder und das 19. Jahrhundert/ Herder and the Nineteenth Century. Beiträge zur Konferenz der Internationalen Herder-Gesellschaft Turku 2018*. Heidelberg: Synchron, 2020, 323-343

**PUBLICATIONS  
ARTICLES (CONT.)**

“I do desire no free will’: G.E. Lessing’s Peculiar View on Human Freedom”, in: *Eighteenth-Century Studies* 52,3 (Spring 2019): 337-360

“Johann Gottfried Herder’s *Adrastea*: History in Relation”, in: Beate Allert (ed.): *Herder: From Cognition to Cultural Science. Meeting of the International Herder Society 2014*. Heidelberg: Synchron, 2016: 95-104

“Light of Nature/ Light of Reason. Herder’s and Kant’s Religion Essays”, in: Bengtsson, et al.: *Herder and Religion. Contributions from the 2010 Conference of the International Herder Society at the University of Notre Dame, South Bend, Indiana*. Heidelberg: Synchron, 2016: 153-166

“So wäre alle Religion ihrem Wesen nach poetisch’ – Herders Wirkung auf Hölderlin”, in: Michael Maurer (ed.): *Herder und seine Wirkung*. Heidelberg: Synchron, 2014: 121-134

“Kein Publikum, das auf uns wirke?’ Herders Verkehrung des Publikums in den Christlichen Schriften”, in: Ralf Simon (ed.): *Herders Rhetoriken im Kontext des 18. Jahrhunderts. Beiträge zur Konferenz der Internationalen Herder-Gesellschaft Schloss Beuggen nahe Basel 2012*. Heidelberg: Synchron, 2014, 227-239

Citations: 4

“*Naturphilosophie*: Herder and Schelling?”, in: Sabine Gross (ed.): *Herder as Challenge*. Heidelberg: Synchron, 2010: 83-94

“Podcasts as a Learning Tool: German Language and Culture Every Day”, in: *UP/ Teaching German* 41.2 (Fall 2008): 186-194

Citations: 4

“Trends in German Hip Hop Music and its Usefulness for the Classroom”, in: *UP/ Teaching German* 41.1 (Spring 2008): 46-56

Citations: 6

“German Rap Music in the Classroom”, in: *UT/ Teaching German* 36.1 (Fall 2003): 1-14

Citations: 14

**BOOK REVIEWS**

“Roger Paulin: *The Life of August Wilhelm Schlegel, Cosmopolitan of Art and Poetry*”, in *Monatshefte*, 109,3 (Fall 2017): 478-480

“*Poetry As a Way of Live. Aesthetics and Askesis in the German Eighteenth Century*, by Gabriel Trop”, in *Monatshefte*, 108,3 (September 2016): 411-413

“Elisabeth Décultot and Gerhard Sauder (eds.): *Herder und die Künste. Ästhetik, Kunsttheorie, Kunstgeschichte*” (with Gabriela Stoicea), in: *Lessing Yearbook/ Jahrbuch* 42 (2015): 213-215

“Claas Cordemann: *Herders christlicher Monismus. Eine Studie zur Grundlegung von Johann Gottfried Herders Christologie und Humanitätsideal*”, in: *Herder Yearbook* 12 (2014): 253-258

“Arne Zerbst: *Schelling und die bildende Kunst. Zum Verhältnis von kunstphilosophischen System und konkreter Werkkenntnis*”, in: *Monatshefte*, 105,3 (Fall 2013): 500-502

“Hellmuth Hal Rennert: *Essays on Twentieth-Century German Drama and Theater*”, in: *German Quarterly*, 78,1 (Spring 2005): 122-123

**EDITORSHIP**

Co-editor **Yearbook** of the International Herder Society; Jan. 2013-today (see above):

Communication with authors, reviewers, and the publisher; screening and editing of submitted articles, preparation of print manuscript, and proofreading

**CONFERENCE  
PAPERS**

**2021 International Virtual Exchange Conference:** “The Corporate Partner: Forging New Global Connections”, co-presenter with Rodrigo Martinez-Duarte (Mechanical Engineering). Online; October 2022.

**International Herder Society:** Herder’s Naturalism: “[...] once such ugliness exists it endures forever’. Herder on the Artistic Expression of Ugliness”. Ottawa, Canada (postponed, orig. July 2020); August 2021

**Association of American Colleges and Universities:** 2021 Institute on High-Impact Practices and Student Success: “Clemson University HIPs Action Plan”, co-presenter; Summer 2021

**American Society of Eighteenth-Century Studies:** Johann Gottfried Herder’s Particular Universalism: “Universal Beauty and Particular Ugliness: Herder’s Concept of ‘That Which Is Good’ After the *Ideen*”. Toronto (postponed, orig. St. Louis); April 2021

**American Society of Eighteenth-Century Studies:** Herder’s Temporalities: “Herder’s Telos: Between Christian Linearity and the Simultaneousness of History”. Denver, Co.; March 2019

**International Conference on Romanticism:** “Assembled Knowledge: The Herder-Kant Dispute, and its Impact on German Romanticism”. Clemson University (Greenville, SC); October 2018

