

Will Stockton

Curriculum Vitae

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ACADEMIC POSITIONS

Professor of English, Clemson University: 2018-present
 Associate Professor of English, Clemson University: 2012- 2018
 Assistant Professor of English, Clemson University: 2010- 2012
 Assistant Professor of English, Ball State University: 2007- 2010

ADMINISTRATIVE POSITIONS

Chair, Department of English, Clemson University: 2021-present
 Director of Graduate Studies, Department of English, Clemson University: 2016-2020

EDUCATION

PhD, Indiana University, Bloomington, English, 2007
 MA, Indiana University, Bloomington, English, 2004
 BA, University of Virginia, English and Political Theory, 2001

BOOKS

Editor. *The Routledge Companion to Shakespeare and Religion*. In progress.
 Author. *Reading Queerly: An Introduction to Queer Literary Studies*. Routledge, 2022.
 Co-editor. *The 33^{1/3} B-Sides: New Essays by 33^{1/3} Authors on Beloved and Underrated Albums*. With D. Gilson. Bloomsbury, 2019.
 Co-author. *Jesus Freak*. With D. Gilson. Bloomsbury, 2018. [33^{1/3} Series]
 Author. *Members of His Body: Shakespeare, Paul, and a Theology of Nonmonogamy*. Fordham University Press, 2017.
 Co-author. *Crush*. With D. Gilson. Punctum Books, 2014.
 Co-editor. *Sex Before Sex: Figuring the Act in Early Modern England*. With James Bromley. University of Minnesota Press, 2013.
 Author. *Playing Dirty: Sexuality and Waste in Early Modern Comedy*. University of Minnesota Press, 2011.
 Co-editor. *Queer Renaissance Historiography: Backward Gaze*. With Vin Nardizzi and Stephen Guy-Bray. Ashgate, 2009.

ARTICLES & BOOK CHAPTERS

“Counting to One: ‘One Flesh’ Marriage in Shakespeare and Fletcher’s *The Two Noble Kinsmen*.” *Shakespeare* (2023).
 “The Body.” *Bloomsbury Cultural History of Comedy, Volume III: The Early Modern Age*. Ed. Andrew Stott. Bloomsbury, 2020. 117-139.
 “Survival and the Nonetheless.” *Bodies on the Verge: Queering Pauline Epistles*. Ed. Joe Marchal. Society for Biblical Literature, 2019. 333-343.
 “Discourse and the History of Sexuality.” *Clinical Encounters in Sexuality*:

- Psychoanalytic Practice and Queer Theory*. Eds. Noreen Giffney and Eve Watson. Punctum Books, 2017. 127-151.
- “The Fierce Urgency of Now: Presentism, Queer Theory, and *Romeo and Juliet*.” *A Handbook of Shakespeare and Embodiment: Gender, Sexuality, Race*. Ed. Valerie Traub. Oxford University Press, 2016. 287-301.
- “Chasing Chastity: The Case of Desdemona.” *Rethinking Feminism: Gender, Race, and Sexuality in the Early Modern World*. Eds. Ania Loomba and Melissa Sanchez. Routledge, 2016. 195-211.
- “Time Change / Mode Change.” Co-authored with J. Allan Mitchell. *Burn after Reading, Vol 2: The Future We Want: A Collaboration*. Ed. Jeffrey Jerome Cohen. Punctum Books, 2014. 157-64.
- “Beige.” *Prismatic Ecologies: Ecocriticism Beyond Green*. Ed. Jeffrey Jerome Cohen. University of Minnesota Press, 2013. 171-92.
- “Portia’s Pauline Perversion: *The Merchant of Venice* and Romans 1.” *Beholding Violence in Medieval and Early Modern European Culture*. Eds. Allie Terry-Fritsch and Erin Felicia Labbie. Ashgate, 2012. 179-95.
- “How to do the History of Heterosexuality: Shakespeare and Lacan.” *Literature Compass* 7.4 (2010): 254-265. [Reprinted in *Lacanian Interpretations of Shakespeare: Volume XIX of the Shakespeare Yearbook*. Ed. Shirley Sharon-Zisser. Edwin Mellon Press, 2010. 305-21.]
- “Reading Like a Sodomite: Deleuze, Donne, Eliot, Presentism, and the Modern Renaissance.” *Rhizomes: Cultural Studies in Emerging Knowledge* 17 (2008).
- “Cynicism and the Anal Erotics of Chaucer’s Pardoner.” *Exemplaria* 20.2 (Spring 2008): 143-64.
- “‘I am made an ass’: Falstaff and the Scatology of Windsor’s Polity.” *Texas Studies in Literature and Language* 49.4 (2007): 340-60.

