

EMILY YATES

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EDUCATION

2022 *Michigan State University*, East Lansing, MI

Ph.D. Literature in English

Dissertation Title: “*Something Rich and Strange*”: *Estrangement and Adaptation in Shakespeare’s Romances*

Focus: Early Modern Drama, Performance, Adaptation

Chair: Professor Jyotsna G. Singh

2016 *Michigan State University*, East Lansing, MI

M.A. Literature in English

Thesis Title: “*Hamlet’s ‘Mousetrap’ and Haider’s ‘Bismil’*: A Play-Within-A-Play/Film, Audience Response, and Cultural Politics”

Advisor: Professor Jyotsna G. Singh

2013 *University of Notre Dame*, Notre Dame, IN

B.A. English and Film, Television, and Theatre (Concentration in Theatre),
Magna Cum Laude

Honors English Thesis Title: “The Performance of Magic in Shakespeare’s
The Tempest: The Negotiation of Fantasy and Reality”

Advisor: Professor Peter Holland

Honors Theatre Thesis Title: *Lucy’s Tales of Adventure* (original play)
and “Adaptation of Prose and Poetry into Theatre: Modern Takes
on Ovid’s *Metamorphoses* and the Bluebeard Myth” (research
paper)

Advisor: Professor Anne Garcia-Romero

RESEARCH AND TEACHING INTERESTS

Early Modern/Renaissance, Drama, Theatre, Performance, Adaptation, Historical and Cultural Studies, Genre Studies, Writing, Shakespeare in Popular Culture, the Romance Genre, Global Adaptations, pre-1800 British Literature

SELECTED AWARDS / HONORS / FELLOWSHIPS

- 2023 Somers Teaching Award
- 2022 Imagine MSU Fellowship
Granted by the Graduate School and a Creating Inclusive Excellence grant from the office for Institutional Diversity and Inclusion at MSU. The project included hosting a writing retreat, multiple writing workshops, as well as a workshop on community-engaged research.
- 2021 (Nominated) MSU Excellence-in-Teaching Citation
These citations are given to six graduate teaching assistants, university-wide, who have distinguished themselves by the care they have given and the skill they have shown in meeting their classroom responsibilities. Includes letters of support from faculty and students.
- Dissertation Completion Fellowship
- 2020 Summer Online Instructional Readiness for Educational Excellence (SOIREE)
Summer College Research Abroad Monies Fellowship (SCRAM)
- 2019–20 Graduate School Writing Fellows in the Disciplines Fellowship
- 2019 Somers Teaching Award
Granted by the MSU Center for Integrative Studies of the Arts and Humanities; recognizes graduate teaching assistants who have demonstrated a commitment to excellence, innovation and creativity in undergraduate teaching (nominees recommended by students).
- 2017–18 Summer Support Fellowship
- 2016–22 Graduate Assistantship
- 2016 Rasmussen Graduate Fellowship

PUBLICATIONS

Kunapulli, Amrutha, and **Emily Yates**, “Haider’s ‘Mousetrap’: Politicized Audiences in ‘Shakespearean’ Kashmir,” *Borrowers & Lenders: The Journal of Shakespeare and Appropriation* (forthcoming in 15.1, Fall 2023)

(in preparation) Emily Yates, “Taking our ‘imagination [from] region to region’: Travel and Estrangement in *Pericles*.”

(in preparation) Emily Yates, “Go to the website where you clicked to enter Verona’: Transformative and Immersive (Zoom) Theatrical Experiences.”