**International Herder Society:** Herder and the Nineteenth Century: “Die methodische Differenz im geschichtlichen Denkens Herders und Nietzsches”. University of Turku (Finland); June 2018

**International Herder Society:** Herder and Art: “Herder und die Oper: Pluralität der Sinne, am Beispiel der Oper *Brutus*”. Universität Kassel (Germany); October 2016

**Kontinent Herder:** Empathie, Sympathie und Antipathie in Poetik und Politik—VIII. internationales Symposium zur deutschbaltischen literarischen Kultur: “Herder’s Political Ideas and His Organic Analogy”. University of Tartu (Estonia); September 2015

**International Herder Society:** From Cognition to Cultural Science: “Sense and Perception in Herder’s View of History”. Purdue University; September 2014

**American Society of Eighteenth-Century Studies:** Lessing’s Translations/ Translating Lessing (Lessing Society): “‘Aber wer wird mit halben Augen lesen?’ Bayle’s *Dictionnaire*, Gottsched’s Translation, and Lessing’s ‘Cardanus’”. Williamsburg, VA; March 2014

**International Herder Society:** Herder’s Rhetorics in the Context of the 18th Century: “Kein Publikum, das auf uns wirke?’ Herders Verkehrung des Publikums”. Rheinfelden/ Basel (Germany/ Switzerland); September 2012

**American Society of Eighteenth-Century Studies:** Goethe and Ecocriticism (Goethe Society of North America): “Connecting Science and Nature—Goethe and the Supernatural”. San Antonio; March 2012

**American Society of Eighteenth-Century Studies:** Lessing and the Concept of Freedom in the Eighteenth Century I (The Lessing Society): “Lessing’s Understanding of Human Freedom and the Problem of Evil”. Vancouver (Canada); March 2011

**International Herder Society:** Herder and Religion: “Light of Nature/ Light of Reason—Herder’s and Kant’s Religion Essays”. University of Notre Dame, South Bend, IN; October 2010

**American Society of Eighteenth-Century Studies:** New Perspectives on Lessing’s Later Works (Lessing Society): “‘Das Glück, welches der Staat jedem einzelnen Gliede in diesem Leben gewährt’—Lessing’s Late Skepticism”. Albuquerque, NM; March 2010

**CONFERENCE  
PAPERS (CONT.)**

**International Herder Society:** “Herder and Hölderlin: ‘Über Religion’” Jena (Germany); August 2008

**American Society of Eighteenth-Century Studies:** Pedagogies: Theory and Practice in Eighteenth-Century Germany (International Lenz Society): “Failure of Theater as a Pedagogical Institution”. Atlanta, GA; March 2007

**MLA Annual Convention:** “Failure and Fatalism in J.V. Andrea’s *Chymische Hochzeit*”. Philadelphia; Dec. 2006

**International Herder Society:** “Natural Philosophy: Schelling and Herder?”, Madison, WI; Sept. 2006

**ACTFL/ AATG Annual Meeting:** “Fontane at the Edge: Unbearable limitations in *Kriegsgefangen*”. Baltimore, MD; Nov. 2005

**Philological Association of the Carolinas:** “A Case Study in Borders: Fontane’s *Kriegsgefangen* and the Franco-Prussian War”. Myrtle Beach, SC; March 2005

**MLA Annual Convention:** The Uses of Lessing: “Herder’s Historical Theology: Reading and Writing Lessing”. San Diego; Dec. 2003

**SAMLA Convention:** The Business World in Contemporary German Literature: “The Schwanitz Sellout: ‘Bildung für 14 €’”. Atlanta; Nov. 2003

**20<sup>th</sup> Century Literature Conference:** “The German Academic Novel—Identifying an Evolving Genre”. Louisville, KY; March 2003

**International Herder Society:** “The Writing and Re-Writing of History”. Houston; Sept. 2002

**Philological Association of the Carolinas:** “The German Academic Novel”. Asheville, NC; March 2002

**MLA Annual Convention:** “Lessing’s Un-Political *Literaturbriefe*”. New Orleans; Dec. 2001

**American Society of Eighteenth-Century Studies:** “‘Wie sehr ich an Ihren Streitigkeiten teil genommen, will und mag ich nicht sagen [...]’. Lessing, the ‘Fragmente-Streit,’ and Herder’s Silence”. Milwaukee, WI; March 1999

**International Herder Society:** “‘Nur das Christenthum selbst [...] ist auf den Glauben an eine Geschichte gebauet’. Geschichte in der Religion—Religion als Geschichte”. Madison, WI; September 1998

**American Society of Eighteenth-Century Studies:** “Analogy and Metaphor in the *Christian Writings*. Herder’s Analogy of the Life Ages and the Rising Sun Metaphor”. University of Notre Dame, South Bend, IN; April 1998

**University of Hamburg:** “Das Bild der Morgenröte: Ursprünglichkeit und Wahrheit bei Lessing und Herder”. University of Hamburg; November 1997

