

# Chelsea McKelvey

Department of English  
511 Strode Tower  
Clemson University

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## ACADEMIC APPOINTMENTS

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Lecturer, Clemson University  
Clemson, SC (2021-Present)  
Postdoctoral Teaching Fellow, Auburn University  
Auburn, AL (2018-2021)

## EDUCATION

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Ph.D. Southern Methodist University, English (2018)  
M.A. King's College London, English (2012)  
B.A. University of Georgia, English (2010)  
B.S.Ed. University of Georgia, English Secondary Education (2010)

## PUBLICATIONS & REVIEWS

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### BOOK:

*Preacher-Poets: Sermons and Literature in Early Modern England* (in progress)

### ARTICLES & BOOK CHAPTERS:

“Closet Catholicism, Private Entertainments, and Shakespeare in Seventeenth-Century Yorkshire”  
forthcoming in *Reconceptualizing Renaissance Performance: Beyond the Public Stage*  
“‘Confesse your selves:’ The Protestant Ritualization of Penance”  
forthcoming in *Religions*  
“John Donne’s Scientific Observation of the Soul”  
*College Literature* 49.2 (2022)  
“The Economics of Salvation in Early Modern Devotional Poetry,”  
in *Religion in the Early Modern British Marketplace* (Routledge, 2022)  
“Queen Anne’s Body in Stuart Court Sermons”  
*Ben Jonson Journal* 28.2 (2021)  
“Video Responses as Sustained Analyses of Literary Texts”  
*Sixteenth Century Journal* 51.51 (2020)  
“The ‘Glorie, Might, & Maiestie’ of Early Modern Sermons”  
*Literature and Theology* 28.1, Oxford University Press (2013)

### REVIEWS & NOTES:

Review of *Spoken Word and Social Practice: Orality in Europe (1400-1700)*  
*Sixteenth Century Journal* 48.2 (2017)  
Note: “Corrections regarding William Loe’s ‘The King’s Sword’”  
*Oxford Journal: Notes and Queries* 59.1

## **SELECT PRESENTATIONS**

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- “Sermons and Shakespeare: Spoken and Written Authorities in *Much Ado About Nothing*”  
*Southeastern Renaissance Conference, (Online), Oct. 15-16 2021*
- “Close Reading and Active Learning with Lyric Poetry”  
*SCSC, St. Louis, Oct. 17-20 2019*
- “Knowing the Soul in John Bunyan’s Plain Style Allegory”  
*English Hour, Auburn University, Feb. 13 2019*
- “The Work of Writing in Early Modern Devotional Poetry”  
*RSA, Toronto, Mar. 17-19 2019*
- “Knowing God, Knowing Self: Protestant Penance in Spenser’s *Faerie Queene*”  
*International Congress on Medieval Studies, May 10-13 2018*
- “Closet Catholicism and Smokescreen Shakespeare at Gowthwaite Place”  
*RSA, New Orleans, Mar. 22-24 2018*

## **AWARDS AND FELLOWSHIPS**

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- NEH Institute: “Our SHARED Future: Science, Humanities, Arts, Research Ethics, and Deliberation”  
*Arizona State University, Summer 2023*
- Hughes Dissertation Fellowship  
*Southern Methodist University, Fall 2017-Spring 2018*
- MLA Graduate Student Travel Grant  
*January 2016*
- SMU Organization of Research and Graduate Studies Travel Grant  
*Summer 2016*
- SMU Student Senate Travel Grant  
*Summer 2016*

## **UNIVERSITY AND COMMUNITY ENGAGEMENT & DEVELOPMENT**

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- Lab Reports Workshop  
*Writing Lab, Clemson University, September 5, 2023*
- “Bio-engineering, Ethics, and the Humanities” video series  
*Maine Digital Collaborative, 2023*
- Faculty Learning Community  
*“Untangling the Science of Learning from Myths About Learning,” Clemson University, 2022-23*
- Quality Matters Clemson  
*University and national level certification for ENGL 2130 online course, 2023*
- Faculty Institute  
*Clemson Think2, Clemson University, June 6-8 and August 4, 2022*
- Course (Re)Design Seminar  
*Biggio Center, Auburn University, Summer 2020*
- Best Practices and Technology Skills for Teaching Online Workshop  
*College of Liberal Arts Auburn University, Summer 2019*
- Supporting Non-Native English Speakers in the University Classroom Workshop  
*College of Liberal Arts, Auburn University, Spring 2019*
- Day of Digital Learning  
*Renaissance Society of America, University of Toronto, March 2019*
- Learning to Teach Online Web Course

*Biggio Center, Auburn University, Fall 2018-Summer 2019*

## **PROFESSIONAL SERVICE**

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Transformative Texts Teagle Grant Program (redesign of ENGL 1030)

*Clemson University, 2022-2023*

Contributor, Canvas Course “Teaching Core Literature Online”

*Auburn University, 2020-2021*

Panel organizer, “Suspicious Salvation in Early Modern England”

*MLA, Austin, Jan. 7-10 2016*

Panel presider, “Bibliography and Textual Criticism,”

*SCMLA, Dallas, Nov. 3-5 2016*

President of English Graduate Organization

*Southern Methodist University, Fall 2014-Spring 2015*

Editorial Assistant, *Configurations*

*Johns Hopkins University Press (remote), Fall 2014-Spring 2015*

## **TEACHING EXPERIENCE**

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Lecturer, Clemson University

*Courses taught: ENGL 1030, ENGL 2130, ENGL 2120, ENGL 3140*

*Courses redesigned: ENGL 1030 (Teagle grant “Living Together”)*

Postdoctoral Teaching Fellow, Auburn University:

*Courses taught: British Literature to 1789, Composition I, First-Year Writing, Composition II, First-Year Writing & Research*

Instructor, Southern Methodist University (2013-2017):

*Courses taught: Introduction to Fiction, Introduction to Literature, Composition I: First-Year Writing, Composition II: Research Writing*

Co-Instructor, Southern Methodist University:

*Courses taught: British Literature Survey (200 students lecture style class)*

## **ARCHIVAL AND EDITING EXPERIENCE**

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Clemson, SC: Research Assistant for Susanna Ashton’s biographical work on escape narratives of formerly enslaved African Americans

*Fall 2021-Present*

Auburn, AL: Volunteer for Special Collections

*Fall 2019-Spring 2020*

Dallas, TX: Digitized catalog system for private collection of over 600 rare books

*Summer 2014*

University of Georgia Hargrett Rare Book Library Internship; Finding Aids created: [De Renne family papers](#) and [Elizabeth Ford papers](#)

*Summer 2012*

Folger Shakespeare Library; Internship; finding aids created: [Letters to Sarah Siddons from various recipients](#) and [Letters of Charles Kean](#)

*Fall 2011*

British Library Internship; prepared new acquisitions; curated Winston Churchill’s letters for display in [permanent gallery](#)

*Summer 2011*