CONFERENCES

Presentations

- 2022 “Our Revels Never End: Gender, Adaptation, and *The Tempest* in a Changing World”
 Shakespearean Theatre Conference, Stratford, Ontario (Canada)
- “‘Think you know theatre? Think again’: Creation Theatre’s Experimental and Innovative Zoom Productions of *The Tempest* and *Romeo and Juliet*”
 Shakespeare Association of America Conference, Jacksonville, FL
- 2021 “Go to the website where you clicked to enter Verona’: Transformative and Immersive (Zoom) Theatrical Experiences”
 Ohio Valley Shakespeare Conference, Toledo, OH
- “*The Tempest* and its Technologies: Early Modern Masques, Partnerships with Intel, and Zoom Theatre”
 Performance and Play Research Workshop, Michigan State University, Department of English (online)
- “*Pericles* on the 21st Century Stage: Embodied Difference and Performative Possibilities”
 Shakespeare Association of America Conference (online)
- 2020 “Taking our ‘imagination [from] region to region’: Travel and Estrangement in *Pericles*”
 Shakespeare Association of America Conference (online)
- 2019 “‘Therefore, my lord, go travel for a while’: Estrangement, Travel, and Family in Shakespeare’s *Pericles* on Page and Stage”
 Ohio Valley Shakespeare Conference, Marietta, OH
- “Performativity, Performance, Preachers, Pamphlets, and Puppets”
 Shakespeare Association of America Conference, Washington, D.C.
- 2017 “Hamlet in Adaptation: The Cultural Politics and Audience Response of Bhardwaj’s *Haider*”
 Popular Culture Association / American Culture Association Conference, San Diego, CA
- 2016 “Identity and Naming in Marlowe’s *Tamburlaine*: A Look into (Early) Modern Globalization and Representations of Islam”
 Stanley and Selma Hollander Great Lakes Theatre Symposium, East Lansing, MI

- 2015 “Teaching Close Reading in the Integrative Arts and Humanities Classroom through Visual Media”
College of Arts and Letters Pedagogy Conference, East Lansing, MI
- 2014 “A Rainbow, A Psychedelic Star Show, and a Blues Goddess in Yellow: The Negotiation of Fantasy and Reality in the Performance of Magic in *The Tempest*”
Ohio Valley Shakespeare Conference, Columbus, OH

Selected Workshops

Organizer

- 2022 “Stand-alone Classes, Summer IAH, and Teaching Best Practices”
Michigan State University English Writing & Pedagogy Workshop Series
- “DEI and Community Engagement”
Michigan State University English Writing & Pedagogy Workshop Series
- 2021 “Playing with Pre-1800 Texts via Performance and Adaptation”
Pedagogy Roundtable, Performance and Play Research Workshop,
Michigan State University, Department of English

Participant

- 2023 “Artifact as Text: Object-Based Learning in the Shakespeare Classroom”
Shakespeare Association of America, Minneapolis, MN
- “Symposium on AI(Artificial Intelligence) in Education and Academic Writing”
Michigan State University (Collaborations between STEM education,
Enhanced Digital Learning Initiative, Center for Teaching and Learning,
MSU Libraries, and Educational Technology)
- 2022 “Navigating Challenges: How to Be a Trauma-Informed Educator”
Michigan State University, Graduate School
- 2021 “Digital Humanities and Shakespeare Adaptations”
World Shakespeare Congress (online)
- “Pandemic Teaching and Anti-Racist Pedagogy”
Michigan State University English Writing & Pedagogy Workshop Series
- “Let’s Play: Hemming's Play Company and Video Games in the Classroom”
Performance and Play Research Workshop, Michigan State University,
Department of English
- “Trans-Inclusive Pedagogy Workshop”
Michigan State University, Department of English

TEACHING EXPERIENCE

Michigan State University

Assistant Professor—Fixed Term

In-person

2023

Department of Theatre

THR 110: “Theatrical Play Analysis”

The course introduces students to techniques for the analysis of drama as the blueprint for theatrical performance.

Instructor (full responsibility)

Online

2017–21

Center of Integrative Studies in the Arts and Humanities

IAH 209: “Art, the Visual, and Culture,” Section: “Shakespeare in Adaptation: Canvas, Stage, and Screen”

Summer online general humanities course, which allows students to use comparative and historical approaches to look at how Shakespeare’s plays and their adaptations “talk” to each other.

2018

Department of English

ENG 318: “Readings in Shakespeare”

Summer online course, includes extensive readings in Shakespeare’s works across genres, considered in relation to historical, cultural, and performance contexts.