**MLA Annual Convention:** “Lessing and Herder on the Philosophy of Religion”. San Diego; December 1994

**PEDAGOGICAL  
WORKSHOPS &  
PRESENTATIONS  
INVITED**

**Association of American Colleges & Universities:** Virtual Summer Institute “High-Impact Practices and Preparing Engaged Citizens in the Context of Work Ready Graduates” (virtual participant, part of a Clemson Quality, Equity, and Student Engagement team, led by Bridget Trodgen); June 2021

**German Day Miami 2010:** “German in College and Beyond”. Miami; Nov. 2010

**AATG Louisiana Chapter Immersion Weekend:** “Podcasting—Uses for the Foreign Language Classroom” (full-day workshop; presented). Baton Rouge, LA; Spring 2008



**PEDAGOGICAL  
WORKSHOPS &  
PRESENTATIONS  
INVITED (CONT.)**

**ACTFL:** Pre-convention workshop sponsored by AATG “Rap Music and Foreigners in Germany” (three-hour workshop). Baltimore, MD; Nov. 2005

**AATG Oklahoma Chapter Immersion Weekend:** “German Rap Music in the Foreign Language Classroom” (main presenter, four hours). Oklahoma City, OK; September 2003

**AATG Louisiana Chapter Immersion Weekend:** “German Rap Music in the Classroom” (main presenter, three hours). New Orleans; September 2002

**SCFLTA Fall 2004 Workshop:** “New Music for the Classroom” (presenter). Columbia, SC; October, 2004

**SCFLTA Spring 2004 Conference:** “The World and Germany (in the Upstate)” (chair). Columbia, SC; February 2004

**AATG South Carolina Chapter Upstate Meeting:** “German Grammar and Current Events” (presenter). Greenville; March 2003

**Sprachbad Savannah:** “Ideen zum Schreiben” (presenter with Michaela Claus-Nix). Savannah, GA; January 2002

**Sprachbad Savannah:** “Ideen für den kommunikativen Unterricht” (co-presenter with Michaela Claus-Nix). Savannah, GA; January 2001

**ACTFL:** Pre-Convention Half-Day Workshop sponsored by AATG “German Rap Music in the Classroom – German American Culture Crossover” (three hour workshop). Washington, D.C.; November 2001

**OTHER  
PEDAGOGICAL  
WORKSHOPS**

**Watt Family Innovation Center:** Lunch Seminar “Creativity and Teamwork – Lego in the College Classroom” (co-presenter with Michael Carlos Barrios Kleiss). Clemson, SC Feb. 2020

**Department of Languages:** “Teamwork and Creativity in the Foreign Language Classroom” (presenter). Clemson, SC; Jan. 2020

**Sprachbad am Strand – AATG South Carolina Chapter Immersion Weekend:** “German Music in the Classroom” (presenter). Seabrook Island, SC; September 2001

**AATG South Carolina Meeting:** “Podcasting II: Uses for German Teachers” (90 min. workshop; presented). Wofford College, SC; March 2008

**AATG South Carolina Chapter Upstate Meeting:** “Nichts Neues in Hamburg 2006? or What’s in Your Wallet?” Greenville, SC; April 2006

**AATG South Carolina Chapter Immersion Weekend:** “Wir sind wir—Music from *Das Wunder von Bern*” (presenter). Isle of Palms, SC; October 23, 2004

**POSTER SESSION**

**Hawaii International Conference:** “The German Academic Novel—An Evolving Genre” (poster session). Honolulu; January 2003

**SPECIAL  
SESSIONS  
CHAired**

**International Herder Society:** Herder’s Naturalism: “Aesthetics & Epistemology”, session chair. Ottawa, Canada (postponed, orig. July 2020); August 2021

**American Society of Eighteenth-Century Studies:** “Johann Gottfried Herder’s Particular Universalism” (International Herder Society), organizer; and “Women in German Romanticism” with Elizabeth Millán, co-organizer and co-chair; April 2021

**American Society of Eighteenth-Century Studies:** “Herder’s Temporalities” (International Herder Society), co-organizer of two panels on J. G. Herder. Denver, Co.; March 2019

**International Herder Society:** Herder and Art: “Herder and Schiller, Meier, and Hemsterhuis”. Universität Kassel (Germany); October 2016

**SPECIAL  
SESSIONS  
CHAired (CONT.)**

**American Society of Eighteenth-Century Studies:** “Johann Gottfried Herder and Empathy” (International Herder Society), co-organizer of a panel on J. G. Herder (could not attend). Pittsburgh; March 2016

**American Society of Eighteenth-Century Studies:** “Herder and Freedom” (International Herder Society), organized two panels and chaired one panel. Williamsburg, VA; March 2014

**International Herder Society:** “Herder’s Rhetorics in the Context of the 18th Century: ‘Rhetorik und Hermeneutik’”, co-organizer and panel chair. Rheinfelden/ Basel (Germany); September 2012

**American Society of Eighteenth-Century Studies:** “Johann Gottfried Herder: Narratives of Time, Progress and Surprise” (International Herder Society), organizer and chair. San Antonio; March 2012

**American Society of Eighteenth-Century Studies:** Section II “Lessing and the Concept of Freedom in the Eighteenth Century” (Lessing Society), organizer and chair. Vancouver (Canada); March 2011

