

Seth McKelvey

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ACADEMIC APPOINTMENTS

Lecturer, Department of English, Clemson University (2021-)
Instructor, Department of English, Auburn University (2018-2021)

EDUCATION

Ph.D. in English, Southern Methodist University (2018)
M.A. in English, Southern Methodist University (2016)
A.B. in English and A.B.J. in Magazine Journalism, *summa cum laude*, University of Georgia (2009)

PUBLICATIONS

BOOK:

No Exit: Contemporary American Literature and the State
in progress

ARTICLES:

“Unstate: Disarticulating State Knowledge and Joan Didion’s *Democracy*”
Journal of Modern Literature 43.3 (Spring 2020)
Featured article with tie-in blog post, “Turbulent Democracy: A Closer Look at JML 43.3” (21 July 2020)

“Beyond Protest: Voice and Exit in Contemporary American Poetry”
American Literature 91.4 (December 2019)

“‘But one kind’ of Life: Thoreau’s Subjective Theory of Value in *Walden*”
Nineteenth-Century Literature 70.4 (March 2016)

CHAPTER:

“‘A Scarcity of Uncertainty on Earth’: Teaching Economic Epistemology with Multimedia Football Sci-Fi”
Economics and American Literature, eds. Katharine Burnett and Amy King
MLA Teaching Volume (accepted)

REVIEWS:

Review of *Contested Records: The Turn to Documents in Contemporary North American Poetry*,
by Michael Leong

Resources for American Literary Study 43.1-2 (2021)

“Cry Criers: Jordan Scott’s *Night & Ox* and Andrew Joron’s *The Absolute Letter*”

Jacket2 (26 March 2018)

POEMS in:

Sip Cup, *Macap Review*, *Word For/Word*, *TRANSOM*, *E-ratio*, *Bateau*, *Stickman Review*,
BlazeVOX, *Indefinite Space*, *Pith*, *Poetry Quarterly*, *Counterexample Poetics*, *Dear Sir*,
Super Arrow, *Stray Dog Almanac*, *La Fovea*, *Cricket Online Review*, *In Stereo Press*,
Stillpoint

PRESENTATIONS

“Speaking for Others: Computational Stylistic Analysis of Narrative Polyvocality in Karen Tei
Yamashita’s *Tropic of Orange*”

Digitorium Digital Humanities Conference (Tuscaloosa, AL – October 2021)

“Not Even Through the Gift Shop: Banksy and Exit from the State”

Association for the Study of the Arts of the Present (College Park, MD – October 2019)

“Rent-Seeking in Contemporary U.S. Poetry Production”

American Comparative Literature Association (Los Angeles, CA – March 2018)

“Juliana Spahr’s Anarchist Globalization”

Modern Language Association (New York City, NY – January 2018)

“‘Like Living in Jail’: Arrested Escape in Richard Wright’s *Native Son*”

Modern Language Association (Philadelphia, PA – January 2017)

“Metered Brains: Authoritarianism and Frederick Turner’s Poetic Formalism”

South Central Modern Language Association (Dallas, TX – November 2016)

“‘I rot a book’: Releasing Bodies from Text in Stephen Collis and Jordan Scott’s *Decomp*”

American Literature Association (San Francisco, CA – May 2016)

“‘Running in place’: Nomadic Resistance in Nathaniel Mackey’s *Splay Anthem*”

Association for the Study of the Arts of the Present (Clemson, SC – September 2015)

“‘No Single Imagination’: Decentering Knowledge in *Tropic of Orange*”

Society for the Study of the Multi-Ethnic Literature of the United States (Athens, GA –
April 2015)

“*Democracy Against Democracy: Joan Didion and Anti-Statism*”
South Central Modern Language Association (Austin, TX – October 2014)

“‘Solitary Amusements’: Labor as Pastoral Pleasure in *Walden*”
South Central Modern Language Association (New Orleans, LA – October 2013)

TEACHING

Lecturer, Department of English, Clemson University (2021-)

<i>Literary Forms and Creative Writing</i>	ENGL 2020
<i>Business Writing</i>	ENGL 3040 (online)
<i>Composition and Rhetoric</i>	ENGL 1030

Instructor, Department of English, Auburn University (2018-2021)

<i>Survey of American Literature after 1865</i>	ENGL 2260
	ENGL 2263 (online sections)
<i>Business Writing</i>	ENGL 3080
<i>Composition II</i>	ENGL 1120
	ENGL 1120-D (online sections)
<i>Composition I</i>	ENGL 1100

Graduate Instructor, Department of English, Southern Methodist University (2013-2017)

<i>Fantasies Over State</i>	ENGL 2310
<i>Intro to Fiction</i>	ENGL 2312
<i>The Myth of the American West</i>	ENGL 1363 (large format team teaching)
<i>Composition II</i>	DISC 1313
<i>Composition I</i>	DISC 1312

AWARDS

Professional Development Award, Biggio Center for the Enhancement of Teaching and Learning, Auburn University (2020)

Instructor Teaching Award, Department of English, Auburn University (2020)

Travel Grant, Organization of Research and Graduate Studies, Southern Methodist University (2018)

Hughes Dissertation Fellowship, Department of English, Southern Methodist University (2017-2018)

Graduate Student Travel Grant, Modern Language Association (2016)

Michael Pueppke Writing Prize, Department of English, Southern Methodist University (2016)

SERVICE

Instructor and Participant, “Transformative Texts” Pilot for Teagle Foundation and National Endowment for the Humanities Grant, Department of English, Clemson University (2022-2023)

Committee Member, Hiring Committees (two positions), Department of English, Clemson University (2021-2022)

Reviewer, *ISLE: Interdisciplinary Studies in Literature and Environment*

Non-Tenure-Track Faculty Committee, Department of English, Auburn University (2020-2021)

Treasurer, English Graduate Organization, Southern Methodist University (2014-2015)

Convener, “Institutional Graffiti: Subversion and Complicity in Public Writing” Research Cluster, Dedman College Interdisciplinary Institute, Southern Methodist University (2014-2015)

Co-editor and webmaster, *SWORD* (www.sslashword.com), online journal of poetry and short fiction (2011-2021)

ADDITIONAL TRAINING

Course ReDesign, Workshop, Biggio Center for the Enhancement of Teaching and Learning, Auburn University (Summer 2020)

Active Learning in Mell at RBD, Workshop, Biggio Center for the Enhancement of Teaching and Learning, Auburn University (Spring 2020)

College of Liberal Arts Best Practices and Technology Skills for Teaching Online, Workshop, College of Liberal Arts, Auburn University (Summer 2019)

Learning to Teach Online, Web Course, Biggio Center for the Enhancement of Teaching and Learning, Auburn University (Fall 2018-Spring 2019)

Supporting Non-Native English Speakers in the University Classroom, Workshop, College of Liberal Arts, Auburn University (Spring 2019)

Online Teaching Bootcamp for English Faculty, Workshop, Department of English, Auburn University (Fall 2018)

Allies for Gender Equity Workshop, Auburn University Advocates and Allies (Fall 2018)