

November 2024

VINCENT R. OGOTI, PHD

Department of English, Clemson University
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EDUCATION

Ph.D., African Cultural Studies, Minor in History, University of Wisconsin-Madison, 2023

M.A., African Languages and Literatures, (transferred to Ph.D. in 2018)

M.A., Peace Studies, University of Notre Dame, 2017

B.Ed., English Literature and Linguistics, University of Nairobi, 2011

Fulbright Scholar (Non-Degree), English and African Studies, Yale University, 2015

ACADEMIC POSITIONS

Assistant Professor, English and Global Black Studies, Clemson University, 2023-present

Graduate Teaching Fellow, University of Wisconsin-Madison, 2020-2022

Graduate Teaching Assistant, University of Wisconsin-Madison, 2017-2020

MAJOR FIELDS OF RESEARCH AND TEACHING

Anglophone Literature and Culture (African, Caribbean, and Postcolonial British)

Literature and Medicine

Literary and Critical Theory

Queer Studies

Technocultural Studies

The Black Atlantic and the African Diaspora

FELLOWSHIPS

Andrew W. Mellon Public Humanities Fellowship, 2022-2023

Center for Humanities, University of Wisconsin-Madison

Odyssey Beyond Bars and African Studies Program Fellowship, 2021-2022

University of Wisconsin-Madison

African Studies Program Fellowship, 2020-2021

University of Wisconsin-Madison

Ebrahim Hussein Fellowship for Research in African Expressive Cultures, 2020-2021

University of Wisconsin-Madison

Graduate School Fellowship, 2019-2020
University of Wisconsin-Madison

Kroc Institute for International Peace Studies Master's Degree Fellowship, 2015-2017
University of Notre Dame

Fulbright Fellowship, 2014-2015
US Fulbright Program, Yale University

AWARDS, GRANTS, AND HONORS

Idol-South Award, 2024
English Department, Clemson University

Teaching Academy Fellow, 2023
University of Wisconsin-Madison

Campus-Wide Teaching Award for Exceptional Service, 2023
University of Wisconsin-Madison

A.C. Jordan Prize for Best Research Paper on Africa, 2022
African Studies Program, University of Wisconsin-Madison

Conference Travel Grant, Philadelphia, PA, 2022
University of Wisconsin-Madison

Summer Dissertation Writing Award, 2022
African Studies Program, University of Wisconsin-Madison

Summer Fieldwork Award, 2021
Institute for Research in International Studies (IRIS)

Research Travel Grant, Washington, DC, 2020
University of Wisconsin-Madison

Conference Travel Grant, Notre Dame, Indiana, 2019
Keough School of Global Affairs, University of Notre Dame

African Studies Program Fieldwork Award, 2019
University of Wisconsin-Madison

Conference Travel Grant, Columbus, Ohio, 2019
University of Wisconsin-Madison

African Studies Program Conference Travel Grant, 2019
AfriSem, Northwestern University

Conference Travel Grant, University of British Columbia, Canada, 2018
African Cultural Studies, University of Wisconsin-Madison

Conference Travel Award, United Nations, New York, 2017
University of Notre Dame

Field Experience Grant, Kenya National Archives, Nairobi, 2016
Kroc Institute for International Peace Studies

Conference Travel Grant, Washington DC, 2015
Council on African Studies, Yale University

PUBLICATIONS, INVITED TALKS, AND CONFERENCE PRESENTATIONS

Peer Reviewed

“The Poetics of Second Liberation: Revisiting Aimé Cesaire’s King Christophe.” *Nordic Journal of African Studies*, vol. 33, no. 3, 2024, pp. 203-218.

“Voicing Afro-Modernity: How Black Atlantic Audiobooks Speak Back.” *Journal of African Cultural Studies*, vol. 35, no. 4, 2023, pp. 392-407.

“Soundscape and Narrative Dynamics in Chinelo Okparanta’s *Under the Udala Trees*.” *Journal of the African Literature Association*, vol. 13, no. 3, 2019, pp. 291-305.