**International Herder Society:** Section I “Philosophy”, chair. Jena (Germany); August 2008

**ACTFL Annual Meeting:** “Borders and Germany”, organizer and chair. Baltimore, MD; Nov. 2005

**ASECS:** “The Architecture Analogy: Exploration of Literary Alternatives in German Enlightenment Thinking”, organizer and chair. Boston, MA; March 2004

**ISECS & ASECS 11th International Congress on the Enlightenment:** “Schelling and Romantic Conceptions of Evil” (organizer and chair; also read Jeff Love’s paper on “Schelling and the Theodicy of Evil”). Los Angeles, CA; August 2003

**Philological Association of the Carolinas:** “Literary Evolution” (chair). Ashville, NC; March 2002

**REVIEW EDITOR**

*Lumen (Journal of the Canadian Society for Eighteenth-Century Studies):* “Knowledge Transfer in Herder’s Life Writing”; Summer 2008

*Foreign Language Annals:* “Strategies and Performance in Intentional L2 Vocabulary Learning”; Summer 2005

*Foreign Language Annals:* “The Influence of Foreign Language Captions on Foreign Language Listening Word Recognition”; Fall 2003

*Foreign Language Annals:* “Transcending Boundaries: The Benefits of Short-Term Study-Abroad Experiences for FL Teachers”; 2002

*Foreign Language Annals:* “Using Digital Video – Teaching Segments in the FL/ESL Methods Course”; July 2002

*Seminar. A Journal of German Studies:* “Murder on the Orient Express. A Critical Investigation of Homicide and Infanticide in Goethe’s *Faust*”; September 2000

**TEXTBOOK  
REVIEWER**

*MindTap* (new Online learning platform Cengage Learning): review of early features during the development stage; 2016-2017

*Immer weiter!* (Prentice Hall World Languages): Second and third stage review of new intermediate German language textbook; 2009, 2010

*Stationen* (Thomson Heinle): Development review of new German language intermediate textbook; 2007

**HONORS  
COLLEGE**

**Honors Applications:** reviewer of 50+ application each; 2016-2020

**Dixon Fellows Program:** Senior, Literature Discussion Groups; August 2008-2020

**Honors Freshmen Colloquia:** teaching, advising, collaboration; August 2007-2018

**Writings Fellow Program:** Faculty Member; January 2013

General collaboration with the honors college (films, discussions, etc.); 2007-today

**CROSS-  
DISCIPLINARY**

**Watt Center Fellows Program:** “Developing a Technology-Enhanced Teamwork Training Program for Higher Education” (exploring the Watt Center’s unique capabilities and relationships for the purpose of developing cross-disciplinary activities), 2-3 meeting per month, \$10,000 in professional development funds; 2018-2020 (2 years)

**TEACHING**

- 2022** *Fall:* GER 3600 (German Literature to 1832): “Banned Books of the 18<sup>th</sup> Century”  
*Spring:* RCID 8130 (Special Topics) “The Holocaust and non-representationality”
- 2021** *Fall:* GER 4750 (Adv. German Seminar): “Lies” (new)  
*Spring:* GER 2600 (German Lit. in Translation): “Hannah Arendt/ Totalitarianism” (new)
- 2020** *Fall:* GER 3600 (German Literature to 1832): “Tolerance” (new)  
*Spring:* GER 2600 (German Lit. in Translation): “German Holocaust Literature” (new)
- 2019** *Fall:* GER 4500 (Advanced Studies in German Drama): “Theater of the Early 20<sup>th</sup> Century and the Rise of German Nationalism” (new)  
*Spring:* GER 3600 (German Literature to 1832): “German Literary Genres of the 18<sup>th</sup> Century” (new); GER 3970 (Creative Inquiry): “CI in Translation (German-English, English-German)” (new)
- 2018** *Spring:* research sabbatical
- 2017** *Fall:* GER 4500 (Advanced Studies in German Drama): “Goethe’s *Faust*, before, after and today”; HON 1900: 1900 (Honors Colloquium [literature]): “Concepts of Hell in Western Literature” (new)  
*Spring:* HON 2210 (Studies in Literature): “The Holocaust and the Eichmann Trial” (new); HON 2220 (Studies in the Arts and Humanities): “Two Faces of Ancient Theater: Greek and Roman Tragedies and Comedies” (new)
- 2016** *Fall:* GER 4750/ 4760 (German Seminar): “German Poetry/ Philosophy” (new); HON 1900 (Honors Colloquium [literature]): “Romanticism and its Influence on Literature, Art, and Politics” (new)  
*Spring:* GER 3610 (German Literature from 1832 to Modernism): “From Romanticism to Realism” (new); HON 2210 (Studies in Literature): “The Liberation of the Camps 1945” (new); GER 3980/ 4980 (Directed Reading/ Independent Study): “German Philosophy in Translation” (continued from previous semester)
- 2015** *Fall:* GER 3600 (German Literature to 1832): “Faust” (new); HON 1910 (Honors Colloquium [non-literature]): “Wicked Opera” (new); HON 2220 (Studies in the Arts and Humanities): “Pact with the Devil” (new); GER 3980 (Directed Reading): “German Philosophy in Translation”  
*Spring:* HON 2210 (Studies in Literature): “The Question of Beauty” new; GER 4500 (Advanced Studies in German Drama): “Theater of Protest” (new)
- 2014** *Fall:* HON 1900 (Honors Colloquium [Literature]): “Holocaust Literature: Auschwitz and Treblinka” (new); GER 3690 (German Literature): German Literature of WWI (new)  
*Spring:* HON 2210-01 (Studies in Literature): WWI Literature (new); GER 3600 (German literature): “Weimar Classicism: Wieland, Herder, Goethe, Schiller” (new)
- 2013** *Fall:* HON H190 (Honors Colloquium [Literature]): “Educating Humanity: From Socrates to the 21<sup>st</sup> Century” (new)  
*Spring:* HON H221-04 (Studies in Literature): “Literary Responses to Anti-Semitism” (new); LANG 250: “Introduction to World Languages” (new course)
- 2012** *Fall:* HON H190 (Honors Colloquium [Lit.]): “From Aristotelian Comedy to Beckett’s Theater of the Absurd” (new); GER 450/ GER 498 “History of German Opera” (new)  
*Spring:* HON H221-04 (Studies in Literature): “Literary Representations of the Holocaust: ‘The Grey Zone’” (new)