ENCYCLOPEDIA ENTRIES

- “Gaslighting, Shakespeare, and Selfhood.” *Routledge Resources Online – The Renaissance World*. Forthcoming.
- “Queer Theory and Criticism.” *The Stanford Global Shakespeare Encyclopedia*. Ed. Patricia Parker. Forthcoming.

GUEST-EDITED JOURNAL ISSUES

- “Desiring History and Historicizing Desire.” With Ari Friedlander and Melissa Sanchez. *The Journal of Early Modern Cultural Studies* 16.2 (2016).
- “Queer Milton.” With David L. Orvis. *Early Modern Culture* 10 (2014). [Winner of the Irene Samuel Award from the Milton Society of America]

SELECTED TRANSLATIONS (SPANISH TO ENGLISH)

- Book. *Nightmare in Narvarte*. Sergio Loo. Litalia, 2020.
- Book. *Something so Trivial*. Fausto Alzati Fernández. Litalia, 2019.
- Book. *Operation on a Malignant Body / Operación al Cuerpo Enfermo*. Sergio Loo. The Operating System, 2019.
- Essay. “Personal Jesus.” Fausto Alzati Fernández. *Asymptote*. July 2019.
- Poem. “Caballitos Crash Headfirst into the Wall.” Sergio Loo. *Kenyon Review Online*.

2018.

SELECTED REVIEWS

- Masten, Jeffrey. *Queer Philologies: Sex, Language, and Affect in Shakespeare's Time*. University of Pennsylvania Press, 2016; *Renaissance Quarterly* 70.2 (2017): 826-27.
- DiGangi, Mario. *Sexual Types: Embodiment, Agency, and Dramatic Character from Shakespeare to Shirley*. University of Pennsylvania Press, 2011; "From Identity to Types." *Criticism* 56.1 (2014): 129-33.
- "What Swirls Around *The Swerve*." Co-authored with Lee Morrissey for a forum of essays on Stephen Greenblatt's *The Swerve: How the World Became Modern*. W.W. Norton, 2011; *Exemplaria* 25.4 (2013): 332-36.
- "Shakespeare and Queer Theory." 5,000-word state-of-the-field essay and review of *Shakespeare: A Queer Companion to the Complete Works of Shakespeare*. Ed. Madhavi Menon. Duke University Press, 2011; *Shakespeare Quarterly* 63.2 (2012): 224-35.
- Sanchez, Melissa E. *Erotic Subjects: The Sexuality of Politics in Early Modern English Literature*. Oxford University Press, 2011; *Renaissance Quarterly* 64.3 (2011): 1008-10.
- "The Liberal World of Perversion." *GLQ: A Journal of Lesbian and Gay Studies* 17.2-3 (2011): 389-403. 5,000-word review of James Penney, *The World of Perversion: Psychoanalysis and the Impossible Absolute of Desire* (SUNY Press, 2007); Dany Nobus and Lisa Downing (eds.), *Perversion: Psychoanalytical Perspectives* (Karnac, 2006); and Darren Langdrige and Meg Barker (eds.), *Safe, Sane and Consensual: Contemporary Perspectives on Sadomasochism* (Palgrave Macmillan, 2008).