Conference Presentations

“Greening the Grassroots: Motherhood and Melodramatic Imagination in East African Eco-Drama.” African Studies Association (ASA), Chicago, December 2024. [Forthcoming]

“Braiding Peace: Drama and the Politics of Speaking of Violence.” Department of Literature, University of Nairobi, Kenya. October 30-31, 2024.

“The Body and the Institution of the Imaginary.” African Literature Association (ALA), University of Louisville, KY, May 23-25, 2024.

“Globalization and Multiculturalism in East Africa: Yusuf Dawood’s *Return to Paradise* and Hafsa Zayyan’s *We are all Birds of Uganda*.” African Studies Association, San Francisco, December 2023.

“From Homeland to the Host Land and Back: Yusuf Dawood’s *Return to Paradise*.” African Literature Association, University of Tennessee, May 2023.

“Animated Corpses: Martyrology and the Invention of a Parrhesiatic Figure in African and Caribbean Drama,” African Studies Association, Philadelphia, November 2022.

- “Medicine for a Multiracial Nation: Yusuf Dawood’s Fiction and the Writing of the New Kenyan Multiracialism,” African Literature Association, May 2022.
- “The Poetics of Unbreakable Bodies.” 16th Annual University of Maryland History Graduate Student Association Conference, March 18, 2022.
- “New Orality and African Literary Forms in the Era of Audiobooks.” African Studies Association, November 2021 (with Reginold Royston).
- “Islam in Post-genocide Rwanda.” African Studies Association (ASA), (virtual) November 2021.
- “Space Traitors: The Politics of Narrating Strategic and Structural Censorship in Ngugi wa Thiong’o’s Works.” African Literature Association, May 2021.
- “Frontline Literati: Gender, Sexuality, and Academic Resistance in African Literary Studies.” African Literature Association, May 2021.
- “Arts for Social Change and the Politics of Speaking of Violence in Africa.” Sustainable Peace Conference, Notre Dame, IN, October 2019.
- “African Literature and Auralty in the Age of Audiobooks.” African Literature Association, Columbus, Ohio, May 2019.
- “Cartooning Kenyan Educational System: A Social Semiotic Analysis of Gado’s Works.” African Literature Association, Columbus, Ohio, May 2019 (with Cecilia Kyalo).
- “Images that Speak: The Politics of Visualizing Everyday Violence in Darfur.” African Cultural Studies Conference, University of Wisconsin-Madison, April 2019.
- “Doing African Cultural Studies: The Idea of Africa and the Legacy of Afrocentrism.” AfriSem, Northwestern University, Evanston, Illinois, April 2019.
- “Border Crossings: Transnational Hip Hop and the Search for Alternative Future.” Critical Ethnic Studies Association Conference, University of British Columbia, Vancouver, Canada, June 2018.
- “A Bom(b) Nation: Soundscape and Narrative Dynamics in Chinelo Okparanta’s *Under the Udala Trees*.” African Cultural Studies Conference, University of Wisconsin-Madison, April 2018.
- “Narratives of Peace and Conflict in Israel and Palestine and their Implication on Peace Negotiations.” Notre Dame Peace Conference, Notre Dame, Indiana, March 2017.
- “Telling the Truth Laughingly: Using Comedy to Challenge Ethnic Stereotypes in Africa.” Notre Dame Peace Conference, Notre Dame, Indiana, April 2016.
- “Engaging Educators in Peacebuilding: Creating a Culture of Peace among Children through Collaborative Writing.” Young Scholars Peace Conference, Notre Dame, Indiana, November 2015.

“Meet the Virtual Teacher: Evaluating Online Language Lessons.” National Council of Less Commonly Taught Languages (NCOLCTL), Hilton Hotel Washington–Dulles, April 2015.

Invited Talks

“The Poetics of Unbreakable Bodies in Ebrahim Hussein’s *Kinjeketile*.” Africa at Noon, UW-Madison, January 25, 2023.

“Creative Innovations in West African Literature: Accentuating Sound in Chinua Achebe’s Poetics.” Integrating West African Perspectives and Voices into the Curriculum Conference, Oakton College, April 2022.

“Contending Modernities: Staging Legal, Religious, and Secular Sexuality Narratives.” UW-Madison QLaw Conference, Pyle Center, Madison, October 2019.