In-person

2019–20

Department of English

ENG 210: “Foundations of Literary Study I: Traveling Across Space and Time”

In-person, introduction to the major, writing-intensive course in close reading, with attention to genre and different time periods.

ENG 218: “Introduction to Shakespeare”

Introduces non-English majors to Shakespeare, selected plays from different periods and genres of Shakespeare’s career.

2018–9

Department of Writing, Rhetoric, and American Cultures

WRA 101: “Writing as Inquiry”

Explores the study and practice of invention, arrangement, revision, style, and delivery to help students make successful transitions to writing, reading, and researching in higher education.

2014–8

Teaching Assistant (responsible for weekly recitations, all grading)

Center of Integrative Studies in the Arts and Humanities

(Topics included: Popular Culture, European Empire in North Africa and the Middle East, Race and Culture in the US, Michigan Literature, the Gothic, “Dangerous” Art)

Invited Course Lectures

- 2023 ENG 210: “Reading Shakespeare’s *Othello*: Moors and Race,” guest lecture for Madiha Ghous
- 2021 ENG 210: “‘She Loved Me For The Dangers I Had Passed’: Depictions of Othello and Desdemona in Adaptation,” guest lecture for Amrutha Kunapulli
- 2019 ENG 210: “Brave New World(s): Introduction to Shakespeare and *The Tempest*,” guest lecture for Christine Pfeffer
- 2018 ENG 210: “Caliban in *The Tempest*,” guest lecture for Garth Sabo
- 2018 THR 110: “Shakespeare’s *Hamlet* | Adaptation, Ophelia, and Political Shakespeare,” guest lecture for Dan Smith
- 2018 IAH 209: “Dangerous Art!?: Theatre, the Political, and a Production History of Baraka’s *Dutchman*,” guest lecture for Stephen Deng

COMMUNITY-ENGAGED SCHOLARSHIP

Macomb Performing Arts Center

- 2023 Invited Public Lecture: “‘Wives may be merry, but honest too’: *The Merry Wives of Windsor* and the 2019 Stratford Shakespeare Production”
Public lecture about the major themes of *The Merry Wives of Windsor* before a screening of the 2019 filmed performance of the Stratford Shakespeare Festival’s production.

Michigan State University

- 2019 Invited Public Lecture: “‘These Late Eclipses’: Astrology/Astronomy in Shakespeare’s Day”
Public lecture on early modern astrology at the MSU planetarium before a staged reading of *The Winter’s Tale*.

THEATRE

Michigan State University

- 2020–22 Assistant Editor of *Theatre Annual*
Worked with the editor of the journal to select, edit, copyedit, prepare, and complete articles for publication.
- 2016 Dramaturg for production of *The Tempest* for the Theatre Department
Attended rehearsals, researched historical and cultural aspects of the play, created an online actor’s packet, and wrote a dramaturgical note for the program.

PROFESSIONAL ACTIVITIES

Michigan State University

- 2022 Editorial Intern, *The Journal of Popular Culture*
Responsible for copyediting and proofreading, corresponding with authors, reviewers, and editors, and completing other tasks as required by the managing editor.
- Writing and Pedagogy Coordinator, Department of English
Responsible for coordinating and conducting workshops throughout the spring semester for graduate students on writing and pedagogy in consultation with the Associate Chair of Graduate Studies.
- 2020–21 Academic Advising GA, Department of English
Assisted the undergraduate English academic advisor; this included advising students, committee work, department programming, recruitment and retention, new student orientation, career resources and events, and research into student development theory.

SELECTED SERVICE

Michigan State University

- 2020–21 Research Workshop Coordinator, “Performance and Play: Premodern to the Present,” Department of English
- 2019–21 Writing Group Coordinator, Department of English
- 2017–8 President of Association of English Graduate Students, Department of English
- 2016–7 Council of Graduate Students Representative for Association of English Graduate Students
- 2015–6 Library Committee Representative for Council of Graduate Students

LANGUAGES

English (native)
Spanish (intermediate)

PROFESSIONAL AFFILIATIONS

Modern Language Association
Shakespeare Association of America
International Shakespeare Association