**TEACHING  
(CONT.)**

- 2011** *Fall*: HON H190 (Honors Colloquium [Literature]): “The Holocaust in Literature” (new); GER 369 (Special Topics in German Literature): “German Legends, Sagas, and Fairy Tales” (new)  
*Spring*: GER 369 (Special Topics in German Literature): “A Short History of German Theater” (new); HON H221-01 (Studies in Literature): “Chaos and Anti-Epic” (new); HON H221-02 (Studies in Literature): “The Novel” (substitute instructor for colleague on medical leave)
- 2010** *Fall*: HON H190 (Honors Colloquium [Literature]): “The Epic Tradition” (new)  
*Spring*: GER 461 (German Literature After 1933): “Bertolt Brecht and Elias Canetti” (new); CHS H190 (Honors Colloquium [Literature]): “The Stage and the City” (new)
- 2009** *Fall*: GER 360 (German Literature to 1832): “Goethe-Herder-Schiller. Weimar Classicism” (new); CHS H191 (Honors Colloquium): “Crowd Control and Power” (new)  
*Spring*: GER 450 (Special Topics in German Drama): “Faust/ Freischütz” (new); GER 397/497 (Creative Inquiry): Created videos about the German Section (cont. Fall 2006)
- 2008** *Fall*: CHS H191 (Calhoun Scholars Colloquium): “Unfulfilled Enlightenment” (new); GER 397/497 (Creative Inquiry): Podcasting for CU (cont.)  
*Spring*: LANG 462 (Borders/ Cultural Inquiry Seminar): “WWII and the Holocaust” (new); GER 397 (Creative Inquiry): Podcasting for CU (new)
- 2007** *Fall*: GER 360 (German Literature to 1832): “*Nachtstücke*—Night Pieces” (new); CHS H199-06 (Calhoun Honors Seminar): “Enlightenment and the Holocaust” (new); Creative Inquiry: “German Culture in Exile” (cont.)  
*Spring*: GER 476 (Seminar on German Thought): “German Authors in Exile—Literature, Drama and Theory” (new); Creative Inquiry: “German Culture in Exile” (new)
- 2006** *Fall*: GER 450 (Special Topics in German Drama): “300 Years Innovation in German Theater” (new); GER 306 (German Short Stories)  
*Spring*: GER 306 (German Short Stories) (first time); GER 475 (German Seminar): “Freemasonry and Secret Societies” (new); GER 498 (Independent Study)
- 2005** *Fall*: GER 361 (German Literature from 1832 to Modernism): “The Forming of a Nation” (new)  
*Spring*: GER 401 (Studies in German Literature I): “Tolerance and Freedom in the Enlightenment” (new)
- 2004** *Fall*: GER 402 Studies in German Literature II: “German Borders” (new)  
*Spring*: GER 301 20<sup>th</sup> Century German Drama; GER 398 Directed Reading
- 2003** *Fall*: GER 403 Studies in German Literature II: “The Fantastic in German Literature Since the Middle Ages” (new); GER 498 Independent Study  
*Spring*: GER 402 Studies in German Literature II: “The German Academic Novel” (new)
- 2002** *Fall*: GER 416 (German for L&IT II); GER 498 Independent Study  
*Spring*: GER 316 (German for L&IT I) (new textbook)
- 2001** *Fall*: GER 416 (German for L&IT II)  
*Spring*: GER 316 (German for L&IT I) (new textbook)
- 2000** *Fall*: GER 416 (German for L&IT II)  
*Spring*: GER 316 (German for L&IT I); GER 411: “From Lessing to Pop Music”
- 2000 - today** All levels of Introductory and Intermediate German: GER 1010, 1020, 2010 and 2020; including lab sections

Master Thesis Committee Member: Jessica Foster ““We Will Burn It Out Together”: The Nazi Mockery of Self-Preservation as Jewish”; Nov. 2021-April 2022