Invited Campus Lectures

“Nonviolence and Environmental Advocacy in Africa: The Case of The Green Belt Movement.” History 277: Introductory Survey to Africa, UW-Madison, Summer 2022.

“Soundscape in African Literature.” African 100: Introduction to African Cultural Expression, UW-Madison, Fall 2019.

“Sound in Ryan Coogler’s Black Panther.” African 100: Introduction to African Cultural Expressions, UW-Madison, Fall 2018.

“*Homegoing* by Yaa Gyasi.” GBS 100: Introduction to Global Black Studies, Clemson University, Spring 2024.

Creative Productions

“*Echoes of Green: A Play*.” Spotlight Publishers East Africa. Forthcoming 2024.

“*A Shadow in the Sun: A Play*.” Pearls Publishers, Nairobi, 2019. First performed at the University Nairobi, August 2019.

“*Beacon of Hope: A Novella*.” Unpublished undergraduate thesis, 2011.

“*Apocalypse: A Play*.” First performed at the University of Nairobi, 2010.

COURSES TAUGHT

Clemson University

ENGL 3650 Science Fiction (Spring 2024, Spring 2025).

ENGL 4300 Dramatic Literature (Spring 2024).

ENGL 2160 African American Literature (Summer 2024).

ENGL 6420 Cultural Studies (Fall 2024).

GBS 1010 Africa and the Atlantic World (Fall 2024).

ENGL 4830/6830 African American Literature 1920 to Present (Spring 2025)

University of Wisconsin-Madison

AFRICAN 100: African Cultural Expression (Fall 2018, Fall 2019, Fall 2020).

AFRICAN 203: African Literature, Medicine, and Healing (Summer 2023).

AFRICAN/AFRO-AM 233: Hip Hop and Social Justice (Spring 2018, Spring 2019).

AFRICAN/HIST/ANTH 277: Introductory Survey to Africa (Summer 2020).

HIST 130: Introduction to World History (Spring 2020).

INTL ST 401: Africa, Nonviolence, and Social Change (Summer 2021, Spring 2022, Summer 2022).

Yale University

AFST 161: Introduction to African Studies (Spring 2015).

SWAH 170: Topics in Swahili Literature (Spring 2015).

EDITORIAL EXPERIENCE

Editor, *The Lightbulb Journal*, African Development Bank, 2021-present.

Creative Works Editor, Longhorn Publishers PLC, 2012-2014.

ACADEMIC SERVICE

Member, Global Engagement Committee, 2024-2025.

Member, Curriculum Committee, Clemson University, 2024.

Member, Advisory Committee, Interdisciplinary Studies, Clemson University, 2024.

Grant Reviewer, National Endowment for the Arts (NEA), 2020.

Reviewer, *Tydskrif vir Letterkunde Journal*, 2020-2024.

Reviewer, *Journal of Global Postcolonial Studies*, 2024.

Member, African Cultural Studies Curriculum Committee, UW-Madison, 2020-2021.

Representative, Associated Students of Madison, 2019-2020, 2022-2023.

THESIS/DISSERTATION COMMITTEE

Galen R. Faison, "Afrofuturistic Alterities and Lost/Rhetorics: The Tulsa Race Massacre and Erasure of the Black Body." (Member, Ph.D. Dissertation Committee).

Benjamin Akinlabi (Member, M.A in English Thesis Committee).

COMMUNITY OUTREACH

Volunteer at Every Campus is a Refugee (ECAR), Clemson University, 2023-Present.

Mellon Public Humanities Fellow, Madison Youth Arts Center (MYArts), 2022 to 2023.

Tutor at Oakhill Correctional Institution, Madison, Wisconsin, Fall 2022.

Instructor at Oakhill Correctional Institution, Madison, Wisconsin, Spring 2022.

African Literature Curator, Brittle Paper and Wisconsin Public Libraries, 2019.

PROFESSIONAL ASSOCIATIONS

African Literature Association (ALA), since 2017.

African Studies Association (ASA), since 2020.

American Evaluation Association (AEA), since 2015.

Critical Ethnic Studies Association (CESA), since 2017.
International Network for Education in Emergencies (INEE), since 2016.
Peace and Justice Studies Association (PJSA), since 2015.