SELECTED CONFERENCE & SEMINAR PRESENTATIONS

- "'So both may love': Marriage, Friendship, and Identity in *The Two Noble Kinsmen*," for the seminar "*The Two Noble Kinsmen: The State of the Play*," directed by David L. Orvis. Shakespeare Association of America. Minneapolis, MN. March 29-April, 2023.
- "How Many Lovers Had Shakespeare?" Kingston Shakespeare Seminar. London, UK. July 28, 2018.
- "Marriage and the Body of Christ," for the seminar "Shakespeare and Queer Theology," directed by Melissa Sanchez. Shakespeare Association of America. Atlanta, GA. April 5-8, 2017.
- "Shakespeare Among the Fundamentalists." *Teaching Shakespeare*. Dartmouth College. Dartmouth, NH. October 17-18, 2014.
- "Chasing Chastity: The Case of Desdemona." *Desiring History and Historicizing Desire: Sexuality in Early Modern England*. [Conference co-organized with Ari Friedlander, Melissa E. Sanchez.] The Huntington Library. Pasadena, CA. September 14, 2014.
- "Marrying the Neighbor; Or, Shakespeare is a Study in Horror." Paper Panel: "Shakespeare and Žižek." Shakespeare Association of America. St. Louis, MO. April 10-14, 2014. Paper delivered by Drew Daniel.

- “Beige.” Paper Panel: “Prismatic Ecologies: Eco-theory beyond Green.” MLA: Modern Language Association. Chicago, IL. January 9-12, 2014.
- “The Fierce Urgency of Now: Marriage and Queerness in *Romeo and Juliet*,” for the seminar “Anti-Social Shakespeare,” directed by Luke Wilson. Shakespeare Association of America. Toronto, ON. March 28-30, 2013.
- “Sex and Synaesthesia.” BABEL Working Group. Boston, MA. September 20-22, 2012.
- “Pornocalypse Now!” *Delany at 70: Honoring the Life and Work of Samuel R. Delany*. DC Queer Studies Symposium. College Park, MD. April 20, 2012.
- “The Queer Event,” for the seminar “Queer Theory Now,” directed by Stephen Guy-Bray and David L. Orvis. Shakespeare Association of America. Bellevue, WA. April 7-9, 2011.
- “Portia’s Pauline Perversion: *The Merchant of Venice* and Romans 1,” for the seminar “The Word Against the Word: Shakespeare and Scripture,” directed by John Parker. Shakespeare Association of America. Chicago, IL. April 1-3, 2010.
- “Wilton in Purgatory.” Pacific Northwest Renaissance Society. Vancouver, BC. April 3-5, 2008.
- “Is Reading *The Unfortunate Traveller* a Sex Crime?” *Beholding Violence: A Conference on Medieval and Early Modern Studies*. Bowling Green, OH. February 28-March 1, 2008.
- “Cutting Up *All’s Well That Ends Well*,” for the seminar “Talking About Sex,” directed by Stephen Guy-Bray. Shakespeare Association of America. San Diego, CA. April 5-7, 2007.
- “The Greatest Story (N)ever Told: *The Da Vinci Code* and the Ghosts of Heterosexuality.” Group for Early Modern Cultural Studies. Chicago, IL. February 22-25, 2007.
- “Adam and Eve and Other Heterosexual Failures,” for the seminar “Looking Sideways: Queer Perspectives on Heterosexuality,” directed by Kathryn Schwarz. Shakespeare Association of America. Philadelphia, PA. April 13-15, 2006.
- “‘The Time is Troublesome’: Temporal Collapse and the National Body of Innogen in Shakespeare’s *Cymbeline*.” Group for Early Modern Cultural Studies. Irvine, CA. October 23-26, 2003.