**ADVISING**

Mentor Fulbright/ DAAD Applicants (mentored 16 successful applicants); 2012-2019  
Advisor German LAIB (L&IT) and German Modern Language majors, and German minors; 2000-today  
Advisor Study Abroad (Germany, Austria and Switzerland); 2001-today

**PEDAGOGICAL  
ACTIVITIES &  
INNOVATION**

Revision of the Modern Language major: implementation of university requirements (SC REACH Act and Challenges requirements) and streamlining of curriculum; Aug. 2021-May 2022

New course proposal: LANG 3480 “Special Topics in Languages” as a global challenges; proposed and accepted 2021-2022

Revision of existing courses: LANG 4620 “Borders” as a global challenges; proposed and accepted 2021-2022

Engineering*Plus*: development of a fully integrated language minor for Mechanical Engineers; 2018-2022

Teamwork in the classroom (implementation of Watt Fellows research results; 2019

Course development: new courses (GER 1500, 3150, 260, 306, 3150, 360, 361, 369, 450, 475, 476, 397 and 497 [Creative Inquiry], LANG [Cultural Inquiry] 462, and courses for the Honors College [HON 190, 191, 199, 2210)

Implementation of technology: Podcasting/ videocasting; web sites accompanying course; testing electronic portfolios; development of audio-visual class material; use of MyCLE, Blackboard, AURALOG, and “smart classrooms”; development of material and activities for the new 2000-level labs; early adopter (Canvas, etc.)

**PROFESSIONAL  
ACTIVITIES**

**International Herder Society:** Treasurer; January 2007-today

**Adobe Creative Campus Faculty Development Institute:** Participation in 7 workshops; June 15-19, 2020

**CT<sup>2</sup>:** Participated in 7<sup>th</sup> Clemson Thinks<sup>2</sup> Faculty Institute; Summer 2019

**Creative Faculty Summer Workshop:** Adobe Premiere Rush; May 2019

**Fulbright Discipline Peer Reviewer:** Selected member for West European Literature (Germanics) Discipline Peer Review Committee; 2015-2018

**AATG South Carolina Chapter:** President; May 2003-March 2005, Feb.-Dec. 2006

**SCFLTA Board Member:** South Carolina Foreign Language Teachers’ Association; May 2003-March 2005

**AATG Professional Development Consultant;** 2002-2015

**PROFESSIONAL  
ACTIVITIES/  
WORKSHOPS**

**Fifth AATG Upstate German Teachers Meeting:** Practical information and material for the German classroom (organizer). University Center, Greenville, SC; October 2009

**Fourth AATG Upstate Immersion Meeting:** “Hands-on” material and workshops for German teachers (organizer). University Center, Greenville, SC; October 2007

**Third AATG Upstate Full Day Immersion Meeting:** “Hands-on” material and workshops for German teachers and information on BMW sponsored High School Exchanges (organizer). University Center, Greenville, SC; October 2004

**AATG South Carolina Chapter Immersion Weekend 2006:** “Germany after 1990”. As the interim president of AATG SC, organized together with Lee Ferrell a all-weekend immersion meeting for German teachers in South Carolina at Clemson University. Sponsored by AATG Headquarter. Clemson, SC; August 25-27, 2006

**AATG South Carolina Chapter Immersion Weekend 2004:** “15<sup>th</sup> Anniversary of the Fall of the Wall”. Organizer for state-wide German teacher three-day meeting. Sponsored by the Goethe-Institute and AATG Headquarter. Raised \$ 1500. Wild Dunes, Isle of Palms, SC; October 22-24, 2004

**PROFESSIONAL  
ACTIVITIES/  
WORKSHOPS  
(CONT.)**

**AATG South Carolina Chapter Immersion Weekend 2003:** “Hands-on Activities and Material for the German Language Classroom”. Hosted by The Language House; Greenville, SC; September 2003

**AATG Upstate Full Day Immersion Meeting:** “Information for German Teachers: BMW sponsored High School Student Exchanges” (organizer). University Center, Greenville, SC; March 2003

**GRANTS**

Undergraduate International Studies and Foreign Language Program (US Dept. of Education) Grant: “Engineers for a Global System: Global Learning and Engineering+*Language* Programs”. Kyle Anderson (Office of Global Engagement), Taimi Olsen (Office of Teaching Effectiveness and Innovation), Karen Bunch, Rodrigo Matrinez-Duarte (Mechanical Engineering), Karen Franklin (Office of Teaching Effectiveness and Innovation), granted \$186k, lead PI since Nov. 2021; 2020-2022

*Clemson Humanities Hub* (Invited Lecturers): with Michael Meng (History) “Pale Vampires, Mysterious Monks, Scary Specters, and Monstrous Ghouls: The Uncanny and Horror in the Gothic Novel”, Dr. Rainer Godel (Academy of Natural Scientists Leopoldina – National Academy of Sciences), lectures and class visits, granted \$2000; Fall 2019

*German Embassy Washington:* German Week 2014 (\$4500), main PI with Michael Meng, Steve Marks, and Jeffrey Peake; not funded; Fall 2014

*Humanities Advancement Board:* Funding for German Opera Course (\$935); Fall 2012

*Clemson University Research Investment Fund Program:* Video and Audio Editing Equipment (\$10,000.00); Spring 2008