INVITED PRESENTATIONS

- “Between You and Me: Christian Music and Queer Masculinity.” Joseph Keene Lecture. University of Hawaii. November 8, 2018; Texas Tech University. March 21, 2019.
- “How Many Lovers Had Shakespeare?” Phyllis K. Rackin Lecture. University of Pennsylvania. October 19, 2018.
- “Why are the Utopians Monogamous?” University of South Carolina. September 16, 2016; University of Michigan. October 28, 2016.
- “The Fierce Urgency of Now: Queerness, Presentism, and *Romeo and Juliet*.” George Washington University. March 1, 2013.
- “Portia’s Pauline Perversion and Shakespeare’s Queer Theology.” Distinguished Lectures in Renaissance Studies Series. Appalachian State University. March 19, 2012.
- “The Queer Name.” Indiana University, Bloomington. November 17, 2011.

“Sex and the Seduction of Milton’s Lady.” Early Modern Collective’s Works-in-Progress Series at Miami University of Ohio. Miami, OH. December 1, 2009.

WORKSHOPS AND ROUNDTABLES

- “The Rebirth of the B-Side,” MoPop Conference. Seattle, WA. April 11-13, 2019.
 “Assessing Early Modern Sexuality Studies.” Modern Language Association. Chicago, IL. January 9-12, 2014.
 “The Future We Want: A Roundtable.” International Congress on Medieval Studies. Kalamazoo, MI. May 9-12, 2013. (Written dialogue with Allan Mitchell delivered in my absence by Eileen Joy.)
 “Whither Renaissance Studies?” Group for Early Modern Cultural Studies. Philadelphia, PA. November 20-23, 2008.

CONFERENCE & SEMINAR ORGANIZATION

- Conference. “Teenage Dream: Music and Adolescence.” Clemson University. October 11, 2019.
 Conference. “Desiring History and Historicizing Desire.” Co-organized with Ari Friedlander and Melissa Sanchez. The Huntington Library. September 19-20, 2014.
 Seminar. “Is Shakespeare Our Only Contemporary?” Shakespeare Association of America. Boston, MA. April 5-7, 2012.
 Seminar. “Intimacy and Interiority.” Co-directed with James Bromley. Washington, DC. April 9-11, 2009.

EDITORIAL POSITIONS

- Editor, *Early Modern Culture*, 2015-2019
 Editor, *Upstart: A Journal of English Renaissance Studies*, 2012-2016
 Book Review Editor, *The Upstart Crow*, 2010-2012
 Editorial Board Memberships: *postmedieval*, 2008-present; *South Carolina Review*, 2017-2019

DISSERTATION & THESIS COMMITTEES

<u>AY</u>	<u>Student</u>	<u>Program</u>	<u>Role</u>
CLEMSON UNIVERSITY			
2023-24	John David Hunter	MA	Member
2023-24	Claudia Ludwick	MA	Member
2021-22	Emily Danuser	MA	Member
2021-22	Stephen Montgomery	MA	Chair
2020-21	Laura Dunn	MA	Member
2020-21	Amanda Platz	MA	Member
2019-20	Kelley Gillis	MA	Chair
2019-20	Hwi Eun Hur	MA	Member
2018-19	Charissa Fryberger	MA	Member

2016-17	Sara Stamatiades	BA Honors	Chair
2015-16	Emily Boyer	MA	Chair
2015-16	Kristen Hixon	MA	Chair
2015-16	Charlotte Powell	MA	Member
2014-15	Justin Holiday	MA	Member
2014-15	Dustin Mosley	MA	Member
2013-14	Megan Roberts	MA	Member
2011-12	James Funk	MA	Chair
2010-11	Justina Oliva	MA	Member
2010-11	Matt Mackenzie	BA	Member