*CAAH Research Fellowship* (course relief); 2008-2009 (two semesters)

*CAAH Research Support Program* (Summer travel to Germany); June, 2007

*CAAH Research Fellowship* (Course relief); 2006-2008 (four semesters)

*CAAH Research Grant* (Course relief); Spring and Fall Semester 2004

*Summer Research Grant* (Clemson University): \$3,000.00; May-June 2003

*CAAH Teaching Initiative Fund:* \$360.00 (html software); Spring 2002

**MEMBERSHIP IN  
PROFESSIONAL  
ORGANIZATIONS**

*International Herder Society;* 1996-today

*American Society for 18<sup>th</sup> Century Studies* (ASECS); 1997-today

*Deutsche Gesellschaft zur Erforschung des 18. Jahrhunderts* (DGJ18); 1997-today

*American Association of Teachers of German* (AATG); 1999-2014

*Modern Language Association of America* (MLA); 1994-2013

*Eichendorff-Gesellschaft;* 1997-2006

*Philological Association of the Carolinas* (PAC); 2002-2006

*South Carolina Foreign Language Teachers' Association* (SCFLTA); May 2003-2006

*South Atlantic Modern Language Association* (SAMLA); August 2003-2006

**ADMINISTRATIVE  
ASSIGNMENTS**

Director of Modern Languages (appointed); May 2020-Today

German Section Head; August 2008-today

Acting Chair for Yanming An and Jeff Love (with Joe Mai); May-June 2012 and May-June 2013 (included management of summer school)

**ADMINISTRATIVE  
ASSIGNMENTS  
(CONT.)**

Acting Chair for Barbara Zaczek; May, June, August, October 2008, March, June, December 2009, and January 2010

Acting Chair for Constancio Nakuma (made summer school appointments); June-July 2006, February 2007, and March 2007

Acting chair for interim chair Jose Caban; June 2002

**ACADEMIC  
ACTIVITIES  
DEPARTMENT**

*Sabbatical Review Committee* (elected): August 2011-2016; 2020-2024

*Post Tenure Review Committee* (elected): chair 1 term 2020-2022

*Faculty Advisory Committee* (elected); 2 terms August 2019-2023

*Tenure, Promotion and Reappointment Committee* (member); August 2017-today

*Ad hoc Committee Revision of Departmental By-Laws* (appointed); 2018

*Post Tenure Review Committee* (elected): 2014-2018

*Search Committee Department Chair* (elected): chair; September 2012-April 2014

*Faculty Advisory Committee* (elected); 2010-2012, 2014-2016

*Graduate Reading Examiner for German* (appointed); 2009-today

*Language Lab Advisory Team* (volunteered); 2009-2014

*Curriculum Committee* (appointed); 2008-today

*Ad hoc committee on ePortfolio* (elected); 2008-2014

*Ad hoc committee on Senior Lecturers* (appointed): revision of department bylaws to allow promotion of lecturers; Spring 2010

*Advisor Curriculum Committee (due to previous involvement)*: revisions to Spanish, Japanese, French, and German curricula, successfully proposed new concentrations (ASL, Chinese, and Italian); 2007-2011

*Sabbatical Review Committee* (elected): 2006-2008

*Post Tenure Review Committee* (elected): 2006-2008

*Ad hoc committee Ph.D. Film and International Cultures* (appointed); 2005-2007

*Search Committee* (Assistant Professor for Spanish: participated in candidates' campus visits); Spring 2006

*Department Curriculum Committee* (consultant): complete revision of departmental curriculum; framework for the curricular for the Modern Language, the Language & International Trade and the Language & International Health programs; assisted Jeff Love in drafting, reviewing and revising a 215-page course and program revision document that was passed by both the College and the University Curriculum Committees; 2003-2006

*Curriculum Revision Task Force* (appointed): see above under *Department Curriculum Committee*; Oct. 2003-Dec. 2004

*Search Committee* (Assistant Professor for French; two positions): screening of 130 applicants and review of finalists list, interviewed candidates at the MLA; participated in candidates' campus visits; AY 2003-2004

**ACADEMIC  
ACTIVITIES  
DEPARTMENT  
(CONT.)**

*Curriculum Development Committee* (appointed): responsible for designing and drafting (together with Jeff Love) a proposal for the CCI (Center for Cultural Inquiry) initiative; proposed a research and literature focus for all modern language programs (preparation for the curriculum review in 2003-2005); 2001-2006

*Editor: Department Newsletter* (appointed); 2001-2004

*Declamation Contest: poem selection and room supervisor*; 2000-2019

*Honors & Awards Representative* (appointed); 2001-2003

*Strategic Plan Task Force: assisted in designing and drafting* (together with Jeff Love) the department's Strategic Plan (adopted Feb. 2002); Fall 2001-Spring 2002