BALL STATE UNIVERSITY

2008-10	Daniel Lewis	PhD English	Member
2008-10	Danielle Pye	MA Comm	Member

SERVICE

<u>AY</u>	<u>Committee/Program</u>	<u>Level</u>	<u>Role</u>
CLEMSON UNIVERSITY			
F 2023	Hiring: Academic Advisor	College	Member
F 2023	Endowed Prof. Search for Women's Leadership	College	Chair
F 2022	Hiring: Director of Academic Operations	College	Member
S 2022	Routledge (Book MS)	Profession	Peer Reviewer
F 2021	Women's Leadership Program Review	College	Chair
2020-21	Tenure and Promotion	Dept.	Chair
F 2020	Stanford UP (Book MS)	Profession	Peer Reviewer
2019-20	Tenure and Promotion	Dept	Chair
2018-19	Tenure and Promotion	Dept	Member
F 2018	<i>JEMCS</i> (Essay)	Profession	Peer Reviewer
F 2018	<i>Criticism</i> (Essay)	Profession	Peer Reviewer
F 2018	Routledge (Book Prop.)	Profession	Peer Reviewer
2017-18	<i>South Carolina Review</i>	Dept	Advisor
2017-18	Hiring: VAP (x2)	Dept	Member
2017-18	South Carolina Review	Dept	Advisor
2017-18	Undergrad Grievance	College	Member
F 2017	Fordham UP (Book)	Profession	Peer Reviewer
Sp. 2017	Chair Search	Dept	Chair
Sp. 2017	Routledge (Book Prop.)	Profession	Peer Reviewer
2016-17	Undergrad Grievance	College	Member
F 2016	P&T: Portland State	Profession	External Rev
F 2016	P&T: West Virginia U	Profession	External Rev

2015-16	Undergrad Grievance	College	Member
2014-15	Bookstore	University	Member
2014-15	Grad Grievance	College	Member
2014-15	BA	Dept	Member
2014-15	1 st Year Writing	Dept	Member
2014-15	Sabbatical	Dept	Member
F 2014	<i>EMLS</i> (Essay)	Profession	Peer Reviewer
Sum. 2014	Cambridge UP (Book)	Profession	Peer Reviewer
2013-14	LGBTQ Taskforce	University	Member
2013-14	Bookstore	University	Member
2013-14	Grad Grievance	College	Member
2013-14	Sabbatical	Dept	Member
2013-14	Hiring: Medieval	Dept	Member
F 2013	SAA Nominating	Profession	Member
Sum. 2013	U of Minnesota P (Book)	Profession	Peer Reviewer
Sum. 2013	<i>postmedieval</i> (Essay)	Profession	Peer Reviewer
Sum. 2013	<i>Exemplaria</i> (Essay)	Profession	Peer Reviewer
2012-13	Bookstore	University	Member
2012-13	Grad Grievance	College	Member
2012-13	Hiring: World Lit	Dept	Member
Sum. 2012	Punctum (Book)	Profession	Peer Reviewer
Sum. 2012	Palgrave (Book Prop.)	Profession	Peer Reviewer
2011-12	Gen Ed Task Force	College	Member
2011-12	English Majors Org	Dept	Advisor
F 2011	Continuum (Book Prop.)	Profession	Peer Reviewer
Sp. 2011	Ashgate (Book Prop.)	Profession	Peer Reviewer
2010-11	Southern Circuit Film	Dept	Host

BALL STATE UNIVERSITY

Sp. 2010	<i>postmedieval</i> (Essay)	Profession	Peer Reviewer
2009-10	P&T	Dept	Member
2009-10	Literature	Dept	Member
2009-10	Women's Studies	College	Member
F 2009	<i>PMLA</i> (Essay)	Profession	Peer Reviewer
2008-09	Literature	Dept	Member
2008-09	Grad Admissions	Dept	Member
2008-09	Hiring: Early American	Dept	Member
2008-09	Hiring: Modern Drama	Dept	Member
F 2008	<i>PMLA</i> (Essay)	Profession	Peer Reviewer
2007-08	Literature	Dept	Member