*Honors College Committee* (elected): 1 term August 2021-May 2023

*Ad Hoc Committee Mechanical Engineering plus German* (appointed); 2018-today

*Summer School Faculty Advisory Committee* (appointed); 2012-2013

*Research Council* (elected); 2008-2012

*Committee on Continuing Enrollment* (elected); 2006-2009

*Council of Undergraduate Studies* (elected); 2001-2003, 2006-2009

*Scholarship & Awards Selection Committee* (elected); 2001-2003

*RCID Committee* (elected); August 2020-2024

*Honors College Faculty Rep* (replacement, appointed); August 2019-2023

*Clemson Humanities Hub Director Search Committee* (appointed); Summer 2021

*AAH Research Committee* (elected); Fall 2009-2016

*Ad hoc "Humanities Celebration" Committee* (appointed); Dec. 2006-Feb. 2007

*Criticism Group/ RCID faculty group* (invited); August 2005-today

*Dean's Faculty Advisory Committee* (elected); 2002-2004

*CAAH Task Force on the Humanities* (appointed): researched the situation of humanities  
*CAAH Task Force Humanities Ph.D.* (appointed): researched, analyzed and discussed option to establish a non-applied humanities Ph.D. program at Clemson; drafted a proposal ("Humanities-Science-Technology Community") together with Peggy Bowers; 2003-2004

programs at top-20 universities, in particular of language departments; discussed, drafted and revised a proposal (chair: Stephanie Barczewski); several presentations; 2001-2002

*Honors & Awards Committee* (elected); 2001-2003

*Lectureship in Technical German: Fundraising initiative to add an instructor for Technical German to the program*; Spring 2016-today

*Dräxlmaier Group Automotive Funding Initiative: participated in the German section's fundraising effort*; Fall 2007-2019

*Extension of the BMW Lecturer for German*; 2005 to 2018

*Dräxlmaier Group Automotive Funding Initiative: participated in the German Section's fundraising effort; resulted in \$ 8,000.00 of yearly funding*; Fall 2004-Spring 2005

*BMW Funding Initiative: participated in the German section's fundraising effort, maintaining BMW connection; total funding \$800,000* (2002-2018)

**ACADEMIC  
ACTIVITIES  
UNIVERSITY**

**ACADEMIC  
ACTIVITIES  
COLLEGE**

**FUNDING  
INITIATIVES**



**ACADEMIC  
ACTIVITIES  
GERMAN SECT.**

*Program Development*: proposal of a new Technical Minor *Engineering + German*, completed; 2018-2022

*German Web Site*: curator; 2002-today <[www.clemson.edu/caah/languages/german/](http://www.clemson.edu/caah/languages/german/)>

*German Web Site*: moved to Cascade Server, deleted old, added new, and updated content; Spring-Summer 2015 <[www.clemson.edu/caah/languages/german/](http://www.clemson.edu/caah/languages/german/)>

*German Days 2014-2015*: organizations of three lectures for the commemoration of the Fall of the Berlin Wall 1989, and library exhibition, in cooperation with History and Political Science (included securing funding for all events); Fall 2014-Spring 2015

*German Search Committee* for Assistant Professor of German (appointed): chair; screening of 90+ applicants, interviews at the MLA (Boston); organization of four campus visits; resulted in a successful search and hire of new tenure-track faculty; 2012-2013

*German Ambassador's Visit*: oversaw all activities with regard to the visit of Dr. Scharioth, organized week-long activities; 2010- 2011

*Search Committee* for Assistant Professor of German (appointed): screening of 70+ applicants, interviews at the MLA (Chicago); campus visits, presentations; resulted in a successful search and hire of new tenure-track faculty; 2007-2008

*German Curriculum Review*: primary responsibility for drafting the framework for a completely revised German program; proposed 10 new courses; Fall 2003-Fall 2004

*Exit Exam & Portfolio Interview*: Coordinator German Section (appointed); 2000-2013

*Search Committee German Lectureship* (appointed): screened all applications (about 70) and participated in all areas of the search (including travel arrangements for 3 candidates); Fall 2002-Spring 2003

**SERVICE TO THE  
PROFESSION**

*South Carolina Council of the Holocaust* (state appointed member); November 2021-June 2023

*Referee Reappointment Christian H. Hallstein* (Carnegie Mellon University); Summer 2013

*Audit of the German Language Program at BMW, Greer, SC*. 9-hour plant visit, observation of German Language Classes, interviews with students, teachers, and the language program manager. Report with suggestions for improvements; May 2011

**OUTREACH**

*Technical University of Regensburg*: initiated the first steps for students and faculty exchanges, might include internships with BMW and Dräxlmaier in Germany, signed MOU and proposed Exchange Agreement; Spring 2016-2019

*DAA Dräxlmaier Automotive of America*: established relationship with new leadership at the Duncan Operations plant; raising financial support for German at Daniel HS and German Section at Clemson University; Fall 2007-today

*Engineering Partner*: established contact with C-Con, USA, project management company in Taylors, SC (headquarter Munich); Spring 2007

*BMW Summer Exchange Program*: Helped to find German HS students to participate in summer exchanges; worked with Partnership International to establish guidelines for exchanges; convinced Daniel HS principal to participate in the exchange; 2002-2012

*High School Presentations*:

“German Elections” at Daniel HS (German AP class); Fall 2002

“Current Events in Germany” at Daniel HS (German II); all 2002

“German Popular Music” at Daniel HS (German II & IV); Spring 2002